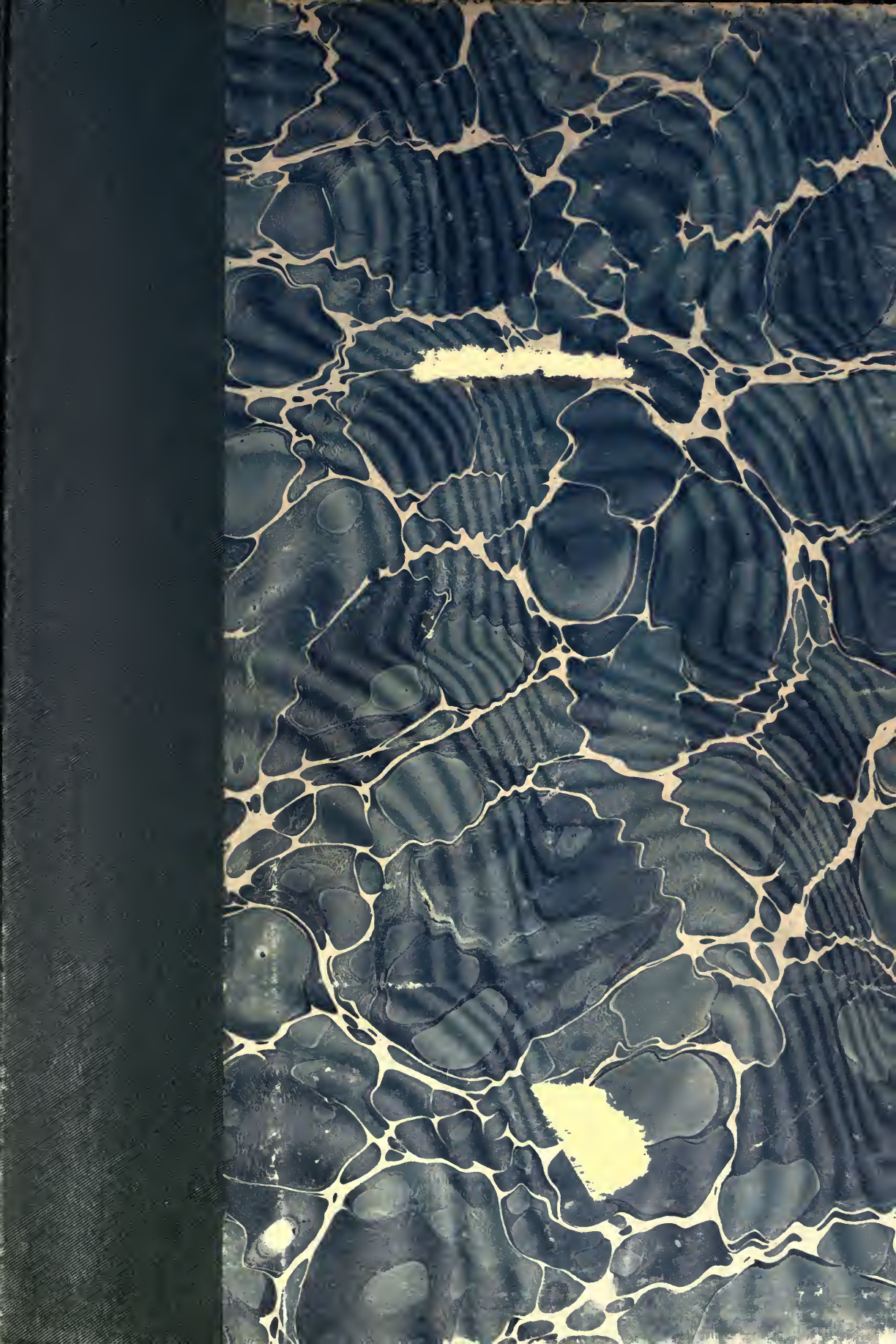

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LON

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

GREEK COINS

FORMED BY THE LATE

FRANK SHERMAN BENSON, Esq.

of Brooklyn, New York,

COMPRISING

Choice and Interesting Examples of the Ancient Coinages of

ITALY AND SICILY, GREECE AND THE ISLANDS,
ASIA MINOR, &c. SYRIA, EGYPT,
ZEUGITANA, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, FEBRUARY 3rd, 1909, and Two following Days,

AND

On MONDAY, FEBRUARY 8th, and Three following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants.

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

SRLF

PREFACE.

AN examination of the Collection of Greek Coins, briefly described in the following pages, will at once convince the observer that its formation has been the work of one combining, in himself, the qualities of a scholar, an enthusiastic numismatist, and an ardent admirer of classical art. Such a one indeed was the late FRANK SHERMAN BENSON, and aided by an excellent classical knowledge, and a natural and critical appreciation of the beautiful in art, he succeeded in gathering together a series of Greek Coins, which has seldom been excelled in quality, and which certainly forms the most important private collection ever made in the United States of America.

The collection is well-known in New York, Mr. F. Sherman Benson having used it to illustrate many learned and exceptionally useful addresses to the members of the American Numismatic Society, and in the summer months, during his absence from the city, it had been placed on public exhibition at the University there. It was his desire that the collection should, in its entirety, find a permanent resting-place in some public institution in America devoted to classical and artistic training: this desire it has been found impossible to realise, and, in consequence, it will now be dispersed by public auction.

It will be found that the collection is principally concerned with the numismatic history of ancient Italy and Sicily. It was to these series that Mr. F. Sherman Benson first turned his attention, and to the end he was probably more keenly interested in them than in the coinages of Hellas and of Asia. It was only of recent years that he commenced the study of the deeper and more virile productions of these latter countries—a study unfortunately interrupted by his sudden death.

To these preliminary remarks it is necessary to add a few notes concerning the coins themselves. It will be found that the series of coins of Apulia, Calabria and Lucania, are amply represented by admirable specimens — often of exceptional beauty and preservation, and mostly coming from well-known collections. An idea of the thoroughness with

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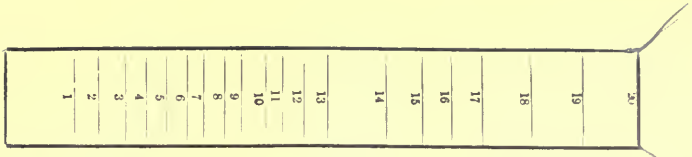
which Mr. Sherman Benson pursued his collecting is to be gathered by an inspection of the many beautiful coins of Terina; possibly no such series as this has ever before been seen in a single sale. Of Sicily the series is remarkably rich in fine specimens: attention should be drawn to the beautiful pieces of Akragas, with two eagles and the figure of Scylla (nos. 176-178), the Eryx with figure of Aphrodite (181), the coins of Himera, Camarina and Catana (amongst the latter of which are three wonderfully fine pieces, nos. 208, 209, 211), and to the many fine pieces of Messana, Motya, Naxos, Selinos and Segesta. The magnificent series of Syracuse is one which, in itself, almost completely illustrates the rise and fall of Greek art in Sicily. The early coins of the Gamori, those following of Gelon and his wife Demarete, and of Hieron, will be found illustrated by many varied examples: the glorious period of Dionysios is admirably represented by the many signed works of celebrated artists; and the later sections by such fine coins as are shown on Plates XIII and XIV.

Of the coins of Greece proper, attention must be directed to the altogether exceptional pieces of Acanthus, Amphipolis, Chalcidice, Dicaea, Aenus, Delphi, Thebes, Elis and Arcadia. The highly interesting coinage of Crete is notably well represented: in the matter of beauty by the fine coins of Chersonesus, Gortyna, Cnossus, Phaestus, Priansos and Sybritia; in that of mythology by many specimens that record the fabulous histories of the Minotaur, Europa, Kydon and other local deities and heroes.

The larger field of Asia Minor to Syria will be found well illustrated —in many cases by coins well worthy of special notice here—and the catalogue finishes with the description of the coins of the Cyrenaica and that mighty city Carthage.

The collection is very fairly explained by the numerous plates appended, but it should be borne in mind that these in no way exhaust the number of beautiful and interesting coins contained in the collection.



Sizes of the Coins. *Scale of Minutes.*

CATALOGUE

OF

THE IMPORTANT COLLECTION OF

GREEK COINS

FORMED BY THE LATE

FRANK SHERMAN BENSON, ESQ.

of Brooklyn, New York.

FIRST DAY'S SALE.

LOT

1 HISPANIA. **Emporiai**: *AR, weight 73 grs.; obv.* Head of Persephone to right, crowned with corn; around, three dolphins: R **ΕΜΠΟΡΙΤΩΝ**., Pegasus to right; *of unusually good style and very fine* [Pl. I] 1

ITALIA.

CAMPANIA.

2 **Cales**: *Didrachm, wt.* 112·5 *grs.*: Head of Pallas to right wearing crested Corinthian helmet with serpent on upper part: behind neck, fulmen: below, **H**: R **CALENO**. Fast biga driven by Nike to left: *a very fine example and an uncommon variety* 1

3 **Kyme**: *Didrachm, wt.* 112·3 *grs.*: Female head to right, the hair rolled and bound with a cord: R **K . . . . ON**, Mussel shell and corn-grain: *of very fine style; the obv. slightly damaged* 1

4 **Hyria**: *Didrachm, wt.* 112 *grs.*; Head of Pallas Athena to right: on the upper part of helmet owl and wreath of laurel: R **YDIN . .**, Man-headed bull to left: *very fine* [Pl. I] 1

5 Hyria *Didrachm, wt.* 112·5 *grs.*: similar to last coin but with R/ ΥΙΔΥ and bull to right: *an unusually fine and well centred example of fine style* [Pl. I] 1

6 Neapolis: *Didrachm, wt.* 114 *grs.*; Head of Nymph to right, the hair confined by a broad stephanos: behind the neck Ε: R/ ΝΕΟΠΟΛΙΤΗΣ, Man-headed bull to right: above, Nike flying to right and crowning bull; *of very fine late transitional style* [Pl. I] 1

7 Neapolis: *Didrachm, wt.* 116 *grs.*; Head of Nymph to right, bound with a triple-corded band: R/ Ν]ΕΟΠΟΛΙΤΗ[Σ *(in exergue)*, Man-headed bull to right, crowned by flying Nike: beneath, ΟΛΥΜΠΙ: *very fine and rare*: *from the Montagu sale* 1

8 Neapolis: *Didrachm, wt.* 111 *grs.*: similar to last coin: cornucopia (and flower?) behind neck, Α in front: Θ beneath bull on *reverse*: *very fine and rare* [Pl. I] 1

9 Neapolis: *Didrachm, wt.* 111·3 *grs.*: similar to last coins: grapes behind neck, ΔΙΟΦΑΝΟΥΣ beneath: monogram [ΠΑ] beneath bull: *very fine*: *from the Von Wotoch collection* 1

10 Neapolis: *Didrachm, wt.* 113·5 *grs.*: similar to last coins: behind neck, Hekate carrying long torch and running to right: below, ΧΑΡΙ: beneath bull, monogram [ΜΥ]: *very fine and rare* [Pl. I] 1

11 Neapolis: *Didrachm, wt.* 114·5 *grs.*: similar to last coins, but with four dolphins swimming around the nymph's head: ΝΕΟΠΟΛΙΤΩΝ in exergue of *reverse*: *exceedingly fine and rare*: *from the Bunbury collection* [Pl. I] 160 1

12 Nuceria Alfaterna: *AR, wt.* 104·5 *grs.*: Youthful male head (the river-god Sarnus?) to left, wearing ram's horn: behind, dolphin and final letters of Oscan inscription: R/ one of the Dioskouroi (?) standing beside horse to left: in his left hand a flower-headed sceptre: *very fine and very rare* [Pl. I] 1

13 Phistelia: *Didrachm, wt.* 112·5 *grs.*: Female head to front, wearing *crodem*: the hair loose and blown to the back: R/ ΦΙΣΤΕΛΥΙΣ, Man-headed bull to left: in exergue, dolphin: *an unusually fine example and rare* [Pl. I] 1

14 Suessa Aurunca: *AR, wt.* 104 *grs.*: Laureate head of Apollo to [illegible] R/ SVESANO, One of the Dioskouroi on horseback to [illegible] leading a second horse: over his shoulder a long branch [illegible] with a taenia tied to the end: *fine and rare* 1

15 **Teanum Sidicinum**: *AR, wt.* 111 *grs.*; Head of Herakles to right, wearing lion's scalp; beneath neck, club; ℞ **TIANVR** (in retrograde Oscan characters), Nike driving a fast triga to left; *a very fine and rare coin; from the Bunbury collection* [Pl. I] 1

APULIA.

16 **Arpoi**: *AR, wt.* 109 *grs.*; **ΑΡΠΑΝΩΝ**, Head of Persephone to left, crowned with corn; behind, corn-ear and sheath: ℞ Horse prancing to left; above, star; beneath **ΔΑΙΟΥ** (*Altinius Daxos*, chief magistrate of Arpoi during the Hannibalic war): *exceedingly fine and of great rarity; from the Bunbury collection* [Pl. I] 1

CALABRIA.

17 **Taras**: *Didrachm, wt.* 125 *grs.*; **TARAS** (*retro.*); Taras seated on dolphin to right; beneath, escallop shell; the whole within a raised dot-and-cable border; ℞ **TARAS**, Incuse figure of Taras seated on dolphin to left; in lower field, incuse escallop shell: (the dolphin's eye and the details of the head and hands of Taras in relief: also the inscription); the whole within a sunk engrailed border; *exceedingly fine and of very high rarity; from the Bunbury collection* [Pl. I] 1

18 **Taras**: *Didrachm, wt.* 122 *grs.*; **ϟΑЯΑΤ**, Taras on dolphin to right; beneath, escallop; around, raised border with line of dots; ℞ Wheel of four spokes; *of very early style; very fine and rare* 1

19 **Taras**: *Didrachm, wt.* 123 *grs.*; similar to last coin; *fine* 1

20 **Taras**: *Didrachm, wt.* 123 *grs.*; **T – A – P – A – ϟ**, Taras, holding sepia in his right hand, seated on dolphin to right; around, raised border with line of dots; ℞ **TAPA** (*retro.*) Hippocamp to right; escallop beneath; around, a sunk and engrailed border; *very fine; rare* 1

21 **Taras**: *Didrachm, wt.* 121·5 *grs.*; **TARAS**, Taras on dolphin to left, both arms outstretched; beneath, escallop; ℞ Hippocamp to left; beneath, escallop; beaded circle around; *very fine and very rare* [Pl. I] 1

22 **Taras**: *Didrachm, wt.* 122 *grs.*; **TARAS** (*retro.*) Taras on dolphin to right, both arms outstretched; beneath, escallop; ℞ **TARA[ϟ]**, Taras seated on stool to left, leaning backwards on a long staff held beneath the left arm; a distaff in his right hand; *of early transitional style; very fine and very rare* [Pl. I] 1

23 Taras: *Didrachm, wt.* 125·5 *grs.*: TARAS (*retro.*), Taras on dolphin to right, both arms stretched out in front; escallop, beneath: ℞ Taras seated on stool to left; a long staff beneath the left arm; a distaff in his right hand; the exergual line dotted; *of fine early transitional style*; *in excellent preservation and very rare*; *from the Banbury collection* [Pl. I] 1

24 Taras: *Didrachm, wt.* 118 *grs.*: TARAS, Taras on dolphin to left, escallop beneath: ℞ Taras seated on stool to left; a long staff beneath the left arm, a distaff in his right hand; *of later style than preceding pieces*; *well preserved and rare*; *from the Banbury collection* [Pl. I] 1

25 Taras: *Didrachm, wt.* 118·5 *grs.*: TAPAΣ, Taras on dolphin to right, the left arm outstretched; A beneath the dolphin: ℞ Nude youthful horseman to right, crowning his steed; in front, upright caduceus: *fine and a rare variety* [Pl. I] 1

26 Taras: *Didrachm, wt.* 122 *grs.*: Nude youthful horseman to right, crowning his steed: in front, upright caduceus: in exergue, ΛA; ℞ TAPAΣ, Taras on dolphin to right, the left arm outstretched: *fine and a rare variety* [Pl. I] 1

27 Taras: *Didrachm, wt.* 119·3 *grs.*: Nude youth vaulting on horse galloping to left: in his right hand a small circular shield; beneath the horse, Λ: ℞ TAPAΣ, Taras on dolphin to left, a strigil (?) in his right hand; *fine and uncommon* 1

28 Taras: *Didrachm, wt.* 118 *grs.*: Nude horseman to left, helmeted and carrying a shield on his left arm; beneath the horse, Δ: ℞ TAPAΣ, Taras on dolphin to left, holding a trident on his left arm; beneath dolphin, K; in exergue, line of waves; *of very fine style and rare* 1

29 Taras: *Didrachm, wt.* 121 *grs.*: Nude youthful horseman to right, crowning his steed; beneath, kneeling youth, picking a stone from the horse's off fore foot; in front, Φ: ℞ TAPAΣ, Taras on dolphin to left, holding cantharus and small circular shield and trident; beneath the dolphin E and curved line ofwaves: *a fine and very interesting and rare type* [Pl. I] 1

Taras: *Didrachm, wt.* 122 *grs.*: Helmeted horseman to right, thrusting with spear held in his right hand, a large circular shield and two spears in his left; beneath horse, ΦIΛI: ℞ (TAPAΣ), Taras on dolphin to left; a dolphin resting upon his right hand, [illegible] held in his left; in field to right, ivy leaf; below dolphin, Φ[illegible]; three large waves: *very fine* 1

31 Taras: *Didrachm, wt.* 120·2 *grs.*; similar to last coin; beneath horse, ΣΑ (or ΕΑ); ℞ ΤΑΡΑΣ, Taras on dolphin to left, a distaff in his left hand; beneath, prow

Taras: *Didrachm, wt.* 122 *grs.*; similar to last coins; ΔΑΙ beneath horse; ℞ ΤΑΡΑΣ, Taras on dolphin to left; a trident on his right shoulder, a small circular shield with figure of sea-horse on his left forearm; in field, ΦΙ and pecten; *the last very fine* 2

32 Taras: *Didrachm, wt.* 118 *grs.*; as last coin in preceding lot

Taras: *Didrachm, wt.* 121·3 *grs.*; Nude horseman thrusting downwards with spear and carrying buckler and two spare spears; in field beneath horse, ΑΡΙ; ℞ ΤΑΡΑΣ, Taras on dolphin to left; a cantharus in his right hand, a steering oar in his left; in field, ΚΛ; *both good coins* 2

33 Taras: *Didrachm,* 116·5 *grs.*; Youthful horseman to right crowning his steed; beneath horse, ΣΑ; ℞ (ΤΑΡΑΣ), Taras on dolphin to left, a wreath (?) in his right hand, a palm branch in his left; in field, ΣΥΜ and helmet

Taras: *Didrachm, wt.* 120·2 *grs.*; Youthful horseman to right crowning himself with wreath; beneath the horse, ΣΑ and capital of Ionic column; ℞ ΤΑΡΑΣ, Taras on dolphin to left, a coiled serpent in his right hand; in field beneath, ΚΟΝ; *the first an uncommon variety, the last very fine* [Pl. I] 2

34 Taras: *Didrachm, wt.* 98 *grs.*; Youthful horseman to right thrusting downwards with spear and carrying two spare spears and round shield; to left, ΓΥ; beneath horse, ΑΡΙΣΤΙΠ; ℞ (ΤΑΡΑΣ), Taras on dolphin to right, holding bow and arrow; beneath, ΔΙ and elephant

Taras: *Didrachm, wt.* 98 *grs.*; Youthful horseman to left; a nude youth standing before the horse and crowning it; in field to right, ΓΥ; beneath, ΑΡΙΣΤΙΠ; ℞ as preceding coin; *both interesting, and the first very uncommon* 2

35 Taras: *Didrachm, wt.* 99 *grs.*; Youthful horseman to left wearing helmet; his left side covered by a circular shield with stellate ornament; in field, ΞΩ, ΓΥΛΛΩ; ℞ ΤΑΡΑΣ, ΑΝΘ, Taras on dolphin to left, holding grapes and distaff

Taras: *Didrachm, wt.* 101 *grs.*; Youthful horseman to left crowning his steed; in field, ϟΥ, ΛΥΚΙΝΟΣ; ℞ ΤΑΡΑΣ, Taras on dolphin to left, thrusting with trident, his left arm protected by a chlamys; in field, owl; *both fine* 2

36 Taras: *Didrachm, wt.* 100·5 *grs.*: Nude youthful horseman to right, crowning his steed; in field, ΦΙΛΟΚΡΑ, (NIK, *monogram*); ℞ Taras on dolphin to left carrying (trident ?): over his outstretched right arm, Nike flying to right and bearing a wreath; in field, ΑΡΙΣΤ: *very fine and of excellent style* [Pl. I] 1

37 Taras: *Didrachm* (Campano-Tarentine), *wt.* 111·5 *grs.*: Female head to left, diademed and wearing necklace and earring; ℞ AT (= TA): nude horseman to right, crowning his steed: in field beneath, dolphin [Pl. I]

Taras: *Litra, wt.* 10 *grs.*; Peeten: ℞ Dolphin to right: beneath, tripod: *the first unusually fine* 2

38 Taras: *Didrachm* (Campano-Tarentine), *wt.* 108·5 *grs.*: type as similar coin in last lot but with TA and dolphin *beneath* the horse on R.

Taras: *Diobol, wt.* 16·3 *grs.*; Head of Pallas Athena to right: Skylla on helmet: ℞ Herakles strangling the lion; in upper field, owl: *both very fine* 2

LUCANIA.

39 Herakleia: *Didrachm, wt.* 118 *grs*: Head of Pallas to right, wearing crested Athenian helmet with figure of hippocamp: ℞ ΗΡΑΚΛΕΙΩΝ, Herakles standing to front, strangling the Nemean lion: at his feet to left, bow and club: of excellent style and best period; *very fine and very rare; from the Rome collection* Pl. II 1

40 Herakleia: *Didrachm, wt.* 117 *grs.*: Head of Pallas to right, wearing crested helmet with figure of Skylla hurling a stone: in front, Δ(Ξ?): ℞ ΗΗΡΑΚΛΗ . . . . Herakles standing towards right, strangling the lion: in field to left, ΚΑΛ and club: between the hero's legs an owl: *very fine and very rare: from the Montagu collection* [Pl. II] 1

41 Herakleia: *Didrachm, wt.* 120 *grs.*: Head of Pallas to right: on side of crested helmet Skylla holding steering-oar: ℞ ΗΡΑΚ . . . . . Herakles strangling the lion: to left, ΗΞ, peeten and club: *fine and a very rare variety* Pl. II 1

42 Herakleia: *Didrachm, wt.* 122·3 *grs.*: ΗΗΡΑΚΛΗΙΩΝ, Head of [illegible] to right, wearing crested Corinthian helmet with figure of [illegible] recently hurling a stone: ℞ ΗΡΑΚΛΗΙΩΝ, Figure [illegible] Herakles, standing to front and crowned by flying

Lot 42—*continued.*

Nike; his right hand supporting a club, his left holding a bow and arrows; the lion's skin hung over his left forearm; in field to left, A⊙A; to right, a ribbed cup; *very fine and rare*; *from the Bunbury sale* [Pl. II] 1

43 **Herakleia**: *Didrachm*, *wt.* 122 *grs.*; similar to preceding coin, but without the flying Nike on reverse; the small cup and A⊙A both placed in field to left; *very fine and rare* 1

44 **Herakleia**: *Didrachm* of late issue, *wt.* 100·7 *grs.*: Head of Pallas to right wearing crested Corinthian helmet; ℞ ΗΡΑΚΛΗΙΩΝ, Herakles wearing the lion's skin and standing to front: his right arm raised towards his head; a chlamys (?) twined around the left forearm and the hand grasping the end of a club; in field to left, ΗΑ and aplustre; to right, ΦΙΛΩ; *a very rare variety and very fine* 1

45 **Laos**: *Didrachm*, *wt.* 118 *grs.*; ΛΑϟ, Man-headed bull to right; the head bearded and turned back to left; ℞ similar to *obv.* but incuse; *a very fine and early coin*; *of great rarity* [Pl. II] 1

46 **Laos**: *Didrachm*, *wt.* 122·8 *grs.*: ϟΑΛ, Man-headed bull to left; the head turned back to right; in exergue, acorn; ℞ ϟΑΛ, Man-headed bull to right; over its back, star; *very fine and a very rare variety* 1

47 **Metapontion**: Early *Didrachm*, *wt.* 125·5 *grs.*; ΜΕΤΑΠ, Ear of bearded corn; ℞ similar to *obv.* but incuse; *a very fine example*; *from the Trist collection* 1

48 **Metapontion**: *Didrachm*, *wt.* 123 *grs.*; similar to preceding but of coarser execution, and reading ΜΕΤ only; the border around the design formed of very large beads; *very fine* 1

49 **Metapontion**: *AR One-third Stater*, *wt.* 42 *grs.*: ΜΕΤΑ. Corn-ear; ℞ similar to obv. but incuse

Metapontion: *AR One-sixth Stater*, *wt.* 20 *grs.*; as preceding coin; ℞ Bull's head facing incuse; *from the Trist collection*

Metapontion: *AR One-sixth Stater*, *wt.* 16 *grs.*; Head of youth to right (Dionysos?) with ram's horn and ear; ℞ ΜΕΤΑ. Corn-ear; *all very fine*; *the last coin rare* 3

50 **Metapontion**: *Early Didrachm of thick fabric*, *wt.* 126 *grs.*; ΜΕΤΑ (*retro.*), ear of bearded corn; ℞ similar type, but incuse.

Metapontion: *Early Didrachm*, *wt.* 120 *grs.*; similar style to preceding coin, but with adjunct, ram's head, in obverse field to left; *both very fine* 2

51 **Metapontion**: *Didrachm, wt.* 115·5 *grs.*: (**META**), Ear of bearded corn; ℞ **METAΠ** between five corn grains arranged in a star around a central pellet; *well preserved and a very rare type; from the Rhousopoulos sale* 1

52 **Metapontion**: *Didrachm, wt.* 119 *grs.*: Head of Demeter to left bound with a narrow diadem of corn stalks; ℞ **META**, Ear of corn; *of very fine late transitional style, in unusually good preservation, and very rare* [Pl. II] 1

53 **Metapontion**: *Didrachm, wt.* 119 *grs.*; Youthful head to right with ram's horn and ear and wreath of laurel leaves; ℞ **META**, Ear of bearded corn; *of late transitional style, very fine and very rare; from the Montagu collection* [Pl. II] 1

54 **Metapontion**: *Didrachm, wt.* 121 *grs.*; Female head to right, the hair looped-up at back and bound with a narrow fillet passed twice around the head; in field below, a long curved branch of laurel; ℞ **ME**, Ear of bearded corn; *of unusually good style and period, very fine and very rare; from the Montagu collection* [Pl. II] 1

55 **Metapontion**: *Didrachm, wt.* 119 *grs.*; Female head to right, the hair bound with a narrow taenia passed twice around the head, the ends pendant at back of neck; ℞ **META**, Ear of bearded corn; *a very rare type and in very good preservation* [Pl. II] 1

56 **Metapontion**: *Didrachm, wt.* 107·5 *grs.*: Female head to right, the hair waved and bound with a narrow fillet passed twice around the head; ℞ **MET.**, Ear of bearded corn; *of excellent style, the obv. slightly pitted by oxidation* [Pl. II] 1

57 **Metapontion**: *Didrachm, wt.* 121 *grs.*; similar to preceding coin, but struck from imperfect dies; *of very fine style and rare* 1

58 **Metapontion**: *Didrachm, wt.* 118 *grs.*; Female head to right, the hair waved and bound with a narrow fillet; ℞ **META**, Ear of bearded corn; to right, grasshopper; *fine and a rare variety* [Pl. II] 1

59 **Metapontion**: *Didrachm, wt.* 120 *grs.*; Head of Nike (?) to left, wearing sphendone; in field behind, small leaf (?); ℞ **META**, Ear of corn, to right; perched upon the leaf, a locust or grasshopper; *a very rare type, but imperfectly struck; from the Von Welzl collection* 1

60 **Metapontion**: *Didrachm, wt.* 119 *grs.*: Head of Persephone to left, crowned with corn and with pendant veil behind neck; ℞ **META**, Ear of bearded corn; in field to left (fillet ?); *of fine style and high relief, very fine and very rare* [Pl. II] 1

61 **Metapontion**: *Didrachm, wt.* 118 *grs.*; *obv.* similar to preceding coin; ℞ ΜΕΤΑ, Ear of corn: on the leaf, to left, a mouse; beneath it, Φ; *very fine and rare*; *from the Von Wotoch sale* [Pl. II] 1

62 **Metapontion**: *Didrachm, wt.* 121 *grs.*: *obv.* similar to preceding coins, but with larger head and in less relief: ℞ Ear of corn; mouse on leaf to right; to left, Φ; *very fine and rare* 1

63 **Metapontion**: *Didrachm, wt.* 122 *grs.*: Head of Persephone to left, crowned with corn; ℞ Μ]ΕΤΑ, Ear of bearded corn; to left, caduceus and ΑΥ; *very fine and rare* [Pl. II] 1

64 **Metapontion**: *Didrachm, wt.* 123 *grs.*; Head of Persephone to left, crowned with corn; the hair long and flowing; ℞ ΜΕΤΑ, Ear of corn; to left, pincers and . . Α; *an unusually fine and perfect specimen*; *from the Bunbury collection* [Pl. II] 1

65 **Metapontion**: *Tetradrachm* (or *Distater*), *wt.* 242 *grs.*; Head of Leukippos to right, bearded and wearing Corinthian helmet ornamented with a relief of Nike in quadriga to right; behind neck, ΑΠΗ and forepart of lion; ℞ ΜΕ]ΤΑΠΟΝΤΙΝΩΝ, Ear of bearded corn; to left, club and ΑΜΙ; *very rare and well preserved* 1

66 **Metapontion**: *Didrachm, wt.* 121 *grs.*: Bearded head of hero Leukippos to right, wearing plain Corinthian helmet; behind neck, lion's head; to right, ΑΠ (*monogram*); ℞ ΜΕΤΑ, Ear of corn: to left, club and ΑΜΙ.

Metapontion: *Drachm, wt.* 53 *grs.*; Head of Pallas to right, wearing crested Corinthian helmet; ℞ ΜΕΤΑ, Ear of corn; *both uncommon and in very fine condition* 2

67 **Metapontion**: *Didrachm, wt.* 98 *grs.*; types as similar coin in preceding lot

Metapontion: *Drachm*, struck by the Loukanoi, *wt.* 37 *grs.*: Head of Athena to right, wearing crested Athenian helmet with wing at side; ℞ Ear of bearded corn; over leaf to right, club; in field to left, owl (in countermark); *both fine* 2

68 **Poseidonia**: *AR Stater, wt.* 1155 *grs.*; ΜΟΠ, Poseidon to right thrusting with trident; the whole within a raised dot and-cable border; ℞ ΜΟΠ, Incuse figure of Poseidon to left; the whole within a sunk border with herring-bone pattern; *very fine and rare* [Pl. II] 1

69 **Poseidonia**: *AR Stater, wt.* 1125 *grs.*; similar to preceding coin; *very fine and rare* 1

70 **Poseidonia**: AR *One-third Stater*, *wt.* 13 *grs.*; similar to preceding coins and of the same early period; reading **ΠΟΜΕϟ** on both *obv.* and *rev.*; *fine but broken*

Poseidonia: AR *Stater*, of later issue, *wt.* 119 *grs.*; **ΠΟΜΕ**, Poseidon to right: R **ΠΟΜΕϟ**, Bull walking to right; *fine* 2

71 **Poseidonia**: AR *Stater*, *wt.* 119 *grs.*: **ΠΟΣΕΙΔ** (*retrograde*), Poseidon advancing to right and thrusting with trident: R **ΠΟΣΕΙΑ** (*sic*), Bull walking slowly to left: under bull's forefoot, at end of the dotted exergual line, a dolphin: *an exceedingly fine and valuable coin* [Pl. II] 1

72 **Sybaris**: AR *Stater*, *wt.* 123·5 *grs.*: Bull standing to left: the head turned back to right: in exergue, **ΥΜ**: dotted border: R Incuse figure of bull to right, *very fine and uncommon* 1

73 **Sybaris**: AR *Stater*, *wt.* 113·5 *grs.*; similar to last coin but with **ΥΜ** over bull

Sybaris and **Poseidonia**: AR, *wt.* 19 *grs.*: Poseidon to right: R **ΥΜ**, Bull to right

Sybaris: AR *One-sixth Stater*, *circa* B.C. 440, *wt.* 18 *grs.*: Head of Athena to right, wearing crested helmet wreathed with laurel: R **ΣΥΒΑ**, Bull to right, the head reversed; *all in good preservation* 3

74 **Thourioi**: *Didrachm*: Head of Athena to right, wearing crested helmet wreathed with laurel: R **ΘΟΥΡΙ**.., Bull with lowered head walking slowly to right: in exergue, mullet: *very fine and rare* 1

75 **Thourioi**: *Didrachm*: *obv.* similar to preceding coin: **Φ** (initial of artist Phrygillos?) under point of crest: R **ΘΟΥΡΙΩΝ**, Bull walking slowly to left: beneath it, dove with raised wings: in exergue, mullet to left: *of exceedingly fine style*: *very rare*: *from the Banbury sale* Pl. II 1

76 **Thourioi**: *Didrachm*, *wt.* 122·5 *grs.*: *obv.* similar to preceding coins: **Β** [illegible] in front of upper part of helmet: R **ΘΟΥΡΙΩΝ**, Bull with lowered head to left: in exergue, mullet: *an exceedingly fine coin, of excellent style and very rare*: *from the Hobart Smith cabinet* Pl. II 1

77 **Thourioi**: *Didrachm*, *wt.* 120·5 *grs.*: by the artist **ΦΡΥ** (gillos?): [illegible] to last coin: **Φ** in front of helmet: R **ΘΟΥΡΙΩΝ**, [illegible] to right: in field beneath, **ΦΡΥ**: in exergue, mullet: *fine style, the reverse type of especially high merit*: *very rare*: *the Banbury collection* [Pl. II] 1

78 **Thourioi**: *Tetradrachm* (or *Distater*), *wt.* 241·5 *grs.*: Head of Athena to right, wearing crested helmet with figure of Skylla on side; behind neck, **ΔΙ**; ℞ **ΘΟΥΡΙΩΝ** (traces only), Furious bull butting to right; in exergue, mullet; *from the Hobart Smith collection*; *very fine and very rare* [Pl. II] 1

79 **Thourioi**: *Tetradrachm*, *wt.* 246 *grs.*; Head of Athena to left, wearing crested Athenian helmet with figure of Skylla on side; ℞ **ΘΟΥΡΙΩΝ**, Furious bull charging to left; above the dotted exergual line, six large pellets: in exergue, mullet: *of very fine style*; *in good preservation and very rare* [Pl. II] 1

80 **Thourioi**: *Didrachm*, *wt.* 119·5 *grs.*: Head of Athena to right, wearing crested helmet with figure of Skylla; in upper field to right, **Ε**; ℞ **ΘΟΥΡΙΩΝ**, Furious bull charging to right: in exergue, mullet; of gem-like style; *very fine and very rare*; *from the Montagu collection* 1

81 **Thourioi**: *Didrachm*, *wt.* 117·5 *grs.*: by the artist Molossos; *obv.* similar to preceding coin; ℞ **ΘΟΥΡΙΩΝ**, Furious bull to right; on the broad exergual line, **ΜΟΛΟΣΣΟΣ** in small characters; in exergue, mullet; border of dots: *very fine and very rare*; *from the Montagu collection* [Pl. II] 1

82 **Hyele** (*Velia*): *Early Drachms* (2), *wt.* 60 *and* 58 *grs.*: Forepart of lion to right tearing prey; Quadripartite incuse; *both very fine and uncommon* 2

83 **Hyele** (*Velia*): *Didrachm*, *wt.* 115½ *grs.*: Female head to right, of fine early transitional style: the hair looped up at back of neck and a beaded diadem around the head; ℞ Lion running to right: above, owl flying to left; in exergue, **ΥΕΛΗΤΕΩΝ**: *a rare coin of very good style and in good preservation* [Pl. II] 1

84 **Hyele** (*Velia*): *Didrachm*, *wt.* 118 *grs.*: **ΥΕΛΗ**, Female head to right, the back hair looped up beneath a pointed stephanos; ℞ **ΛΗ** (in exergue), Lion to right: border of dots [Pl. III]

Hyele (*Velia*): *Drachm*, *wt.* 62 *grs.*: Female head to right, the hair looped up at back beneath a narrow taenia or cord; ℞ **ΥΕΛΗ**, Owl standing on olive branch to right: *both of early transitional style, fine and uncommon* 2

85 **Hyele** (*Velia*): *Didrachm*, *wt.* 116 *grs.*: Head of Athena to right, wearing crested helmet with figure of Sphinx: behind neck, **Ρ**: ℞ **Φ**, Lion walking to right: in exergue, **ΥΕΛΗΤΩΝ**: *of fine style and rare* 1

86 Hyele (*Velia*): *Didrachm, wt.* 116 *grs.*; by the artist Kleodoros; Head of Athena to left; griffin on helmet; behind neck, monogram (ΚΛΕ); ℞ ΥΕΛΗΤΩΝ, Lion to left, one of the forepaws raised: above, Θ; below, monogram (ΚΛΕ); *of very fine style*; *very rare and unusually well preserved* [Pl. III] 1

87 Hyele (*Velia*): *Didrachm, wt.* 117·5 *grs.*; by the artist Kleodoros; Head of Athena to left, wearing crested helmet, of Phrygian form, with figure of centaur: behind neck, monogram (ΚΛΕ); ℞ ΥΕΛΗΤΩΝ, Lion to right, tearing prey: in field beneath, monogram (ΚΛΕ); *unusually fine and uncommon* 1

88 Hyele (*Velia*): *Didrachm, wt.* 115·5 *grs.*: by the artist Kleodoros: *obv.* as last coin; ℞ ΥΕΛΗΤΩΝ, Lion walking to left, the right forepaw raised: in field above, Φ: below, monogram (ΚΛΕ); *fine and rare*; *from the Von Wotoch sale* 1

89 Hyele (*Velia*): *Didrachm, wt.* 117·5 *grs.*: by the artist Philistionos (?); Head of Athena to right: the helmet winged and wreathed; behind the neck, monogram (ΑΗ or ΑΘΗ); in front, Φ; ℞ ΥΕΛΗΤΩΝ (in exergue); Lion walking to right; above it, stalk of corn between Φ.Ι; beneath, Π: *in unusually fine preservation and rare* [Pl. III] 1

90 Hyele (*Velia*): *Didrachm, wt.* 116 *grs.*; probably by the engraver Philistionos; Head of Athena to right; on side of helmet, griffin; over point of helmet, Δ, in front of neck, Φ; ℞ ΥΕΛΗΤΩΝ, Lion walking slowly to right; in field above, pentagram between Φ I; *very fine and an uncommon variety*; *from the Von Wotoch collection* 1

91 Hyele (*Velia*): *Didrachm, wt.* 112 *grs.*: Head of Athena to left; on helmet, griffin and palmette; over point of helmet, ΦΙ; behind neck, Ε in small incuse square; ℞ ΥΕΛ. . . ., Lion leaping upon a stag, both animals to left; *fine and a very unusual variety, not given in the Brit. Mus. catalogue* [Pl. III] 1

92 Hyele (*Velia*): *Didrachm, wt.* 116 *grs.*: Head of Athena to left; wing on side of helmet; in front of neck Φ, behind, · Κ; ℞ ΥΕΛΗΤΩΝ, Lion walking to left; below, uncertain object (shell?); in field above, Φ I and triskelis with wings attached to the feet; *an unusually well preserved example* 1

93 Hyele (*Velia*): *Didrachm, wt.* 113·5 *grs.*: types as last coin, apparently [illegible] some dies; *in very perfect condition and well centred* 1

94 **Hyele** (*Velia*): *Didrachm, wt.* 116·5 *grs.*; Head of Athena to right; on side of Helmet, Pegasos, on neck-guard, nude running figure; ℞ **ΥΕΛΗΤΩΝ**, Lion advancing stealthily to right: in field beneath, monogram (**ΔΙ**?, intentionally obliterated in the die); *exceedingly fine and of excellent late style*; *from the Montagu collection* [Pl. III] 1

95 **Hyele** (*Velia*): *Didrachm, wt.* 103 *grs.*: Head of Athena to left; on helmet, griffin; on neckguard **Φ**; behind neck, **ΑΡ** (*monogram*); ℞ **ΥΕΛΗΤΩΝ**, Lion walking slowly to right; across the upper field, caduceus; *very fine* 1

96 **Hyele** (*Velia*): *Drachm, wt.* 60 *grs.*: Head of Athena to right: on side of helmet, above the ear opening, a serpent; on the lower part, scroll and small **Ε**; ℞ **ΥΕΛΗ**, Owl to right; in front, four-leaved sprig of olive; *of very good style and a rare variety*; *from the Bunbury collection* [Pl. III] 1

BRUTTIUM.

97 **Brettioi**: *AR, wt.* 75·5 *grs.*: Bust of winged Nike to right, wearing diadem; behind head, trophy (?) and **Ɔ**; ℞ **ΒΡΕΤΤΙΩΝ**. Nude male figure (Dionysos?) standing to front, placing a horned (?) diadem upon his head and holding in his left hand a long crooked staff; in field to right, thymiaterion

Brettioi: *AR, wt.* 71·5.; Head of Thetis to right veiled and wearing pointed diadem; across the left shoulder, a sceptre: at back of neck, bee: ℞ **ΒΡΕΤΤΙΩΝ**, Poseidon to left, holding long sceptre: his right foot resting on the upper part of a column; in front, eagle flying to left and carrying wreath: *both very fine* 2

98 **Brettioi**: *AR, wt.* 36·5 *grs.*: Head of Athena to right, wearing crested Corinthian helmet on upper part of which is a griffin: ℞ **ΒΡΕΤΤΙΩΝ**, Eagle standing to left, the wings raised: in field to right, rudder: *very fine and rare* 1

99 **Kaulonia**: *AR Stater, wt.* 130 *grs.*: **ΚΑΥΛ**, Nude Apollo standing to right: his right hand raised and grasping a lustral branch, on his extended left arm a small figure running to right: before him, a stag, the head turned back to left: the whole surrounded by a raised band, or border, ornamented with a cable-and-pellet guilloche: ℞ similar to *obv.*, the figures reversed and incuse; *a very fine example of this early and interesting coinage* [Pl. III] 1

100 **Kaulonia**: AR *Stater*, of dumpy fabric, *wt.* 124·5 *grs.*; *obverse* types similar to last coin: ΥΑϽ. Leaf in field over stag; ℞ Stag standing to left [Pl. III]

Kaulonia: AR *Staters* (2), *wt.* 120 *and* 121 *grs.*; *obverse* types similar to last coin, but reading ΛΥΑϽ and without ornamental border: ℞ ΛΥΑϽ. Stag standing to right; upright branch of laurel in front: *all fine and the first coin rather rare* 3

101 **Kaulonia**: AR *Stater of later style*, *wt.* 108 *grs.*; similar *obv.* types but with branched sapling before the figure: ℞ ΚΑΥΛΟΝϟΑΤΑΜ beneath stag bounding to right; *a rare type*; *in good preservation*: *from the Bunbury collection* [Pl. III] 1

102 **Kaulonia**: AR *Stater*, *wt.* 116·5 *grs.*; Similar to last coin but with the small running figure wanting and an uncertain object (table or altar?) in field to right; ℞ Stag to right; beneath, ΘΕ; to right, dove with raised wings standing on rim of a large *lebes* with fluted support: *fine and a very unusual variety* [Pl. III] 1

103 **Kaulonia**: AR *Stater*, *wt.* 110 *grs.*; Nude Apollo standing to right holding lustral branch; a beaded fillet hanging from his extended left arm; in field behind, uncertain object (monogram?); ℞ Stag standing to right; traces of inscription: *fine and an uncommon variety* 1

104 **Kroton**: AR *Stater*, *wt.* 120 *grs.*: ♀ PO. Tripod lebes with three rim-handles attached to rim; between them the upper parts of two serpents; ornamental border around; ℞ similar type to obverse, but incuse: *very fine* 1

105 **Kroton**: AR *Quarter Stater*, *wt.* 28½ *grs.*: ΡΟΤΟΝ. Tripod lebes; ℞ Similar to *obv.* but incuse: *very fine and very rare* 1

A very remarkable denomination: at Croton, as in the other Achæan cities of S. Italy, the smaller divisions of the Stater followed the system of the division of the unit by three: the present specimen evidences the employment at an early but not clearly defined period of a secondary system of division.

106 **Kroton**: AR *Stater* of thick fabric, *wt.* 124 *grs.*; ΟΡΟ (*sic*): Tripod altar or lebes; ornamental raised border; ℞ Incuse figure of eagle flying to right; incuse border around: *very fine and uncommon*; *from the Montagu collection* 1

107 **Kroton**: AR *Stater* of thick fabric, *wt.* 119 *grs.*: ϘΟΤΟ: Tripod altar or lebes; ℞ Incuse figure of eagle flying to right; *very fine and unusual with this reading* [Pl. III 1

108 **Kroton**: *AR Stater* of thick fabric, *wt.* 121 *grs.*; ♀ **PO** (*retro*), Tripod altar or lebes; ℞ Incuse figure of eagle flying to right

Kroton in alliance with (Zankle?): *AR Stater*, *wt.* 118·5 *grs.*; ♀ **PO** Tripod altar or lebes; to left, cantharus; ℞ **DA**(= **ΔA**?), Tripod altar or lebes; to right, thymiaterion; *the last coin rare* 2

109 **Kroton** in alliance with (Zankle?): *AR Stater*, *wt.* 111·7 *grs.*; ♀ **PO** Tripod altar or lebes; to left, cantharus; ℞ **DA**(= **ΔA**?): Tripod altar or lebes; to right, thymiaterion [Pl. III]

Kroton in alliance with (Korinthos?): *AR One-sixth Stater*, *wt.* 21 *grs.*: ♀**PO**, Tripod altar: ℞ ♀, Pegasos to left; *both fine and very uncommon* 2

110 **Kroton** in alliance with (Temesa? Terina?): *AR Stater*, *wt.* 121·7 *grs.*; *obr.* Tripod altar or lebes; ♀**PO** to left, **TE** to right: ℞ Incuse tripod; *very fine and rare*; *from the Bunbury sale* [Pl. III] 1

111 **Kroton**: *AR Stater*, *wt.* 121 *grs.*; Eagle with closed wings standing to right, the head turned back to left; in front, goat's head to left (part only); ℞ ♀ **PO**, Tripod lebes; to left, laurel leaf and berry: *very fine and of excellent style* [Pl. III] 1

112 **Kroton**: *AR Stater*, *wt.* 123 *grs.*; Eagle to right, the head and neck stretched upwards, the wings raised: ℞ ♀ **PO**, Tripod lebes: to left, laurel leaf: *an exceedingly fine coin*: *from the Bunbury collection* [Pl. III] 1

113 **Kroton**: *AR Stater*, *wt.* 114 *grs.*; Head of Hera Lakinia facing, wearing necklace and stephanos: to right, **B**; ℞ **ΚΡΟΤΩΝΙΑΤΑΣ**, Herakles, nude, reclining to left on rocks covered with the lion's skin; in his right hand a small cup, his left supporting a club; *fine and very rare*; *imperfectly struck* [Pl. III] 1

114 **Kroton**: *AR Stater*, *wt.* 120 *grs.*: **ΚΡΟΤΩΝΙΑΤΑΣ**, Laureate head of Apollo, to right, with long flowing locks: ℞ The infant Herakles, nude, sitting to front and strangling two serpents: *of exceedingly fine style and in excellent preservation* [Pl. III] 1

115 **Kroton**: *AR Stater*, *wt.* 115 *grs.*: **ΚΡΟΤΩΝΙΑΤΑΣ**, Laureate head of Apollo to right; ℞ The infant Herakles, nude, seated on ground to front and strangling two serpents: *very fine and very rare*; *from the von Welzl collection* [Pl. III] 1

SECOND DAY'S SALE.

BRUTTIUM—*continued.*

LOT

116 Kroton: AR *Stater, wt.* 116 *grs.*: KP . . . NIATAΣ, Laureate head of Apollo to right: ℞ The infant Herakles, nude, seated on ground to front and strangling two serpents: *very rare and in unusually fine relief*: *from the collection of R. Hobart Smith, Esq.* [Pl. III] 1

117 Kroton: AR *Stater, wt.* 109 *grs.*: Laureate head of Apollo to right: ℞ KPO, Tripod lebes: to right, branch of laurel with a taenia attached to the lower fork; *very rare and fine*: *from the von Welzach collection* [Pl. III] 1

118 Kroton: AR *Stater, wt.* 107 *grs.*: Laureate head of Apollo to right: the wreath composed of a single branch of laurel with berries: ℞ KPO, Tripod lebes, the edges of the legs beaded: to left, branch of laurel with pendant taenia: *a very rare type and very fine* [Pl. III] 1

119 Kroton: AR *Stater, wt.* 119 *grs.*: KPOTΩNIATAΣ, Eagle with raised wings, standing to left on branch of laurel: ℞ Tripod lebes with domed cover and fillets attached to side handles: to left, stalk of corn: to right, python: *very fine and rare* [Pl. III] 1

120 Kroton: AR *Stater, wt.* 119 *grs.*: KPOTΩN . . . . . Eagle with raised wings, standing to left on branch of laurel: ℞ Tripod lebes with domed cover and fillets attached to side handles: to left, stalk of corn: to right python: *fine and very rare* 1

121 Kroton: AR *Stater, wt.* 102 *grs.*: Eagle standing to right on fulmen, the head turned back to left: in upper field Φ I: to right, nude statue of Hermes, holding caduceus and patera: ℞ KPO, Tripod lebes: to left, Nike flying to right and about to crown one of the handles of the altar: *a very fine and very rare coin*: *from the Evans Collection* [Pl. III] 1

Kroton: *Didrachm, wt.* 118½ *grs.*: KPOTΩ, head of Athena to right, wearing crested Corinthian helmet: ℞ OIKIΣTAΣ, Herakles standing right, wearing lion's skin, leaning upon his club and supporting [illegible] on it: in field to left, [illegible]: *an unusually fine* [illegible] *this interesting little coin* 1

123 **Lokroi Epizephyroi**: *AR Stater, wt.* 112·5 *grs.*; ΛΟΚΡΩΝ, Laureate head of Zeus to left; ℞ Eagle with open wings standing to left, holding a kid (? hare) in its claws; *of very good style and in fine preservation* [Pl. IV] 1

124 **Lokroi Epizephyroi**: *AR Stater, wt.* 117·5 *grs.*; Eagle with open wings standing to left and tearing a hare held in its claws; ℞ ΛΟΚΡΩΝ, Fulmen; beneath, caduceus: *fine* 1

125 **Rhegion**: *AR Drachm, wt.* 85 *grs.*; Lion's scalp facing; ℞ PECION, Calf's head to left; *fine and rare* 1

126 **Rhegion**: *Tetradrachm, wt.* 266·5 *grs.*; Biga of mules to right: in exergue, laurel leaf and berry; ℞ RECINON, Hare leaping to right; *of very early issue and very fine and rare* 1

127 **Rhegion**: *Tetradrachm, wt.* 260 *grs.*; Lion's scalp facing; to left, sprig of laurel with two leaves and berry; ℞ RECINOΣ, Figure of bearded oekist seated on stool to left; a mantle wrapped around the legs, a long sceptre in his right hand; beneath the throne, duck to left; the whole within an olive wreath; *a very fine and very rare coin*; *from the Bunbury sale* [Pl. IV] 1

128 **Rhegion**: *Tetradrachm, wt.* 265·5 *grs.*; Lion's scalp facing; to right, sprig of laurel (?); to left, K; ℞ PHCINOΣ, Figure of beardless oekist seated on stool to left; a mantle around his legs, a long sceptre in his right hand; in front, branch of vine with fruits: the whole within a wreath of olive or laurel; *very fine and an exceedingly rare variety*; *from the Bunbury collection* [Pl. IV] 1

129 **Rhegion**: *Tetradrachm, wt.* 263·5 *grs.*; Lion's scalp facing; ℞ PHCINON, Laureate head of Apollo to right, the hair rolled-up at back; the wreath formed by a thick triple row of leaves; behind the head, laurel sprig; *very fine and very rare*; *the rev. somewhat oxidized* 1

130 **Rhegion**: *Tetradrachm, wt.* 267·5 *grs.*; Lion's scalp facing, in very high relief; ℞ PHCINON, Laureate head of Apollo to right; the hair rolled-up at back of head; the wreath formed by a thick triple row of leaves; behind the head, laurel sprig; *in excellent preservation and very rare*; *from the Trist collection* [Pl. IV] 1

131 **Rhegion**: *Drachm* of early type, *wt.* 66 *grs.*; Lion's scalp facing; ℞ RECINON, Bearded oekist, naked to waist, seated to left and holding long sceptre; the whole within a wreath of laurel [Pl. IV]. **Oboloi** (2), *wt.* 12·5 *grs.*; Hare to right; ℞ ƆƎЯ: *wt.* 12·5 *grs.*; Lion's scalp facing; ℞ RH between two leaves of laurel with berries; *all very fine and rare in this state* 3

132 **Terina**: *AR Stater, wt.* 125 *grs.*; late archaic style; **TEPSNA**, Head of Nike to right: a narrow cord passed three times round the head; the back hair twisted up *en chignon*; plain and dotted borders around: ℞ Nike standing to left, her chiton falling in formal folds; in her extended right hand, a wreath, in her left a branch of laurel: *an exceedingly rare coin and very fine*: *from a Paris sale, March*, 1902 [Pl. IV] 1

133 **Terina**: *AR Stater, wt.* 119 *grs.*; Head of Nike to left, the hair bound with a sphendone; the border formed by a fine branch of laurel: ℞ Nike seated to left on square stool: her right hand, extended, holds a laurel wreath; her left, resting on the back of the chair, grasps a caduceus held head downwards; *a very rare type and in unusually good condition*: *from the Bunbury sale* [Pl. IV] 1

134 **Terina**: *AR Stater, wt.* 121·5 *grs.*: Head of Nike to right; the hair dressed to the crown of head and bound with a narrow cord passed three times around the head; border of laurel: ℞ Nike seated to left on square stool: a laurel wreath held in her extended right hand: *very fine and rare*; *from the Bunbury sale* 1

135 **Terina**: *AR Stater, wt.* 120·5 *grs.*; Head of Nike to left: the hair rolled across the head and turned-up at back; laurel border; ℞ **TEPINAION**, Nike seated to left on square stool, her extended right hand holding a laurel wreath: *an exceedingly fine and rare coin*: *from the Bunbury collection* [Pl. IV] 1

136 **Terina**: *AR Stater, wt.* 120 *grs.*: Head of Nike to left, the hair rolled around the head and turned-up at back; laurel border; ℞ **TEPIN]AION**, Nike seated to left on overturned hydria; a laurel wreath in her right hand, a caduceus in her left: *an unusually fine specimen and a rare variety*: *from the Bunbury collection* [Pl. IV] 1

137 **Terina**: *AR Stater, wt.* 121·5 *grs.*: Head of Nike to left, the hair rolled around the head and turned-up at back: laurel border around: ℞ **TEPINAION**, Nike seated to left on overturned hydria: a laurel wreath in her right hand, a caduceus in her left: *in exceedingly good condition and very rare, of refined transitional style* [Pl. IV] 1

138 **Terina**: *AR Stater, wt.* 116·5 *grs.*: Head of Nike to right, the hair turned-up over a narrow stephanos; behind the neck, Φ; laurel border: ℞ **TEPINAION**, Nike to left, seated on a square stool, her right hand extended; beneath the stool, dove with raised wings, standing to left: *a fine and very rare coin*: *from the Evans Collection* [Pl. IV] 1

139 **Terina**: *AR Stater, wt.* 120·5 *grs.*; Head of Nike to right; the hair dressed from the crown, the ends turned-up over a narrow stephanos; behind the neck, Φ: laurel border; ℞ **ΤΕΡΙΝ** (in upper field); Nike to left, seated on a cippus and filling a hydria from a spring; the water spurts from a lion-headed fountain attached to a stone wall, the jointings of which are indicated; the vase, supported by the left hand, rests upon her right knee, her left hand grasps a long caduceus; at her feet, a reservoir in which swims a swan; on the back of the cippus are traces of an inscription; *an unusually fine example of this very rare and exceedingly interesting type; from the Bunbury sale* [Pl. IV] 1

140 **Terina**: *AR Stater, wt.* 122 *grs.*; types as preceding coin: equal in condition to preceding coin but not quite so well spread; *also from the Bunbury collection* [Pl. IV] 1

141 **Terina**: *AR Stater, wt.* 114 *grs.*; obverse similar to two preceding coins; ℞ **ΤΕΡΙΝ]ΑΙΟΝ**, Nike to left, seated on a square stool and playing with a ball balanced on the back of her extended right hand; *well preserved and a rare type* 1

142 **Terina**: *AR Stater, wt.* 115 *grs.*; **ΤΕΡΙΝΑΙΟΝ**, Head of Nike to right, wearing narrow ornamental stephanos, the hair dressed towards back and tied at crown of head; behind neck, Φ: ℞ **ΤΕΡΙΝΑΙΟΝ**, Nike to left, seated on square stool and playing with two balls, one balanced on the back of her right hand, the second shown in field above; behind the seat, Φ; *the obverse somewhat blurred, the reverse very fine; a rare variety* [Pl. IV] 1

143 **Terina**: *AR Stater, wt.* 119·5 *grs.*; **ΤΕΡΙΝΑΙΟΝ**, Head of Nike to right, wearing a narrow stephanos; her hair dressed to the top of the head and tied in a bunch at the crown; behind neck, Φ: ℞ Nike to left, seated on a stone seat with base; both wings displayed; her right hand resting on her knee and grasping a caduceus; *very fine and rare* [Pl. IV] 1

144 **Terina**: *AR Stater, wt.* 119 *grs.*; *obv.* as last coins; ℞ **ΤΕΡΙ ΝΑΙΟΝ**, Nike to left, seated on square stool; her right arm resting on her leg, the hand holding a caduceus; to right, Φ (and Ρ?); *very well preserved and rare* [Pl. IV] 1

145 **Terina**: *AR Stater, wt.* 119 *grs.*; Head of Nike to left; the side and back hair rolled and turned-up beneath a laurel wreath; behind the neck, Δ; ℞ **ΤΕΡΙΝΑΙΩΝ**, Nike to left, seated on cippus; the right hand holding a wreath, the left a caduceus; *of excellent style, very fine (the rev. slightly double-struck), and a very rare type* [Pl. IV] 1

146 **Terina**: *AR Stater, wt.* 121·5 *grs.*; . . . . . **ION**, Head of Nike to right wearing stephanos, the hair tied in a bunch at crown of head; ℞ **ΤΕΡΙΝΑΙΟΝ**, Nike to right, seated on overturned hydria, the wings apparently in slight or easy motion; a caduceus in her right hand, a dove perched on the left; in lower field to left (**Ν** and laurel branches?); *the obv. blurred, the rev. an excellent example of this very beautiful type; from the Bunbury collection* [Pl. IV] 1

147 **Terina**: *AR Stater, wt.* 118 *grs.*; similar to preceding coin but not so fine 9

148 **Terina**: *AR Stater, wt.* 120 *grs.*: **ΤΕΡΙΝΑΙΟΝ**, Head of Nike to right, wearing sphendone; ℞ Nike to left, seated on square cippus; a dove balanced on the tips of the fingers of her extended right hand; *a very fine example of this rare coin; from the Ashburnham collection* [Pl. IV] 1

149 **Terina**: *AR Stater, wt.* 121·5 *grs.*; types as last coin; *also very fine but not quite so well spread; from the Montagu collection* [Pl. IV] 1

150 **Terina**: *AR Stater, wt.* 119 *grs.*; similar to two preceding coins; *the rev. not so well centred; from the Bunbury collection* 1

151 **Terina**: *AR Stater, wt.* 120 *grs.*; another example; *also very fine and rare* 1

152 **Terina**: *AR Stater, wt.* 118·5 *grs.*; **ΤΕΡΙΝΑΙΟΝ**, Head of Nike to left; wearing sphendone over which the side locks of hair are arranged; behind the neck, **Π**; ℞ Nike to left, seated on cippus, supporting with her right hand a laurel wreath which rests upon her knee; behind the seat, **Π**; *very fine and very rare* [Pl. IV] 1

153 **Terina**: *AR Stater, wt.* 115 *grs.*: similar to preceding coin but not so fine 1

154 **Terina**: *AR Stater, wt.* 112 *grs.*; (**ΤΕΡΙΝ**)**ΑΙΟΝ**; Head of Nike to left, wearing ornamented sphendone tied (?) over the centre of the forehead; behind the neck, **Π**; ℞ Nike to left seated on cippus, supporting in her right hand a laurel wreath which rests upon her knee; behind the seat, **Π**; *fine and rare* 1

155 **Terina**: *AR Stater, wt.* 115 *grs.*; **ΤΕΡ]ΙΝΑΙΟΝ**, Head of Nike to left, wearing sphendone or mitra; behind the neck, **Π**; ℞ Nike to left, seated on cippus, the upper part of the body nude; a long [illegible]-headed (?) sceptre held horizontally in her right hand; in field, **Π**; *very fine and a very rare variety; from the Bunbury Collection* Pl. IV 1

156 **Terina**: *AR Stater, wt.* 118·5 *grs.*: **TE(PIN)AIΩN**, Head of Nike to left, wearing sphendone fastened over the forehead (as in lot 154 but *without* Π behind neck); ℞ Nike to left, seated on cippus, holding a long caduceus; at the point of base to left, Π; *very fine and a rare variety* [Pl. V] 1

157 **Terina**: *AR Stater, wt.* 121·5 *grs.*; **TEPIN . . ON**, Head of Nike to right wearing sphendone, the hair dressed to crown of head and tied in a bunch; behind the neck Π; ℞ Nike to left, seated on cippus, the right hand supporting a caduceus the end of which rests on the ground before her; behind the seat Π; *very fine and a rare variety*; *the rev. badly centred, the head of Nike wanting* [Pl. IV] 1

158 **Terina**: *AR Stater, wt.* 118·5 *grs.*; **TE . . . . . ON**, Head of Nike to left wearing sphendone, over the side of which the short tresses of hair are arranged; behind the neck, Π; border of dots around; ℞ Nike to left, seated on cippus and holding by the head a caduceus, the end of which rests upon the ground in front; behind seat, Π; *fine and rare*; *from the Evans collection* [Pl. V] 1

159 **Terina**: *AR Stater, wt.* 119 *grs.*; . . . . . **ION**, Head of Nike to right wearing sphendone; behind the neck, Π; ℞ Nike to left, seated on cippus, the right hand supporting a caduceus by the lower curves of the head, the end resting on the ground in front; behind the seat, Π; *fine and a rare variety* [Pl. V] 1

160 **Terina**: *AR Stater, wt.* 104·5 *grs.*; Head of Nike to right wearing sphendone, the hair drawn-up and tied in a spreading bunch at crown; traces of dotted (?) border behind the head; ℞ Nike to left, seated on cippus; the right hand grasping the stem of a caduceus the end of which rests upon the ground in front; the left hand holding a piece of drapery (?the corner of her mantle): *a very rare variety*; *somewhat worn* [Pl. V] 1

161 **Terina**: *AR Stater, wt.* 110 *grs.*: **TEPINAION**, Head of Nike to right wearing sphendone, the hair tied in a bunch at crown of head; behind the neck, Π; ℞ Nike seated to left, both wings displayed; a sprig of laurel with two leaves held in her right hand: *a very rare variety but somewhat damaged and beat* 1

162 **Terina**: *AR Stater, wt.* 118 *grs.*; **TEPINAION**, Head of Nike to right wearing sphendone, the hair tied at crown of head; ℞ Nike standing to left, the upper part of the figure nude, the right foot resting on a *hippopodion*; the right arm resting on her knee, the hand holding a caduceus, the head upwards; in field to front, Π; *an exceedingly rare type in fair condition*; *from the Bunbury collection* [Pl. V] 1

163 Terina : *AR Stater, wt.* 110 *grs.*; **TEP . NAION**, Head of Nike to right wearing sphendone, the hair tied at crown of head ; ℞ Nike standing to left, leaning on a column on top of which the left elbow rests ; the right hand holds a caduceus, a pendant fillet (?) appears to be attached to the staff or is twisted around the hand ; before her is a square fountain or lebes, with curved support, a dove perched on the rim ; in field to right, **Π** ; *an extremely rare variety in fair condition ; from the Bunbury collection* [Pl. V] 1

164 Terina : *AR Stater, wt.* 125·5 *grs.*; **TEPINAIΩN**, Head of Nike or nymph Terina (?) to right, wearing earring and necklet ; the hair rolled ; ℞ Nike to left, seated on cippus ; a dove alighting, or balancing itself, on the tips of the fingers of her extended right hand ; *the head on the obverse of this coin bears a strong resemblance to that of Persephone ; the inscription, in small letters, is placed in front ; a very fine and rare coin ; from the Bunbury collection* [Pl. V] 1

165 Terina : *AR Stater, wt.* 124 *grs.*; **TEPINAIΩ** ., Head of Nike to right, wearing ornamented sphendone ; dotted border around ; ℞ Nike to left, seated on cippus, the right hand extended and holding an uncertain object hanging down in front ; *an exceedingly beautiful coin in very perfect condition ; from the Evans collection* [Pl. V] 1

166 Terina : *AR Stater, wt.* 118·5 *grs.*; **T]EPINAIΩN**, Head of Nike to right, as preceding coin ; ℞ **TEPINA**, Nymph Terina to left, seated on cippus, the right hand extended and holding a patera ; in field behind, figure of flying Nike carrying a laurel wreath ; *a very rare type and in excellent condition but with the higher parts imperfectly struck up ; from the Bunbury collection* [Pl. V] 1

167 Terina : *One-sixth Stater, wt.* 15 *grs.*; Head of Nike to left : ℞ Nike seated to left, holding fillet. *One-third Staters* (2); **TEPINAIΩN**, Nike (?) head to left, triskelis behind : ℞ Nike seated to left : bird on right hand, star below ; *another*, similar to preceding but with **TE** *(monogram)* in field ; *another ; obv.* similar to last coins but with head to right ; ℞ Nike seated to left, holding caduceus ; *all fine and uncommon* 5

SICILIA.

168 Abakainon : *AR Litrai* (2) ; one of late archaic style, **ABAKAI**, Bearded head to right ; ℞ **NINON** *(retrograde,* in exergue), Boar to right, the forelegs bent ; the second coin of fine style, Female head facing ; ℞ **ABA**, Sow and pig to right ; *both fine and rare ; from the Bunbury collection* 2

168A **Abakainon**: *AR Litrai* (3); two with laureate bearded head to right; ℞ Boar to right; one with **ABAK** (*obv.*) **AINI** (*rev.*), the other with **ABAKAIN** and acorn on *rev.*: the third coin *obv.* Bearded head to right; ℞ **ABA**, boar and acorn; *all fine and rare*: *one broken* 3

169 · **Akragas**: *Didrachm, wt.* 130 *grs.*; **AKRACANTOΣ** (*retrograde*), Eagle standing to left, the wings closed; ℞ Crab (struck on a plain level field). **Akragas**: *Didrachm, wt.* 133 *grs.*; similar to preceding coin but reading **AKRACANTOΣ**, and with the crab placed in the centre of a circular incuse; *both fine* 2

170 · **Akragas**: *Tetradrachm, wt.* 288 *grs.*; **AKRAC(ANTOΣ** *retrograde*), Eagle standing on ornamental base to left; the wings closed; ℞ Crab; *very fine and rare*; *the beak of the eagle wanting* [Pl. V] 1

171 · **Akragas**: *Tetradrachm, wt.* 264·5 *grs.*; similar to preceding coin: *well spread, fine and rare* [Pl. V] 1

172 · **Akragas**: *Tetradrachm, wt.* 267 *grs.*; similar to preceding coins but with **AKRA** in *front* of eagle and **ANTOΣ** behind: an **S** shaped scroll with two flowers in field beneath the crab: *a rare variety* [Pl. V] 1

173 · **Akragas**: *Didrachm, wt.* 131·5 *grs.*; **AK–RA**, Eagle to right, standing on a mound: ℞ Crab; beneath **A**. [Pl. V]. And a *Litra, wt.* 9·5 *grs.*; **AK–AЯ**, Eagle to left: ℞ **AI**, Crab: *both very fine and rare varieties* 2

174 · **Akragas**: *Didrachms* (2), *wt.* 132 *and* 129·5 *grs.*; **AKRA**, Eagle to left; ℞ Crab in circular incuse: one with corn-grain in field beneath; *both fine* 2

175 · **Akragas**: *Didrachms* (2), *wt.* 129 *and* 131 *grs.*: **AK RA**, or **AK–AR**: Eagle to left or right: ℞ Crab in circular incuse: one with **CAΣ** in field, the other with small male head to right: *both fine* 2

176 · **Akragas**: *Tetradrachm, wt.* 267·5 *grs.*: Two eagles standing side by side to right: beneath their feet a dead hare: the nearer bird has the wings closed and the neck and head stretched upwards, the farther has the wings raised and the head bent down towards the prey: in field above, **ΣIAANOΣ**: ℞ Nike driving a fast quadriga to right: above the horses an oblong label on which is inscribed **AKPAΓ NITNA**: the completing letters, **ON**, shown in field to left: across the exergue, a club: *an exceedingly fine specimen of this beautiful and very rare coin*: *from the Bunbury collection* [Pl. V] 1

177 Akragas: *Tetradrachm, wt.* 262·5 *grs.*; Α-Κ-Ρ-Α-Γ, Two Eagles standing to right upon a dead hare; the nearer with closed wings and head stretched upwards, the farther with raised wings and head bent downwards; ℞ ΑΚΡΑ-ΓΑ-ΝΤΙΝ-ΟΝ, Figure of Skylla to left; above it, crab; *an exceedingly rare and beautiful coin in excellent condition; from the Bunbury collection* [Pl. V] 1

178 Akragas: *Tetradrachm, wt.* 270 *grs.*; ΑΚΡΑΓ-ΑΝΤΙΝ-Ο-Ν, Eagle with raised wings standing to left upon a dead hare lying upon a rock; on the side of the rock an escallop shell; ℞ in the upper part, crab between escallop (to left) and murex shell (to right); beneath it a large fish with open mouth and spiked dorsal fin; *extremely rare and in excellent preservation; from the Montagu collection* [Pl. V] 1

179 Eryx (?Segesta): *Didrachm, wt.* 128·5 *grs.*; . . . . . ΟΝ, Head of Aphrodite (or Eryx), the back hair rolled-up over a narrow fillet; ℞ Hound on the scent, to right; behind it, three stalks of corn; *of unusually good style; fine and rare* [Pl. V] 1

180 Eryx (? Segesta): *Didrachm, wt.* 128·5 *grs.*: ΕΡΥΚΑΞΙΒ (or (Σ)ΕΓΕΣΤΑΞΙΒ): Head of Aphrodite to right, the back hair rolled-up beneath a narrow fillet; ℞ Hound on scent to right; behind, three stalks of corn; beneath, traces of inscription placed between two lines; *fine and rare* [Pl. V] 1

The two preceding coins were attributed by the late owner to Eryx; they possibly belong to Segesta.

181 Eryx: *Tetradrachm, wt.* 265·5 *grs.*; Aphrodite seated to left on four-legged stool, wearing chiton banded in at the waist and himation falling to the hips; her left arm hanging by her side, the right extended and with a dove perched on the hand; before her, a standing figure of Eros; ℞ Fast quadriga to right, driven by female charioteer; above the horses, Nike flying to left and carrying a wreath; *a coin of the highest rarity, and in fine preservation; from the Berlin Museum Duplicates sale, and formerly in the collection of Dr. Imhoof Blumer, of Winterthur* [Pl. V] 1

182 Gela: *Tetradrachm, wt.* 262·5 *grs.*; C E Λ ΑΣ (*retrograde*), Forepart of man-headed bull to right; ℞ Slow quadriga to right driven by bearded charioteer; above, Nike flying to right and crowning the farther horses; *fine and of early style* 1

183 Gela: *Tetradrachm, wt.* 264·5 *grs.*: ΣΕΛΑΣ above forepart of man-headed bull to right; ℞ Slow quadriga to right, driven by

LOT 183—*continued.*

male charioteer; above the horses, Nike flying to right and about to crown the farther horses; *an unusually fine specimen, and of excellent early style* [Pl. V] 1

184 **Gela**: *Tetradrachm, wt.* 262 *grs.*: Forepart of man-headed bull to right; ℞ Slow quadriga to right driven by male charioteer; behind the horses an Ionic column (*the meta*); *fine, and of curious early style* 1

185 **Gela**: *Didrachms* (2), *wt.* 135 *and* 132·5 *grs.*: ΣΕΛΑΣ, Forepart of man-headed bull to right; ℞ Nude horseman to right, bearded and with long hair, and wearing a curious conical helmet (?); in his raised right hand is held a long spear; *both very fine, and of good early style* [Pl. V] 2

186 **Gela**: *Tetradrachm, wt.* 257 *grs.*: ΓΕΛΑΣ (*retrograde*), Forepart of man-headed bull to right; over the neck, corn grain; ℞ Slow quadriga to right, driven by aged charioteer; above the horses, laurel wreath; in exergue, crane flying to right (?); *a rare coin, in very fine preservation, and of excellent late transitional style* [Pl. VI] 1

187 **Gela**: *Tetradrachm, wt.* 255 *grs.*: Forepart of man-headed bull to right; above, corn grain; below, ΣΕΛΑΣ (*retrograde*); ℞ ΓΕΛΩΙΩΝ. Fast quadriga to left, driven by youthful charioteer; above the horses, eagle flying to left; in exergue, head of corn; *of very fine style, and a very rare type* [Pl. VI] 1

188 **Gela**: *Tetradrachm, wt.* 264 *grs.*: Forepart of man-headed bull to right; above, corn grain; below, ΓΕΛΑΣ; ℞ ΓΕΛΩΙΩΝ. Fast quadriga to left, driven by youthful charioteer; above the horses, eagle flying to left; in exergue, head of corn; *a very rare and exceedingly fine coin; from the Banbury collection* [Pl. VI] 1

189 **Herakleia Minoa**: *Tetradrachm, wt.* 263·5 *grs.*: Head of Persephone to left, crowned with corn leaves; around, three dolphins; ℞ Fast quadriga to right; above, Nike flying to left and about to crown the charioteer; *very fine, and a rare variety* [Pl. VI] 1

190 **Herakleia Minoa**: *Tetradrachm, wt.* 257 *grs.*: Head of Persephone to left, crowned with corn leaves; around, three dolphins; ℞ Fast quadriga to left; over the horses, Nike flying towards the charioteer and carrying a wreath; *fine and rare* 1

191 **Herakleia Minoa** (?): *Tetradrachm, wt.* 260·5 *grs.*: Head of Persephone to left; three dolphins around; ℞ Fast quadriga to left; above, Nike flying to right and carrying wreath; in exergue, traces of Phœnician legend; *very fine and rare* [Pl. VI] 1

192 **Himera**: *Early Drachm, wt.* 88·5 *grs.*; Cock standing to right; circle of large beads around; ℞ Shallow mill-sail incuse of eight divisions, with traces of dotted border around each side; *a very fine example* 1

193 **Himera**: *Early Drachm, wt.* 87·5 *grs.*: similar to last coin, but of coarser style; *very fine* 1

194 **Himera**: *Drachm, wt.* 88 *grs.*; Cock standing to left; above, traces of letters (?) ℞ Shallow incuse square, with ornamental border and figure of hen to right; *fine* 1

195 **Himera**, under domination of Theron of Agrigentum: *Didrachm, wt.* 129·5 *grs.*: **HIMEPA**, Cock to left; ℞ Crab, in circular incuse; *very fine and uncommon* 1

196 **Himera**, under domination of Theron of Agrigentum: *Didrachm, wt.* 132 *grs.*; types as last coin; a cross beneath the crab on reverse; *fine and uncommon* 1

197 **Himera**: *Tetradrachm, wt.* 265 *grs.*: the nymph Himera, wearing chiton and himation, standing to front and sacrificing at an altar placed to left: the head is turned to the left, both arms are extended, and the right hand holds a phiale; to the right is placed a fountain supported on four graduated steps, the lowest hollowed out in front to form a trough; in this stands a bearded Satyr receiving a jet of water which spurts from a lion's mouth; in field, over the nymph's left arm, a wheel; ℞ **IMEPAION** (*exergue*), Slow quadriga driven by bearded charioteer to left; above the horses, Nike flying to right and crowning the charioteer; *of fine early transitional style; in excellent preservation, and very rare; from the Bunbury collection* [Pl. VI] 1

198 **Himera**: *Tetradrachm, wt.* 266 *grs.*; types similar to those of preceding coin, but of somewhat later style, the Satyr standing on the outer edge of the trough; a corn grain in field over the nymph's left arm; the reverse type placed to right; Nike passes the wreath over the goad held by the charioteer; *very fine and very rare; the obverse exceptionally fine in treatment* [Pl. VI] 1

199 **Kamarina**: AR *Litra*, Wreath with figures of Nike and swan to left; ℞ **KAMAPINAION**, Pallas to left. Another, of fine style and period: **KAMAPINA**, Head of the nymph to left; ℞ Swan to left on waves; below, fish. **Katana**: AR *Litra*, Head of bearded Seilen to right; ℞ **KATANE**, Fulmen. **Leontinoi**: AR *Litra*, **AEON**, Lion's head to left; ℞ Apollo (?) to left, sacrificing at a low circular altar. Another: Laureate head of Apollo to right; ℞ **A E O N**, corn grain; *all very fine* 5

200 **Kamarina**: *Tetradrachm, wt.* 258·5 *grs.*; **ΚΑΜΑΡΙΝΑΙΟΝ**, Head of bearded Herakles to left, wearing lion's skin; ℞ Fast quadriga to right driven by Pallas; above the horses, Nike flying towards the charioteer; in exergue, stork flying to left; *very fine and extremely rare* [Pl. VI] 1

201 **Kamarina**: *Tetradrachm, wt.* 270 *grs.*; Head of bearded Herakles to left, wearing lion's skin; the final letters only of the inscription showing; ℞ Pallas driving a fast quadriga to left; above the horses, Nike flying to right and carrying a fillet; in exergue, stork flying to left; *a very fine coin, and of high rarity; from the Bunbury collection* [Pl. VI] 1

202 **Kamarina**: *Tetradrachm, wt.* 265·5 *grs.*; Head of youthful Herakles to left, wearing lion's scalp knotted at the throat; in front of the face, the upper half of a bow; ℞ Fast quadriga to right, driven by Pallas; above, Nike flying to left and carrying wreath; in exergue, **ΚΑΜΑΡΙΝΑΙΟΝ**, and two Panathenaic Amphorae: *a fine and extremely rare coin, probably a work of the engraver Exakestides; from the Bunbury collection* [Pl. VI] 1

203 **Kamarina**: *Didrachm, wt.* 125 *grs.*; **ΙΠΠΑΡΙΣ** (*retrograde*), Head of the river-god Hipparis to left; a fish (mullet) on either side of the neck; ℞ **ΚΑΜΑΡΙΝΑ** (*retrograde*), The nymph Kamarina, seated on a swan and flying towards the left, her mantle blowing out to the left and forming a sail: two fishes (mullets?) to left, another to right; *an exceedingly rare and beautiful coin, in unusually good state for the piece; from the Evans collection* [Pl. VI] 1

204 **Katana**: *Tetradrachm, wt.* 265 *grs.*: Man-headed bull to right, the fore legs bent: above, a satyr running to right and apparently reaching out to sieze the bull's horns; in exergue, pistrix to right: ℞ **ΚΑΤΑΝΑΙΟΝ**, Nike walking to left and holding in each hand a fillet with fringed ends; *a very fine and exceedingly rare coin; from the London Sale, May,* 1900 [Pl. VI] 1

205 **Katana**: *Tetradrachm, wt.* 267·5 *grs.*: **ΚΑΤΑΝΑΙΟΝ**, Laureate head of Apollo to right, the back hair turned-up beneath the wreath; ℞ Slow quadriga to right: *of fine early transitional style; in excellent state, and rare; from the Trist collection* [Pl. VI] 1

206 **Katana**: *Tetradrachm, wt.* 265·5 *grs.*: similar to last coin: the leaves of the wreath more closely arranged: *fine and rare* 1

207 Katana: *Tetradrachm, wt.* 258 *grs.*; similar to preceding coins; *an extremely fine work of the late transitional period*; *well preserved and a very rare variety* [Pl. VI] 1

208 Katana: *Tetradrachm, wt.* 266·5 *grs.*; **KATANAION**, Head of Apollo to right, the back hair turned-up beneath a wreath decorated with laurel leaves arranged in groups of three; behind the neck, a mullet; ℞ Fast biga (?) driven to right by youthful charioteer; above, Nike flying to right and crowning the horses; in exergue, shrimp to right; *an exceedingly rare—if not unique—coin*; *of the finest style, and in almost perfect condition*; *from a Munich sale, May,* 1903 [Pl. VI] 1

209 Katana: *Tetradrachm, wt.* 265 *grs.*; **KATANAION**, Laureated head of Apollo to right; the hair short and straggling; behind the neck, leaf of wild celery; ℞ Fast triga (?) to right, driven by youthful charioteer; above, Nike flying and crowning the horses; *the head of very fine late-transitional style, and in unusually low relief*; *very rare, and in excellent condition*; *from the Warren collection,* 1905 [Pl. VI] 1

210 Katana: *Tetradrachm, wt.* 263 *grs.*; by the engraver Herakleidas; laureate head of Apollo, facing towards the left; in field to right, **HPAKA**.....; ℞ Fast quadriga to left; above the horses, Nike, upright, flying towards and crowning the charioteer; in exergue, **KATANAIΩN**, and mullet swimming to left; *very well preserved, and exceedingly rare* [Pl. VI] 1

211 Katana: *Tetradrachm, wt.* 261·5 *grs.*, by the engraver Euainetos; **KATANAIΩN**, Laureate head of Apollo to right, the hair knotted-up at back of head; in front of face a long beaded fillet looped at the top and with bell attached to the lower end; behind the neck traces of the adjunct (a shrimp); ℞ Fast quadriga to left driven by youthful charioteer, above the horses, Nike flying to right carrying wreath and an oblong tabula bearing the artist's signature **EYAINE** in minute letters; in exergue, crab; *probably the finest example known of this beautiful and wonderfully fine coin*; *from the Bunbury collection* [Pl. VII] 1

212 Katana: *Drachm, wt.* 65·5 *grs.*, by the engraver Euainetos; **AMENANOΣ**, Head of the young river god Amenanos to right wearing a simple diadem; in front, mullet and shrimp; behind, mullet; ℞ Fast quadriga driven to right by female charioteer; above, Nike Stephanophoros flying to left; in exergue, **KATA NAIΩN**; both legends have been carelessly engraved, the second

LOT 212—*continued.*

"N" of *Amenanos* was apparently at first omitted: the final letter of *Katanaion* is placed above the exergual line; *an extremely fine and very rare little coin; from the Bunbury collection* [Pl. VII] 1

213 **Katana**: *Tetradrachm, wt.* 264·5 *grs.*; ΚΑΤΑΝΑΙΩΝ, Young male head (river god?) to left, diademed; ℞ Fast quadriga to left, the rein of the farther horse hanging loose in front; above, Nike flying to right; in exergue, Η; *a very fine and exceedingly rare coin, the types not well centred* [Pl. VII] 1

214 **Leontinoi**: *Tetradrachm, wt.* 265 *grs.*; ΛΕΟΝΤΙ..Ν, Laureate head of Apollo to right, the hair tightly braided around back of head, formal tresses arranged on either side of the ear; in field around, three laurel leaves; below truncation of neck, a lion running to right; ℞ Slow quadriga to right, one of the farther horses restive; above, Nike flying to left and crowning the charioteer; in exergue, lion running to right; *of very fine late archaic style, in excellent preservation and very rare; from the Bunbury collection* [Pl. VII] 3∞

215 **Leontinoi**: *Tetradrachm, wt.* 264·5 *grs.*; ΛΕΟΝΤΙΝΟΝ, Lion's head to right with open jaws and protruding tongue, around, four corn grains; ℞ Slow quadriga to right driven by bearded charioteer; above, Nike flying to right and crowning the horses; *an exceedingly fine coin of minute gem-like style; from the Montagu collection* [Pl. VII] 1

216 **Leontinoi**: *Didrachm, wt.* 140 *grs.*; ΛΕΟΝΤΙΝΟΝ (the O's represented by solid pellets), Lion's head to right, four corn grains around; ℞ Nude horseman to right, beaded exergual line and border; *very fine and uncommon* [Pl. VII] 1

217 **Leontinoi**: *Tetradrachm, wt.* 268 *grs.*; Laureate head of Apollo to right, the hair waved, knotted at back of head and tucked around the tie of the wreath; a number of formal tresses falling over the forehead and by the side of the ear; ℞ ΛΕΟΝΤΙΝΟΝ (*retrograde*), and four corn grains arranged around a lion's head to right; *very fine* 1

218 **Leontinoi**: *Tetradrachm, wt.* 266·5 *grs.*; similar to preceding coin, the head more formally treated, the lion's head of larger size; *very fine* 1

219 **Leontinoi**: *Tetradrachm, wt.* 266 *grs.*; as last coins; *an exceedingly fine specimen* [Pl. VII] 1

220 **Leontinoi**: *Tetradrachm, wt.* 250 *grs.*; as preceding coin but of somewhat later style, three or four tresses hanging down by the sides of the ear, none over the forehead; *fine and uncommon* [Pl. VII] 1

221 **Leontinoi**: *Tetradrachm, wt.* 256·5 *grs.*; types similar to preceding coin but with the heads turned to the left; *the obverse very fine, the reverse oxidized* [Pl. VII] 1

222 **Leontinoi**: *Tetradrachm, wt.* 266·5 *grs.*; similar to two preceding coins, the Apollo head to right, the lion's head to left; around the last three corn grains and a laurel wreath; *very fine and a rare variety* [Pl. VII] 1

223 **Leontinoi**: *Tetradrachm, wt.* 262 *grs.*: Laureate head of Apollo to right, the hair rolled at back of head, the tie of the wreath showing: ℞ **LEONTINON**, Lion's head to right, on three sides a corn grain, at the back a tripod altar; *a rare variety; from the Von Wotoch collection* [Pl. VII] 1

224 **Zankle (Messana)**: *Drachm, wt.* 91·5 *grs.*; **ΔANKVE**, Dolphin to left, both placed within a curved line with a border of dots on either side (the harbour of Messana); ℞ similar design, but incuse: *exceedingly rare and very fine; from the Evans collection* [Pl. VII] 1

225 **Zankle (Messana)**: *AR Drachm, wt.* 91 *grs.*; *obv.* similar to last coin, but harbour indicated by a crescent shelving off on the inner side: the whole within linear and dotted circles; ℞ Shallow incuse square with nine regularly divided divisions: the corner squares diagonally divided, two of the side squares with oblong pieces attached to the outer edge, the central division with escallop shell: *very fine and rare* [Plate VII] 1

226 **Zankle (Messana)**: *AR Drachm, wt.* 88 *grs.*; similar to last coin: *very fine* 1

227 **Zankle (Messana)**: *AR Drachm, wt.* 87·5 *grs.*; similar to preceding pieces, the harbour shown by a graduated sickle-shaped design, broad at the upper end and pointed at the base: **ᗡANK** only below dolphin, no linear border; *very fine and an interesting variety* [Pl. VII] 1

228 **Zankle (Messana)**: *AR Drachm, wt.* 88½ *grs.*: similar to last coin but with four quadrangular objects (supposed to represent quays) at the inner side of the curved "harbour"; *very fine and a rare and interesting variety; from the Evans sale* [Pl. VII] 1

229 **Messana**: *Tetradrachm, wt.* 267 *grs.*: Mule-car (*apene*) drawn by two mules to right: the charioteer sitting on a curious basket-like seat with his legs drawn-up in front: beneath the mules a pellet: in exergue, laurel leaf: ℞ **ΜΕϹϹΕΝΙΟΝ**, Hare running to right, beneath the body a pellet; *a very fine example* [Pl. VII] 1

230 **Messana**: *Tetradrachm, wt.* 267·5 *grs.*; similar to last coin but of later style, the farther wheel of the car indicated, and a figure of Nike, crowning the mules, in upper field: the reverse inscription reading **ΜΕϹϹΑΝΙΟΝ**, and a crescent above the hare; *a very rare variety and in excellent condition* [Pl. VII] 1

231 **Messana**: *Tetradrachm, wt.* 264 *grs.*; ℞ similar to preceding coin, a sprig of flowering laurel beneath the hare; *fine and an uncommon variety* [Pl. VII] 1

232 **Messana**: *Tetradrachm, wt.* 265·5 *grs.*; similar to preceding pieces, the charioteer shown in a less constrained position; no adjunct on reverse; the coin is overstruck on a Tetradrachm of Selinos: traces of this earlier striking are very distinct on the reverse: *fine and very interesting* 1

233 **Messana**: *Tetradrachm*, of later style, *wt.* 265·5 *grs.*: Mule-car to right, the charioteer standing: ℞ **ΜΕΣΣΑΝΙΟΝ** (*exergue*), Hare bounding to left: in field beneath, stalk of corn: above, bird flying to left; *an unusual variety* 1

234 **Messana**: *Tetradrachm, wt.* 263 *grs.*; Mule-car to right, driven by female charioteer (Messana) standing upright in the car: above, Nike flying to right, holding pendant fillet in her left hand and crowning the mules with a wreath held in her right: in exergue laurel leaf with large berry; ℞ **ΜΕΣΣΑΝΙΟΝ**, Hare bounding to right; in field beneath, dolphin to right; *fine and uncommon* 1

235 **Messana**: *Tetradrachm, wt.* 266 *grs.*: similar to last coin, but reading **ΜΕΣΣΑΝΑ** on obverse, and without the flying Nike and exergual adjunct; *an exceedingly fine coin: from the Montagu collection* [Pl. VII] 1

236 **Messana**: *Tetradrachm, wt.* 263 *grs.*: similar to No. 234, but a much finer engraving: *in excellent preservation and rare* [Pl. VII] 1

237 **Messana**: *Tetradrachm, wt.* 262 *grs.*: Messana driving biga of mules to left; above, Nike flying to right and carrying wreath and taenia: in exergue, two dolphins nose to nose: ℞ **ΜΕΣΣΑ ΝΙΟΝ**, Hare to right: beneath, youthful head (Pan?) to right: *very fine and a rare variety* [Pl. VII] 1

238 **Messana**: *Tetradrachm, wt.* 260·5 *grs.*; Messana driving biga of mules to left, both wheels of the chariot shown; above, Nike flying to right carrying a wreath in her right hand and about to attach a fillet, held in her left hand, to the head of Messana; in exergue, two dolphins, nose to nose; ℞ **ΜΕΣΣΑΝΙΩΝ** (*exergue*), Hare bounding to left: a stalk of corn in field below, and a bird (dove?) flying to left above; *of early fine style and period, a very fine and rare coin; from the Von Wotoch sale* [Pl. VII] 1

239 **Messana**: *Drachm, wt.* 58·5 *grs.*: **ΠΕΛΩΡΙΑΣ**, Head of the nymph Pelorias to left, crowned with corn leaves: beneath neck, dolphin to left: ℞ **ΦΕΡΑΙΜΩΝ**, The hero Pheraimon charging to right, nude, wearing helmet and carrying shield and spear: in lower field to right, **Ξ**; *a well preserved and exceedingly rare coin* [Pl. VII] 1

THIRD DAY'S SALE.

SICILIA—*continued.*

LOT

240 **Motya**: *Didrachm, wt.* 124 *grs.*; Head of nymph to right, the hair bound with a narrow fillet passing several times around the head: around, dolphins; ℞ **MOT** . . . ., Naked youth seated sideways on horse galloping to left; *fine and exceedingly rare: from the Bunbury collection* [Pl. VIII] 1

241 **Motya**: *Didrachm, wt.* 126·5 *grs.*; **MOTYAION**, Head of nymph to right; the hair dressed to crown of head, the ends tied in a loose knot; behind the neck, shrimp; ℞ Hound standing to right; in field above, corn-grain; *of very fine style; in excellent preservation and very rare; from the Bunbury collection* [Pl. VIII] 1

242 **Naxos**: *Drachm*, of earliest type, *wt.* 82·5 *grs.*; Head of Dionysos to left, bearded and crowned with ivy; a dotted border between linear circles around; ℞ **NAXION**, Bunch of grapes with tendrils and leaves; *fine and very rare.* [Pl. VII] 1

243 **Naxos**: *Tetradrachm*, of late archaic style, *wt.* 263·5 *grs.*; Head of Dionysos, bearded and wearing wreath of ivy: the hair rolled up and tied at back of head; ℞ **NAXION**, Seilenos, nude, seated on ground to front, the head turned to left: his left hand resting on the ground behind, his right holding a squat cantharus: *an unusually well preserved and well centred specimen: of high rarity and from the Trist collection* [Pl. VIII] 1

244 **Naxos**: *Drachm, wt.* 62 *grs.*; of similar types to the preceding but of slightly later style and period: the left leg is drawn up almost straight with the body and the left hand rests upon the knee: *fine and exceedingly rare* [Pl. VIII] 1

245 **Naxos**: *Drachm, wt.* 65·5 *grs.*; of similar types to preceding coin but of later issue; the back hair of Dionysos rolled up (*not* tied): the figure of Seilenos turned to left, the tail passing beneath the figure: the left hand resting on ground at back: *very fine and rare* [Pl. VIII] 1

246 **Naxos**: *Tetradrachm, wt.* 263·5 *grs.*: Head of Dionysos to right, bearded and wearing broad diadem ornamented with ivy scroll; ℞ **ΝΑΞΙΟΝ**, Nude Seilenos seated on ground to front; the body turned slightly to right, the head looking to left; in his left hand a thyrsos, in the right a cantharus, from which he is about to drink: from the ground to left springs an ivy plant or vine: *a magnificent example of this beautiful coin*; *from the Hoffmann and Montagu collections* [Pl. VIII] 1

247 **Naxos**: *Didrachm, wt.* 127 *grs.*, by the engraver Prokles: **ΝΑΞΙΩΝ**, Laureate head of Apollo to right, the hair rolled up at back of head: behind neck, laurel-wreath and berry: ℞ Nude Seilenos seated to front, drinking from a cantharus held in the right hand; the body inclined towards the right, the head turned back to left; in his left hand, a cantharus; to right, terminal figure of Dionysos; to left, vine: a trace of the artist's name can be seen in field beneath the right foot: *extremely fine and exceedingly rare* [Pl. VII] 1

248 **Panormos**: *Tetradrachm, wt.* 258·5 *grs.*: Head of Persephone to left, crowned with corn-leaves; four dolphins around: ℞ Fast quadriga to left; above, Nike, flying towards the charioteer: in exergue, Phoenician letters (= **ZIZ**) between two dolphins swimming to the centre: *of very good style and rare* [Pl. VIII] 1

249 **Panormos**: *Tetradrachm, wt.* 265·5 *grs.*: Female head (Arethusa?) to right wearing diadem or sphendone: the side and back tresses of hair blown out behind; around, three dolphins, in front of face, Phoenician letter: ℞ Fast quadriga to right; above, Nike with wreath flying towards the charioteer: before the horses a fluted column (the *meta*): in exergue, a shrimp to right with Phoenician letter over end of tail: *very fine and an exceedingly rare variety* [Pl. VIII] 1

250 **Panormos**: *Tetradrachm, wt.* 261 *grs.*: Female head (Arethusa?) to right: the side and back locks turned up over a diadem which shows only above the forehead: dolphins around: ℞ Fast quadriga to left; above, Nike flying towards and about to crown the charioteer: in field over nearest horse, Phoenician symbol (*crus ansata*?): in exergue, swan flying to left: *of very good style and a very rare variety* [Pl. VIII] 1

251 **Panormos**: *Tetradrachm, wt.* 261 *grs.*: types similar to preceding: no symbol in field of reverse: pistrix in exergue: *very fine [illegible] style* [Pl. VIII] 1

252 **Panormos**: *Tetradrachm, wt.* 261 *grs.*; Head of Persephone to right crowned with corn-leaves; dolphins around; ℞ Fast quadriga to right; Nike in field above, flying towards and about to crown the charioteer; trace of Phoenician inscription in exergue: *fine and rare* 1

253 **Panormos**: *Tetradrachm, wt.* 250 *grs.*; Head of Persephone to left, crowned with corn-leaves; dolphins around; ℞ Fast quadriga to left, the charioteer crowned by flying Nike; in exergue, **ZIZ** in Phoenician letters; *very fine and rare*; *the head in unusual relief*; *evidently the work of a Syracusan engraver* [Pl. VIII] 1

254 **Segesta**: *Didrachm, wt.* 138·5 *grs.*: **ΣΕCΕΣΤΑΞΙΒ. ΕΜΙ** (*retrograde*), Head of nymph Segesta to right; the hair looped up at back of neck, the ends falling down behind; ℞ Hound to right, his nose to the ground: *a very fine example*: *from the Bunbury collection* [Pl. VIII] 1

255 **Segesta**: *Didrachm, wt.* 131·5 *grs.*: **ΣΕCΕΣΤΑΞΙΒΙ** (*retrograde*); Head of nymph Segesta to right; the hair rolled up at back of head, a heavy tress tucked up over the ear; a shrimp (?) attached to the front of the diadem; ℞ Hound standing to right: the exergual line supported by two volutes with palmette in the centre; *fine and a very unusual variety* [Pl. VIII] 1

256 **Segesta**: *Didrachm, wt.* 123 *grs.*: **ΣΕ]ΓΕΣΤΑΞΙΒ**, Head of nymph Segesta to right; the hair looped up under the diadem, the ends showing above; the head encircled by a linear circle, beyond which is placed the inscription; ℞ Hound with head raised, standing to left; *of good style*; *very fine and uncommon* [Pl. VIII] 1

257 **Segesta**: *Didrachm, wt.* 125 *grs.*: Head of nymph Segesta to right, wearing beaded diadem; the hair waved and loosely rolled up at back; ℞ Hound standing to left, the head raised: *an unusual variety* [Pl. VIII] 1

258 **Segesta**: *Didrachm, wt.* 130 *grs.*: **ΣΕΓΕΣΤΑΙΟΝ**. Head of nymph Segesta to right; the hair dressed to back of head, bound with a narrow diadem and tied *in corymbos*; ℞ Hound, on the scent, to right; in background, three stalks of corn; in a narrow compartment beneath, **ΣΕCΕΣΤΑΞΙΒ**: *a very fine and a very rare variety*; *from a Paris sale, March*, 1902 [Pl. VIII] 1

259 **Segesta**: *Tetradrachm, wt.* 266 *grs.*: Head of the nymph Segesta to right, wearing embroidered sphendone; ℞ traces of inscription (**ΕΓΕΣΤΑΙΩΝ**), Youthful huntsman, Egestos (?), standing to

Lot 259—*continued.*

right and leaning forwards upon his raised left leg; the right hand rested upon his hip, the left holding two slender javelins; behind his head hangs a conical pilos attached to the neck by a cord, across his shoulder a sword strap, a chlamys wrapped around the left arm; at his feet are two dogs, personifying the river-gods Krimisos and Telmissos (?); before him traces of a terminal figure; *an exceedingly rare and beautiful coin; from the Bunbury collection* [Pl. VIII] 1600 1

260 Segesta: *Didrachm, wt.* 128·5 *grs.*; Head of Segesta to right (apparently from the same die as that used for the preceding and larger coin); ℞ ΣΕΓΕΣΤΑΞΙΒ, within a linear compartment, on which is placed a dog scenting to right; in the background, three stalks of corn; *a very rare variety* [Pl. VIII] 1

261 Selinos: *Early Didrachm, wt.* 135·5 *grs.*; Leaf of wild celery; two pellets at sides of the stem; ℞ Mill-sail incuse of twelve divisions; *a very fine example* 1

262 Selinos: *Didrachm, wt.* 130 *grs.*; similar to preceding coin but apparently of somewhat later style, and without the pellets: the incuse with ten divisions only; *very fine* 1

263 Selinos: *Didrachm, wt.* 135 *grs.*; similar to last coin: the incuse square with twelve divisions; *very fine* 1

264 Selinos: *Didrachm, wt.* 128 *grs.*; *obv.* as last coins but of later style; ℞ Incuse square with leaf of wild celery; *fine and a rare variety* 1

265 Selinos: *Tetradrachm, wt.* 260 *grs.*; ΣΕΛΙΝΟΣ. River god Selinos standing to left, holding phiale and branch of laurel: the figure nude and with short horn over forehead; to left, altar of Asklepios with figure of Cock placed in front; to right, altar of Poseidon surmounted by figure of bull, and above it, leaf of wild celery; ℞ ΣΕΛΙΝΟΝΤΙΟΝ (*retrograde*), Apollo and Artemis in slow quadriga to right, Apollo pulling a bow; *of very fine late archaic style; well preserved and very rare* [Pl. IX] 1

266 Selinos: *Tetradrachm, wt.* 262 *grs.*; Types as last coin but slightly varied and of early transitional style; *an unusually well spread and fine example; from the Bunbury collection* [Pl. IX] 1

267 Selinos: *Tetradrachm, wt.* 260 *grs.*; Similar to preceding coins but slightly varied: ΣΕΛΙΝΟΝΤΙΟΝ on *obv.*: the quadriga to left, and a corn grain in exergue; *a fine large coin of late transitional period and in excellent preservation* [Pl. IX] 1

268 **Selinos**: *Tetradrachm, wt.* 266 *grs.*; Similar to last coin and of about the same date, but with the figure of Selinos draped; *very fine and very rare*; *from the Rhousopoulos collection* [Pl. IX] 1

269 **Selinos**: *Didrachm, wt.* 134 *grs.*; **ΣΕΛΙΝΟΝΤΙΟΝ**, Hercules running to right, brandishing his club and seizing by the horn a wild bull; ℞ **ΗΥΨΑΣ**, River god Hypsas standing to left and sacrificing at an altar around which is twined a serpent; to right, stork and leaf of wild celery; *a very fine example*; *from the Montagu collection* 1

270 **Selinos**: *Didrachm* of later style, *wt.* 127 *grs.*; Types as last coin; no inscription on *obv.*; **ΣΕΛΙΝΟΝΤΙΟΝ** on reverse; *of very fine style and very rare* [Pl. IX] 1

SYRAKOUSAI.

271 Time of the **Gamoroi**, before B.C. 485: *Tetradrachm, wt.* 266·5 *grs.*: **ϟYRA**, Quadriga driven by beardless charioteer to right; the horses in slow action: ℞ Quadripartite incuse; in the centre a circular sinking with female head to left; *a fine and very rare coin* [Pl. IX] 1

272 Time of the **Gamoroi**, before B.C. 485: *Tetradrachm, wt.* 262·5 *grs.*: **ϟYRA**, Slow quadriga driven by beardless charioteer to right: ℞ Female head, to left, in circular sinking placed in centre of quadripartite incuse; the *obverse* type slightly smaller than that of the preceding coin; *an unusually fine example of this rare and interesting coin*; *from the Hoffmann and Montagu collections* [Pl. IX] 1

273 Time of the **Gamoroi**, before B.C. 485: *Tetradrachm, wt.* 270 *grs.*: **ϟYRA♀O – ϟION**; Slow quadriga driven by beardless charioteer to right: ℞ Female head, to left, in circular sinking placed in centre of a shallow quadripartite square; *an excellent example and a rarer variety than the preceding coins* (*cf. Head, "Coinage of Syracuse," pl.* I, 1) [Pl. IX] 1

274 Time of **Gelon**, B.C. 485-478: *Tetradrachm, wt.* 262·5 *grs.*: **ΣV – RA♀ – OΣI – ON**, Female head to right, a plain diadem around the head, the hair represented by parallel rows of dots: four dolphins in field around: ℞ Slow quadriga to right, driven by beardless charioteer holding goad in left hand; over the horses, a figure of Nike flying (or running) to right, her left hand touching the head of the farther horse, a wreath held in her right: *an extremely fine example of this rare coin*: *from the Bunbury collection* (*Head, pl.* I, 3) [Pl. IX] 1

SYRAKOUSAI—*continued.*

275 Time of Gelon, B.C. 485-478: *Didrachm, wt.* 130 *grs.*; *obverse* as last coin, the inscription similarly divided; ℞ Nude bearded man on horseback to right; a second horse shown in the background: *fine and rare* (*cgl. Head*, I, 5) [Pl. IX] 1

276 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 258·5 *grs.*: **ΣYRAKO – ΣIO – N**, Female head to right wearing beaded diadem; the hair, represented by parallel lines of dots, falling at back of neck, the ends tied together in a small bunch; four dolphins in field around; ℞ Slow quadriga to right; above the horses, Nike flying to right and apparently crowning the horses: *of fine style and an uncommon variety* [Pl. IX] 1

277 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 253·5 *grs.*; Types similar to preceding coin: **ΣYRAKO – ΣION**: Plain broad diadem around head, the dotted hair falling to a point at back of neck: the figure of Nike holding a wreath; *fine and a very uncommon variety* 1

278 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 269 *grs.*; Similar to last coin: **ΣYRAKOΣI – ON**; the diadem beaded, the hair shown by parallel lines and falling to a point at back of neck: Nike crowning the horses: *a very fine example* [Pl. IX] 1

279 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 269 *grs.*; Similar to preceding coins: **ΣYRAKO – ΣIO – N**, the dotted hair turned up at back and passed beneath a beaded diadem, the ends hanging down behind; the figure of Nike holding taenia and wreath: *an exceedingly fine example*; *from the R. Hobart Smith cabinet* [Pl. IX] 1

280 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 265·5 *grs.*; Similar to last coin: **ΣYRAK – OΣI – O – N**, the hair shown by parallel waved lines except over the forehead, where it is indicated by rows of dots; the diadem composed of large beads; Nike crowning the horses (*cgl. Head, pl.* I, 6): *fine* 1

281 Time of Gelon, B.C. 485-478: *Tetradrachm, wt.* 265 *grs.*: **ΣYRA KO ΣION** in unusually large letters; the head *turned to left*; the hair, shown by parallel lines, falling down back of neck and turned up beneath a beaded diadem, the ends hanging down behind; the figure of Nike in running attitude (as on coin in lot 274) carrying wreath and reaching towards head of farther horse: *fine and a very rare variety* [Pl. IX] 1

SYRAKOUSAI—*continued.*

282 Time of **Gelon**, B.C. 485-478 : *Didrachm, wt.* 125 *grs.* : **ΣYRAKO - ΣI - ON** (*retrograde and irregularly disposed*) ; Female head *to left*, wearing beaded diadem ; the hair falling at back of neck ; three dolphins in field around ; ℞ Nude bearded horseman to right, leading a second horse : *very rare but oxidized* [Pl. IX] 1

283 Time of **Gelon**, B.C. 485-478 : *Didrachm, wt.* 134 *grs.* : Similar to last coin but head to right ; **ΣYRA - KO ΣION** : The hair hanging down back of neck and turned up beneath the beaded diadem, the ends falling behind ; the under part of the exergual line of reverse ornamented with a row of short perpendicular lines ; *a rare variety and very fine* [Pl. IX] 1

284 Time of **Gelon**, B.C. 485-478 : *Tetradrachm, wt.* 267 *grs.* : Similar to coin in lot 280, but with the whole of the hair indicated by parallel lines ; **ΣYRAK - OΣ - I - ON** : Nike, in unusual *angular* position, crowns the farther horses ; *a very fine example* : *from the Evans collection* [Pl. IX] 1

285 Time of **Gelon**, B.C. 485-478 : *Tetradrachm, wt.* 267·5 *grs.* : Similar to last coin but carelessly engraved : **ΣYR - AKO - ΣIO - N** (some of the letters reversed) ; the outline of the figure of Nike resembles that of a syren—the charioteer is bearded 1

286 Time of **Gelon**, B.C. 485-478 : *Drachm, wt.* 66 *grs.* : **ΣYRAKOΣION** Female head to right, the hair looped-up beneath the beaded diadem ; ℞ Nude horseman to right : the hair tied-up at back of head in a projecting queue (*Head*, I, 7) [Pl. IX]

Litrai (3), *wt.* 11-13 *grs.* : same period : **ΣYPA** (on *obv.* or *rev.*). Female head to right ; ℞ Sepia ; *all fine coins* 4

287 Time of **Gelon**, B.C. 485-478 : *Tetradrachm, wt.* 267·5 *grs.* : **ΣYR - AK OΣI ON**, Female head *to left*, wearing plain diadem : the hair, represented by rows of dots except over the forehead where it is shown by simple lines, falls behind the neck, the ends tied-up in a small knot : four dolphins in field around : ℞ Slow quadriga to right, the charioteer holding a goad in the right hand : above, Nike, heavily draped, flying to left, her hands stretched out above the horses' heads : *a very fine and rare variety* [Pl. IX 1

288 **Demarete**, wife of Gelon : about B.C. 479 : *Medallion*, "DEMARETEION," *wt.* 682 *grs.* : **ΣY - RA KOΣ ION**. Female head (Nike ?) to right, laureate : the hair hanging down back of neck and turned up over the wreath : around the head a linear circle : in

SYRAKOUSAI—*continued.*

LOT 288 —*continued.*

field beyond, four dolphins ; R Slow quadriga to right, the charioteer bending over towards the horses ; in field above, Nike flying to right and crowning the heads of the farther horses ; in exergue, lion running to right ; *in excellent condition and of the highest rarity ; from a Paris sale*, 1904 [Pl. X] 1

289 **Demarete**, wife of Gelon ; struck about B.C. 479 : *Tetradrachm, wt.* 263 *grs.* ; of the same class and issue as preceding medallion : types similar, but inscription arranged **ΣΥR-ΑΚ-ΟΣ-ΙΟΝ**. *a very fine and very rare coin ; from the Bunbury collection* [Pl. IX] 1

290 Time of **Hieron I.** B.C. 478-467 : *Tetradrachm, wt.* 265·5 *grs.* ; **ΣΥRΑΚΟΣΙΟΝ** : Female head to right, the hair looped-up under beaded diadem ; around faint linear circle, in field beyond, four dolphins ; R Slow quadriga to left ; above, Nike flying to left and crowning the charioteer ; in exergue, pistrix to right ; *an unusually fine example* [Pl. IX] 1

291 Time of **Hieron I.** B.C. 478-467 : *Tetradrachm, wt.* 262 *grs.* ; **ΣΥRΑΚΟΣΙΟ - Ν**. Similar to preceding but less severe in style ; the hair waved ; the figure of Nike to right and crowning horses : *a very fine example* [Pl. X] 1

292 Time of **Hieron I,** B.C. 478-466 : *Tetradrachm, wt.* 268 *grs.* ; Similar to last coin : **ΣΥRΑΚΟΣΙ Ο - Ν** : The beaded diadem passed very low down at back of head ; *very fine* 1

293 Time of **Hieron I.** B.C. 478-466 : *Tetradrachm, wt.* 260 *grs.* ; similar to preceding coins : **ΣΥRΑΚΟΣ - Ι - Ο - Ν** ; the hair on the forehead arranged in three broad waves ; a simple cord fillet passed around the head and twice around the looped-up hair at back of neck ; Nike flying towards and crowning the charioteer ; *of unusually pleasing style, and very fine* [Pl. X] 1

294 Time of **Hieron I.** B.C. 478-466 : *Tetradrachm, wt.* 266·5 *grs.* ; similar to preceding coins : **ΣΥ ΡΑΚ ΟΣ Ι ΟΝ** ; the hair loose over forehead ; the back hair rolled up over narrow fillet at back of head ; Nike flying to right ; *very fine* [Pl. X] 1

295 Time of **Hieron I.** B.C. 478-466 : *Tetradrachm, wt.* 263·5 *grs.* ; similar to last coin : **ΣΥΡΑΚΟΣΙ . .** ; the tresses over the forehead passed over the narrow fillet ; the back hair arranged in a sort of [illegible] low down on the neck ; Nike flying to right and [illegible] the horses ; *fine, and an unusual variety* [Pl. X] 1

SYRAKOUSAI—*continued.*

296 Time of **Hieron I**, B.C. 478-466 : *Tetradrachm, wt.* 267 *grs.* ; similar to preceding coins ; **ΣYRAKO – ΣI – O – N** ; the hair waved over forehead and turned up at back over the narrow diadem ; Nike flying to right and holding beaded taenia ; *fine* 1

297 Time of **Hieron I**, B.C. 478-466 ; *Tetradrachm, wt.* 266 *grs.* ; similar to preceding coins ; **ΣYPAKOΣI – O – N** ; hair waved over forehead and rolled up in separate coils at back of head ; Nike flying to right and carrying wreath held in both hands ; *very fine* [Pl. X] 1

298 Time of **Hieron I**, B.C. 478-466 : *Tetradrachm, wt.* 270 *grs.* ; **ΣYRAKOΣI – O – N**, hair over forehead rolled ; over the back hair, arranged in separate coils and tightly rolled up, passes a narrow cord or fillet tied over the forehead, one of the ends showing at top of head ; a bulla (acorn shaped) attached to front of necklace ; the flying Nike crowns the horses ; *a very pleasing variety, and very fine* [Pl. X]

299 Time of **Hieron I**, B.C. 478-466 : *Tetradrachm, wt.* 267 *grs.* ; similar to preceding coins ; **ΣYRAKOΣI – ON**, the hair waved and rolled up at back in separate coils passing beneath a finely beaded diadem ; Nike crowning the horses ; *a very fine and very pleasing coin ; from the Montagu collection* [Pl. X] 1

300 Time of **Hieron I**, B.C. 478-466 ; *Tetradrachm, wt.* 265·5 *grs.* ; similar to preceding coins ; **ΣYRAKOΣI – ON** ; the hair treated more freely and rolled higher up back of head ; narrow fillet around head ; an acorn-like bulla attached to front of necklace ; Nike crowning the horses ; *very fine* 1

301 Time of **Hieron I**, B.C. 478-466 ; *Tetradrachm, wt.* 266·5 *grs.* ; very similar to last coin ; *very fine, and from the Bunbury collection* [Pl. X] 1

302 Time of **Hieron I**, B.C. 478-466 : *Tetradrachm, wt.* 267 *grs.* ; similar to two preceding coins, but with the hair less tightly gathered at back of head ; the necklace varied ; same disposition of inscription ; *an unusually well spread example, showing the whole of the reverse types* [Pl. X] 1

303 Time of **Hieron I**, B.C. 478-466 ; *Tetradrachm, wt.* 268 *grs.* ; similar to preceding coins ; **ΣYRAKOΣION**, the hair freely waved, the diadem of fine beads ; Nike crowning the horses ; *a very fine coin ; from the Montagu collection* [Pl. X 1

SYRAKOUSAI—*continued.*

304 Time of Hieron I. B.C. 478-466: *Tetradrachm, wt.* 266·5 *grs.*: ΣΥΡΑΚΟΣΙ - ΟΝ, the hair waved and dressed, *en chignon*, low down on neck: a narrow cord bound twice around the head over the forehead, once over the top of head and twice around the back hair; a bulla attached to necklace: Nike crowning the horses; *a very fine coin*: *from the Montagu collection* [Pl. X] 1

305 Time of Hieron I. B.C. 478-466: *Tetradrachm, wt.* 269 *grs.*: ΣΥΡΑΚΟΣΙΟΝ: the hair dressed high up at back of head and tightly bound with a broad fillet passed twice around the head: Nike flying towards the horses and attaching a fillet: *a very fine coin* [Pl. X] 1

306 Time of Hieron I. B.C. 478-466: *Tetradrachm, wt.* 265.5 *grs.*: ΣΥΡΑΚΟΣΙΟ - Ν: the hair looped-up at back of head and tightly bound with a broad fillet; Nike attaching a fillet to the farther horses: *of very pleasing style, fine, and a very unusual variety* [Pl. X] 1

307 Time of Hieron I. B.C. 478-466: *Tetradrachm, wt.* 262 *grs.*: ΣΥΡΑΚΟΣΙΟΝ, the hair dressed to crown of head, where it is tightly tied in a bunch: a close-fitting torque around the neck, the loop-and-boss fastening of which is shown on the side of neck: ℞ Quadriga to left, the horses galloping: Nike flying to right and crowning the charioteer: the whole design is treated in a much freer style than the preceding coins: *the obverse extremely fine*: *a rare variety* [Pl. X] 1

308 Time of Hieron I. B.C. 478-466: *Tetradrachm, wt.* 255 *grs.*: ΣΥΡ Α ΚΟΣ . . . (*retrograde*): similar to last coin, but hair less tightly dressed, two loose tresses showing over the forehead: the necklace of different form: the reverse similar to last coin: *fine, and of pleasing style* [Pl. X] 1

309 First Democracy, B.C. 466-412: *Tetradrachm, wt.* 264·5 *grs.*: ΣΥΡΑ ΚΟΣΙ Ο Ν. Female head to right wearing embroidered sphendone, the ends of which are passed three times over the head in front and once at back: dolphins around: lion's head bulla attached to necklace in front: ℞ Slow quadriga to right: above, Nike flying towards the charioteer, her wings widely extended on either side of the body: no exergual device: *fine and rare type*: *from a Munich sale, Nov.* 1905 [Pl. X 1

SYRAKOUSAI—*continued.*

310 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 268·5 *grs.*; similar to last coin; *very rare and very fine, but not well centred* [Pl. X] 1

311 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 264 *grs.*; **ΣΥΡ-ΑΚΟ-..ΟΝ,** Types as two last coins, but of very different style (*vgl. Head, pl.* III, 1); *of very pleasing and fine execution, and very rare* [Pl. X] 1

312 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 267 *grs.*: **ΣΥΡΑΚ-Ο-Σ-Ι-Ο-(Ν),** Female head to right wearing embroidered sakkos drawn up at top of head, the cords hanging down behind; four dolphins around; ℞ Slow quadriga to right; above, Nike flying towards the charioteer; *a very fine and very rare coin*; *from the London sale of May,* 1900 [Pl. X] 1

313 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 266 *grs.*; similar to preceding coin; **ΣΥΡΑΚΟΣΙΟΝ**; wearing necklace; Nike flying to right (*vgl. Head,* III, 3); *very rare and an unusually fine specimen*; *from the R. Hobart Smith cabinet* [Pl. X] 1

314 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 265 *grs.*; similar type to preceding coins, but with a fillet tied around the head, the ends falling at back of neck: **ΣΥΡΑ-ΚΟΣΙΟΝ,** ℞ Slow quadriga to right, the horses driven by bearded charioteer: Nike flying above and crowning the horses (*vgl. Head,* III, 2); *a beautiful and very rare coin* [Pl. X] 1

315 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 264·5 *grs.*: **ΣΥΡΑΚΟΣΙΟΝ,** Female head to right, the hair looped-up at back of head, the ends tucked beneath a broad fillet wound tightly around the head; ℞ Slow quadriga to right; Nike flying above and holding fillet in hands; *of excellent style*; *fine and rare* [Pl. X] 1

316 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 262·5 *grs.*: **ΣΥΡΑΚΟΣΙΟΝ,** Female head to right wearing embroidered sakkos with pointed crown; four dolphins around; ℞ Slow quadriga to right; above, Nike flying to right and carrying taenia; *of excellent early transitional style, and unusually well preserved*; *very rare*; *from the Bunbury collection* [Pl. X] 1

317 **First Democracy,** B.C. 466-412: *Tetradrachm, wt.* 264·5 *grs.*: **ΣΥΡΑΚΟ-(ΣΙ)-ΟΝ,** Female head to right, the hair bound with a narrow diadem passed four times around the head; ℞ Slow quadriga to right; Nike flying towards the horses' heads; *a very fine and beautiful coin*; *from the Von Wotech collection* [Pl. X] 1

SYRAKOUSAI—*continued.*

318 First Democracy, B.C. 466-412 : *Tetradrachm, wt.* 264 *grs.* ; similar to last coin ; the inscription differently disposed : the flying Nike carrying a large wreath ; *of very fine style, and rare ; very fine, but not well struck up* [Pl. X] 1

319 First Democracy, B.C. 466-412 : *Tetradrachm, wt.* 265 *grs.* ; similar to last two pieces, but reading **ΣΥΡΑΚΟΣΙ – ΟΝ**, and with the head smaller : *a very fine and very rare variety* [Pl. XI] 1

320 First Democracy, B.C. 466-412 : *Tetradrachm, wt.* 268 *grs.* ; **Σ ΥΡΑ ΚΟΣ - Ι – ΟΝ**, Female head to right, a narrow diadem showing above the forehead, the back hair gathered up in an ornamental net ; ℞ Slow quadriga to right ; Nike flying above and crowning the horses ; in exergue, grasshopper ; *a very rare variety, and finely preserved ; from the Hobart-Smith cabinet* [Pl. XI] 1

321 First Democracy, *Period II* (after the defeat of the Athenians), B.C. 412-405 : *N Obol, wt.* 10 *grs.* ; **ΣΥΡΑ**, Head of Athena to left wearing crested helmet ; ℞ Snake-bordered Ægis of Athena ; *a very fine and minute engraving, rare* 1

322 First Democracy, *Period II*, B.C. 412-405 : *Tetradrachm, wt.* 262 *grs.* ; **ΣΥΡΑΚΟΣΙΟΝ** (*retrograde*), Female head to left, the hair waved over forehead and rolled up at back of head ; four dolphins around ; ℞ Fast quadriga to left, the horses' legs very conventionally arranged in almost parallel lines ; above, Nike flying to right to crown the charioteer with a wreath ; *an unsigned work of the engraver* EUMENOS ; *a very fine and very rare coin ; from the Von Wotoch collection* [Pl. XI] 1

323 First Democracy, *Period II*, B.C. 412-405 : *Tetradrachm, wt.* 263·5 *grs.* ; **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, the hair bound with a loose cord crossed above the ear, a number of loose locks floating in field above the head ; four dolphins around ; ℞ Fast quadriga to right, Nike flying towards the charioteer and holding an untied wreath ; in exergue, fish and dolphin ; *an unsigned work of the engraver* EUMENOS ; *a very fine and very rare coin ; from the Evans collection* [Pl. XI] 1

324 First Democracy, *Period II*, B.C. 412-405 : *Tetradrachm, wt.* 262·5 *grs.* ; **ΣΥΡΑΚΟΣΙΟΝ**, Female head to left bound with a fillet, the hair rolled up and corded at back of head ; behind

SYRAKOUSAI—*continued.*

LOT 324—*continued.*

neck, artist's signature, **ΕΥΜΗΝΟΥ**; in field around, four dolphins; ℞ Fast quadriga to left; above, Nike flying towards the charioteer and carrying an untied wreath; *a signed work of the engraver* EUMENOS; *a very fine and very rare coin* [Pl. XI] 1

325 **First Democracy,** *Period II,* B.C. 412-405: *Tetradrachm, wt.* 262·5 *grs.*; **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, the side and back hair dressed upwards and turned over a narrow diadem, beneath the neck **ΕΥ**, signature of the artist; around, four dolphins, three placed in front of the face and the fourth behind the neck; ℞ Fast quadriga to left; above, Nike flying towards the charioteer and carrying an untied wreath, beneath the horses **ΕΥ**; in exergue, two dolphins each swimming towards the centre; *a signed work of the engraver* EUMENOS; *fine and rare* [Pl. XI] 1

326 **First Democracy,** *Period II,* B.C. 412-405: *Tetradrachm, wt.* 262·5 *grs.*; **ΣΥΡΑ ΚΟΣ-(ΙΟΝ)**, similar to last coin, the dolphins more regularly disposed; beneath the neck, **ΕΥΜΕΝΟΥ**; ℞ Fast quadriga to right, the bearded charioteer apparently pulling up the horses; above, Nike flying to left and carrying a large oblong label inscribed **ΕΥΑΙΝ ΕΤΟ** (*indistinct*); in exergue, two dolphins each swimming towards the centre; *a signed work by the two artists* EUMENOS *and* EVAINETOS; *a fine and very rare coin* [Pl. XI] 1

327 **First Democracy,** *Period II,* B.C. 412-405: *Tetradrachm, wt.* 267 *grs.*; similar to that of No. 325; ℞ Fast quadriga driven by female charioteer to right; to the farther horse is attached a broken rein, the loose end curling down in field to front; above the horses, Nike flying to left and about to crown the charioteer with a wreath; along the front edge of the exergual line are traces of **ΕΥΑΙΝΕΤΟ**; in exergue, a chariot wheel lying on the ground; *a signed work of the artists* EUMENOS *and* EVAINETOS; *a very fine and very rare coin; from the Hobart Smith cabinet* [Pl. XI] 1

328 **First Democracy,** *Period II,* B.C. 412-405: *Tetradrachm, wt.* 267 *grs.*: **ΣΥ ΡΑΚ ΟΣ Ι ΟΝ**, Head of Persephone to right wearing diadem of corn stalks, the hair rolled up at back of head and tucked beneath a cord; around, four dolphins; beneath neck, **ΦΡΥΓΙΑΛ ΟΣ**; ℞ Nike driving a fast quadriga to right, above a second Nike flying to left and crowning the one acting as charioteer (the latter figure is sometimes described as a "winged youth,"

SYRAKOUSAI—*continued.*

LOT 328—*continued.*

but the whole posture and treatment seems to indicate that the figure is intended for Nike) ; in exergue, **EYΘ**. Skylla swimming to right in pursuit of a fish : *a signed work of the engravers* PHRYGILLOS *and* EYTH.....? ; *a very fine and very rare coin* ; *from the Bunbury collection* [Pl. XI] 1

329 First Democracy, *Period II*, B.C. 412-405 : *Tetradrachm, wt.* 267 *grs.* : **ΣYPAKO ΣIΩN**, Head of Persephone to left, the details almost identical with that of preceding coin, a bulla shaped as a lion's head attached to the front of necklace ; below the neck, **EYM** ; ℞ same as that of last coin : *a signed work of the artists* EUMENOS *and* EUTH(.....?) ; *an exceedingly fine and very rare coin* ; *from the Hobart Smith cabinet, formerly in the Imperial cabinets at Berlin* [Pl. XI] 1

330 First Democracy, *Period II*, B.C. 412-305 : *Tetradrachm, wt.* 262 *grs.* : **Σ Y P A ΚΩ ΣI ON**, Female head to left wearing embroidered sphendone with **ΦPY** on part over forehead, four dolphins around ; ℞ Persephone holding torch and driving fast quadriga to right ; above, Nike flying towards the charioteer and carrying a diadem ; in exergue, ear of corn ; *a signed work of the artist* PHRYGILLOS ; *an exceedingly rare and very fine coin* ; *from the Bunbury collection* [Pl. XI] 1

331 First Democracy, *Period II*, B.C. 412-405 : *Tetradrachm, wt.* 266 *grs.* : **ΣYPAKOΣIΩN**, Female head to right wearing sphendone, the necklace ornamented in front with pendant beads, four dolphins sporting in field around ; ℞ Fast quadriga to left ; above, Nike flying towards charioteer and carrying wreath ; double exergual line, adjunct beneath uncertain ; *a very fine and very rare coin, it should probably be assigned to the Dionysian period rather than to that placed at head* ; *from the Hobart Smith cabinet, ex Bourguignon collection, Paris*, 1903 [Pl. XI] 1

332 First Democracy. *Period II*, B.C. 412-405 : *Hemidrachm, wt.* 32·5 *grs.* : **ΣYPAKOΣION**. Female head to left, wearing sphendone, dolphin in front and behind ; ℞ Fast quadriga to left ; above, Nike flying to right to crown the charioteer ; on the exergual line, in minute characters, traces of signature (probably **EYAINETO**) ; in exergue, stalk of corn ; *a very fine little coin, in excellent condition, probably a work of the engravers* EVAINETOS *and* EUKLEIDES Pl. XI 1

SYRAKOUSAI—*continued.*

332A **First Democracy,** *Period II,* B.C. 412-405: *Hemidrachm, wt.* 32·5 *grs.*; as last coin; ℞ Fast quadriga to right: above, Nike crowning the charioteer; in exergue, two dolphins, each swimming towards the centre; *also of excellent style, probably a work of the engraver* EUKLEIDES [Pl. XI] 1

333 **Dionysian Period,** B.C. 405-345: *N 50-Litra Piece, wt.* 44 *grs.*: **ΣΥΡΑΚΟ-ΣΙΩΝ,** Youthful head to left, the hair short and curling; ℞ Free horse leaping to right: on exergual line **ΣΥΡΑ ΚΟΣΙΩ[Ν**; *a very fine and rare coin of excellent and pleasing style* [Pl. XI] 1

334 **Dionysian Period,** B.C. 405-345: *AR Medallion, wt.* 665·5 *grs.*: **ΣΥΡΑΚΟΣΙΩΝ** (*traces only*), Head of Persephone to left, wreathed with corn leaves, and surrounded by four dolphins: in front of neck, **Δ**; ℞ Fast quadriga to left: above, Nike flying to right to crown charioteer: in exergue, prize armour (shield, helmet, and thorax between greaves), and in field beneath, **ΑΘΛΑ**: *a fine example of the excellent work of the engraver* EVAINETOS [Pl. XI] 1

335 **Dionysian Period,** B.C. 405-345: *AR Medallion, wt.* 662·5 *grs.*: similar to last coin: no adjunct in *obv.* field, but traces of artist's signature, **ΕΥΑΙΝΕ,** in extreme lower field: the *rev.* very fine and complete, except in lower exergue; *very fine and very rare* [Pl. XI] 1

336 **Dionysian Period,** B.C. 405-345: *AR Medallion, wt.* 656·5 *grs.*: similar to last coin, without adjunct or signature: *a very fine and well-spread coin, but with obv. pitted by oxidization* [Pl. XII] 1

337 **Dionysian Period,** B.C. 407-345: *AR Medallion, wt.* 664 *grs.*: similar to preceding, the head of Persephone of larger size and in higher relief, a small cockle-shell in field before neck and a large cross behind; *of very fine style and very rare* [Pl. XII] 1

338 **Dionysian Period,** B.C. 405-345: *AR Tetradrachm, wt.* 266·5 *grs.*: ...**ΑΚΟΣΙΟΣ,** Female head to right, the hair arranged in an embroidered sphendone, the ends of which pass several times around the head, and are tied over the forehead: on the part over the forehead a swan swimming to left: on the lower edging at back of head, in very minute letters, **ΕΥΚΛΕΙ**: ℞ Fast quadriga to right, the rein of the farther horse broken and hanging down in front; above, Nike flying to left and about to crown the

SYRAKOUSAI—*continued.*

LOT 338—*continued.*

female charioteer; on exergual line, **EYAINETO** (*indistinct*); in exergue, chariot wheel: *a signed work of the engravers* EUKLEIDES *and* EVANETOS; *an extremely rare and beautiful coin; from the Hobart Smith cabinet, ex Evans collection*, 1901 [Pl. XII] 1

339 **Dionysian Period**, B.C. 405-345: *AR Tetradrachm, wt.* 267·5 *grs.*; from the same die as preceding coin; R Fast quadriga to left, above, Nike, flying towards the charioteer and carrying a wreath; in exergue, two dolphins, nose to nose: *the obv. a signed work of the engraver* EUKLEIDES, *the rev. an unsigned work of* EUMENOS; *a very fine and very rare coin* [Pl. XII] 1

340 **Dionysian Period**, B.C. 405-345: *Tetradrachm, wt.* 271 *grs.*: **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right wearing sphendone; of similar design to preceding coin of Eukleides, but of different style; R as last coin, and with same exergual adjuncts, but **EY** below the horses: *a signed work of the engraver* EUMENOS, *of very fine style, in very good condition and rare* [Pl. XII] 1

341 **Dionysian Period**, B.C. 405-345: *Tetradrachm, wt.* 259·5 *grs.*: Female head to right, the hair arranged in sphendone (as on preceding pieces); R Fast quadriga to left, over the horses' heads a star; above, Nike flying towards the charioteer; beneath the double exergual line, stalk of corn; *a work of the engraver* EUKLEIDES (*or* PARME...), *very fine and very rare* [Pl. XII] 1

342 **Dionysian Period**, B.C. 405-345: *Tetradrachm, wt.* 268 *grs.*: **ΣΥΡΑΚΟΣΙΩΝ** (*incomplete*), Female head to left, bound with a somewhat narrow sphendone, a number of the tresses of hair loose and flying upwards, a small pendant attached to the front of the necklace; around the head, four dolphins, and in field below neck, on a small oblong label, the artist's signature, **EYKΛEI**; R Fast quadriga to left; over horses, Nike flying to right and carrying wreath; in exergue, dolphin to left; *a signed work of the engraver* EUKLEIDES; *an unusually perfect example of this very rare coin; from the Banbury collection* [Pl. XII] 1

343 **Dionysian Period**, B.C. 405-345: *Tetradrachm, wt.* 268 *grs.*: Types as last coin but from different dies; one of the farther horses of the quadriga has a broken rein, the end trailing on the ground; *an unsigned work of the engraver* EUKLEIDES; *an extremely fine specimen; from the Trist collection* [Pl. XII] 1

SYRAKOUSAI—*continued.*

344 **Dionysian Period,** B.C. 405-345: *Medallion, wt.* 668·5 *grs.*; **ΣΥΡΑΚΟΣΙΩ(Ν)**, Head of Arethousa to left, diademed, and wearing hair net, earring and bead necklace; in field, four dolphins; on diadem, over forehead, **Κ**; on dolphin, beneath neck, **ΚΙΜΩΝ**; ℞ Fast quadriga to left: in field above, Nike carrying a wreath in her outstretched hands and flying towards the charioteer; in exergue, prize armour; *an extremely fine work of the celebrated engraver* KIMON; *in very perfect condition, and exceedingly rare*; *from the Bunbury collection* [Pl. XII] 1

345 **Dionysian Period,** B.C. 405-345: *Medallion, wt.* 651 *grs.*; types as last coin, but without the signature on the dolphin; the band or diadem over the forehead with traces of letters (**ΚΙ**?); *by the same engraver*, KIMON; *very fine and a well-spread example of this rare coin, somewhat oxidized* [Pl. XII] 1

346 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 258 *grs.*; Head of the nymph Arethousa three-quarter face to left, on the diadem traces of the artist's signature (**ΚΙΜΩΝ**); in field around, three dolphins swimming among the floating locks of hair; around the whole design, linear circle, beyond which, at top, traces of **Α]ΡΕΘΟ[ΣΑ**; ℞ **ΣΥΡΑΚΟΣΙΩΝ**, Fast quadriga to left, the charioteer looking back to right, beneath the horses' fore-feet an overthrown *meta*; above, a standing figure of Nike to right holding a wreath, her feet placed on the heads of the two nearest horses; in exergue, stalk of corn; *an excellent example of this magnificent coin, the chef-d'œuvre of the engraver* KIMON; *in very fine condition and exceedingly rare*; *from the Bunbury collection* [Pl. XII] 1

347 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 264·5 *grs.*; *obv.* similar to last coin, but from a different die; four dolphins disporting among the floating locks of the nymph's hair; the whole enclosed with a *beaded* border, and no trace of the name of Arethousa visible; ℞ Fast quadriga to left, above, Nike flying to right and crowning the charioteer; between the double exergual lines the artist's signature, **ΚΙΜΩΝ**; in exergue, **ΣΥΡΑΚΟΣΙΩΝ** and stalk of corn; *another exceedingly fine example of this excellent work of* KIMON, *in very fine state, and an extremely rare variety* [Pl. XII] 1

348 **Dionysian Period,** B.C. 405-345; *Drachm, wt.* 66·5 *grs.*; Head of Arethousa, three-quarter face to left, hair loose and floating upwards, at either side of head a dolphin; ℞ **ΣΥΡΑΚΟΣΙΩΝ**.

SYRAKOUSAI—*continued.*

LOT 348—*continued.*

and, in exergue, ΛΕΥΚΑΣΠΙΣ, the youthful hero, Leukaspis, nude and charging to right, a helmet on his head, a shield on his left arm, and a long spear in his right hand; in front, lying on the ground before him, a conical helmet; *an unsigned work of the engraver* ΚΙΜΩΝ, *corresponding in obv. type with the two preceding and larger coins; the only specimen known; from the Hoffmann collection, and published in the Num. Chron.* 1897-8 [Pl. XII] 1

349 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 259 *grs.*; Female head to left, wearing embroidered sphendone; around, four dolphins; below the neck, traces of signature ΠΑΡΜΕ; ℞ Fast quadriga to left, above the horses Nike flying and carrying wreath to crown the charioteer; in exergue, stalk of corn; *a signed work of the artist signing* PARME.....; *very rare and in very fair condition* [Pl. XII] 1

FOURTH DAY'S SALE.

SYRAKOUSAI—*continued.*

LOT

350 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 263 *grs.*: **ΣΥΡΑΚΟΣΙ**.., Female head to left wearing ornamental net, the band passing around the head: around, four dolphins; ℞ Fast quadriga to left; beneath the horse's hind feet part of a broken chariot wheel; above, Nike flying to right carrying a wreath: *probably a work of the artist signing* PARME.., *very fine and very rare, but not well spread* [Pl. XIII] 1

351 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 260 *grs.*: **ΣΥΡΑΚΟΣΙΩΝ**, Head of Nike to right, the hair in korymbos—dressed to the crown of the head and there tied in a bunch: four dolphins around; ℞ Fast quadriga to left driven by a female charioteer holding a long torch in the right hand: above, Nike flying to right and carrying a wreath: in exergue, stalk of corn: *an exceedingly fine coin of very pure style: from the Bunbury collection* [Pl. XIII] 1

352 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 266 *grs.*: **ΣΥ]ΡΑΚΟΣ)ΙΩΝ** (in large letters), Female head to right, the hair dressed in korymbos as last coin but the head of smaller size: ℞ as preceding coin, but imperfectly centred and wanting the figure of Nike; *of very pleasing style, and very fine and rare* [Pl. XIII] 1

353 **Dionysian Period,** B.C. 405-345: *Tetradrachm, wt.* 262·5 *grs.*: **ΣΥΡ Α Κ ΟΣΙΩΝ**, Head of Athena, three-quarter face to left: wearing triple plumed helmet ornamented with palmette and bearing artist's signature **ΕΥΚ ΛΕΙΔ Α**: in field at sides, four dolphins: ℞ Fast quadriga to left, the charioteer holding long torch: above, Nike carrying wreath and flying towards the charioteer: in exergue, stalk of corn: *a signed work of the engraver* EUKLEIDAS: *of the highest rarity and very fine, but with the surface generally roughened by oxidization and cleaning* [Pl. XII] 1

354 **Dionysian Period,** B.C. 405-345: *Drachm, wt.* 65 *grs.*: types as last coin but without the signature on the helmet: ℞ **ΣΥΡΑΚΟ ΣΙΩΝ**, The hero Leukaspis, nude, charging to right, wearing

SYRAKOUSAI—*continued.*

LOT 354—*continued.*

helmet and armed with sword, spear and shield; behind him, a low altar; in front, a sacrificial ram lying on its back; in exergue, traces of **ΑΣΥΚΑΣΠΙΣ**; *a very finished and excellent work of the engraver* EUKLEIDAS; *in very fine preservation and very rare*; *from a Munich sale*, 1905 [Pl. XII] 1

355 **Dionysian Period**, B.C. 405-345: *Hemi-drachm*, *wt.* 32·5 *grs.*; similar to preceding coin, but with **ΣΥ** only in field; ℞ Fast quadriga to left; above, Nike flying to right and crowning the charioteer; in exergue, two dolphins, each swimming to the centre; *a minute engraving of gem-like delicacy by the artist* EUKLEIDAS; *in excellent preservation and very rare*; *from the Hobart Smith cabinet* [Pl. XII] 1

356 **Democracy**, re-established by Timoleon of Corinth, B.C. 345-317: EL. *piece of 50-Litrai*, *wt.* 56·5 *grs.*; Head of Apollo to left, laureate and with long hair; in field behind, lyre; ℞ **ΣΥΡΑΚ-ΟΣΙΩΝ**, Tripod lebes; *very fine and rather rare* 1

357 **Democracy**, B.C. 345-317: EL. *piece of 25-Litrai*, *wt.* 27·5 *grs.*; laureate head of Apollo to left; ℞ **ΣΥΡΑΚΟ-ΣΙΩΝ**, Lyre; *fine and rare* 1

358 **Democracy**, B.C. 345-317: *AR Stater of Corinthian type*, *wt.* 132·5 *grs.*: **ΣΥΡΑΚΟΣΙΩΝ**, Head of Athena to right, wearing a plain Corinthian helmet with curling neck-guard of leather; a pellet at back of neck; ℞ Pegasos, with pointed wing, leaping to left; *an exceedingly fine example and of excellent style* [Pl. XIII] 1

359 **Democracy**, B.C. 345-317: *AR Stater of Corinthian type*, as preceding coin; *very fine* [Pl. XIII] 1

360 **Democracy**, B.C. 345-317: *AR Tritetron*, *wt.* 41 *grs.*: **ΣΥΡΑΚ ΟΣΙΩΝ**, Laureate head of Apollo to left, the long hair at back twisted up and tied at the ends; around, three dolphins; ℞ Pegasos to left; *a very fine and very rare little coin* [Pl. XIII] 1

361 **Democracy**, B.C. 345-317: *Dilitron*, *wt.* 24·5 *grs.*: **ΣΥΡΑΚΟΣ-ΙΩΝ**, Janiform laureate female heads (Demeter and Persephone); to right, dolphin; ℞ Free horse and star

Tritetartemorion, *wt.* 20 *grs.*: **ΣΥΡΑΚΟΣΙΩΝ**, Female head (Arethusa) to left; three dolphins around; ℞ Forepart of Pegasos to left; star in field above; [Pl. XIII]; *both fine little coins and the latter very rare* 2

SYRAKOUSAI—*continued.*

361A **Democracy**, B.C. 345-317: *Hemidrachm, wt.* 30 *grs.*: Head of Athena facing; dolphins around; ℞ Nude horseman to right: [Pl. XIII]

Trihemilitron, wt. 18 *grs.*; Head of fountain nymph Kyane to left: **ΣΥ** and lion's head in field; ℞ **ΣΥΡΑΚΟΣΙΩΝ**, Half-Pegasos to left: *both fine and the last very rare* [Pl. XIII] 2

362 **Agathokles**, B.C. 317-289 (*Period I*, 317-310): *AR Tetrad achm, wt.* 266·5 *grs.*; Head of Persephone to left, crowned with corn ears (similar to the head on the medallions of Evainetos); around, three dolphins; below neck, **NIK** (*monogram*); ℞ Fast quadriga to left; above, triskelis: in exergue, **ΣΥΡΑΚΟΣΙΩΝ** and monogram (**ANI**); *very fine* 1

363 **Agathokles** (*Period I*, B.C. 317-310): *Tetradrachm, wt.* 262 *grs.*: types as last coin but of better style and execution, and in higher relief; *a very fine example* [Pl. XIII] 1

364 **Agathokles** (*Period I*, B.C. 317-310): *Tetradrachm, wt.* 258·5 *grs.*: types as preceding coins, *but not so well struck and preserved* 1

365 **Agathokles** (*Period I*, B.C. 317-310): *AR Stater, wt.* 131 *grs.*; Athena head in crested Corinthian helmet to left; ℞ **ΣΥΡΑΚΟ-ΣΙΩΝ**, Pegasos flying to left; below, triskelis: *very fine and uncommon* [Pl. XIII] 1

366 **Agathokles** (*Period I*, B.C. 317-310): *AR Stater, wt.* 133 *grs.*; similar to preceding coin but of somewhat later style: *obv.* adjunct, trophy; triskelis above, and head of corn beneath the Pegasos on *rev.* 1

367 **Agathokles** (*Period I*, B.C. 317-310): *AR Stater, wt.* 115 *grs.*: similar to no. 365, no *obv.* adjunct: *fine* 1

368 **Agathokles** (*Period II*, B.C. 310-307): *AR Tetradrachm, wt.* 264 *grs.*: **KOPAΣ**, Head of Persephone to right, crowned with corn: the hair falling at back of neck, the central tresses rolled in a plait and tied at the end; ℞ **ΑΓΑΘΟΚΛΕΙΟΣ**, Nike standing to right, erecting a trophy of arms: the upper part of the figure nude, a hammer in the right and a nail in the raised left hand; in field to right, triskelis: *a beautiful and rare coin, in excellent preservation* [Pl. XIII] 1

369 **Agathokles** (*Period II*, B.C. 310-307): *Tetradrachm, wt.* 262 *grs.*: types as preceding coin: *an equally fine coin; from the Bunbury collection* [Pl. XIII] 1

SYRAKOUSAI—*continued.*

370 Agathokles (*Period II*, B.C. 310-307): *Tetradrachm, wt.* 261 *grs.*; similar to preceding pieces, but without *obv.* inscription; of smaller size, the head of Kora more freely treated; *very fine* [Pl. XIII] 1

This coin appears to be of earlier issue than the preceding and following pieces of the same type; had the coin been more spread it would very probably have shown the inscription **ΣΥΡΑΚΟΣΙΩΝ** on the obverse.

371 Agathokles (*Period II*, B.C. 310-307): *Tetradrachm, wt.* 251 *grs.*; similar to preceding coins but of very different style, and in lower relief; traces of **ΚΟΡΑΣ** on *obv.*, and **ΑΓΑ]ΘΟΚΛΕΟΣ**, monogram (**ΑΝΙ**) and triskelis on *rev.*; *very fine*; *from the Hobart Smith cabinet* [Pl. XIII] 1

372 Agathokles (*Period II*, B.C. 310-307): *Tetradrachm, wt.* 261 *grs.*; similar to last coin: the head in higher relief; **ΑΓΑΘΟΚΛΕ**... in exergue; *a rarer variety, finely preserved* [Pl. XIII] 1

373 Agathokles (*Period II*, B.C. 310-307): *Base* AR *Tetradrachm, wt.* 263 *grs.*; types as preceding coins; **ΚΟΡΑΣ, ΑΓΑΘΟΚΛΕΙΟΣ**; no adjunct or monogram on *rev.*; *very fine but of coarse style and fabric* 1

374 Agathokles (*Period II*, B.C. 310-307): *Tetradrachm, of much debased silver, wt.* 263·5 *grs.*; as last coin but with triskelis in field of *rev.*; *very fine* 1

This coin, and also lot 373, are generally considered to have been made and issued by authority of Agathokles during his victorious campaign in Africa against the Carthaginians.

375 Agathokles (*Period III*, B.C. 307-289): *N Stater of light weight, wt.* 88 *grs.*; Head of Athena to right wearing crested Corinthian helmet; R **Α]ΛΑΘΟΚΛΕΟΣ (Β)ΑΣΙΛΕΟΣ**, Fulmen: in field, **Τ**; *very fine and rare* [Pl. XIII] 1

376 Agathokles (*Period III*, B.C. 307-289): *AR Stater of Corinthian type, wt.* 104 *grs.*; Head of Athena to right, wearing Corinthian helmet with clasp for plume; R Pegasos to left; between the legs, triskelis; *very fine and rare* [Pl. XIII] 1

377 Agathokles (*Period III*, B.C. 307-289): *AR Stater of Corinthian type*; similar to last coin but head of Athena to left; the helmet plain; *very fine and rare* [Pl. XIII] 1

378 Hiketas, B.C. 287-278: *AR of* 15-*Litrai, wt.* 192 *grs.*; Head of Persephone to left, crowned with corn and with long hair falling behind (as on coins of Agathokles); behind neck, lee; R Fast

SYRAKOUSAI—*continued.*

LOT 378—*continued.*

quadriga to left; above, star; in exergue, **ΣΥΡΑΚΟΣΙΩΝ**; *a very fine and very rare coin; from the Loftus-Brock collection* [Pl. XIII] 1

379 **Pyrrhos**, B.E. 278-276: *AR Oktobol? 6-Litrai?, wt. 88 grs.*; Head of Persephone to left, with long hair and crowned with corn; in field behind, rose; ℞ **ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ**, Athena Alkis charging to left; in field, fulmen and **E**; *very fine and very rare* [Pl. XIII] 1

*** There is some doubt as to the minting place of this coin, but both obv. type and weight make its assignment to the Syracusan mint probable. 1

380 **Hieron II**, B.C. 275-216 (*Class I*, B.C. 275-263): *AR 6-Litrai* (?). 84·5 *grs.*; Head of Athena to left, wearing crested Corint[of] helmet; behind, trident head; ℞ **I]ΕΡΩΝΟS**, Pegasos flyi[ek] right; below, **B**; *very fine and rare; from the Montagu co*[tt; **Σ**; *tion* [Pl. XIII] 1

381 **Hieron II** (*Class I*, 275-263): *AR 6-Litrai* (?) or *Oktobol* (?), 86·5 *grs.*; types as last coin: spear head behind Athena head, [e-] **Π** below Pegasos; *very fine and rare* [ue] 1

382 **Hieron II**, *Class II*, with name and portrait of **Gelon**: *AR 8-Lit wt.* 107·5 *grs.*; Diademed head of Gelon to left; behind head, clo[f] ℞ **ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ**; Nike driving fast biga tow[d] below horses' forefeet, **A** and **E**; *very fine and rare* [Pl. XIII] [ga] [t;

383 **Hieron II**, B.C. 275-216; *Class II*, with name of **Gelon**: *AR, wt.* 97 *grs.*; types as last coin: **BA** in field over horses; *very fine and rare* 1

384 **Hieron II**, B.C. 275-216; *Class II*, with name of **Gelon**: *AR, wt.* 99·5 *grs.*; as last pieces: ℞ **ΣΥΡΑΚΟΣΙΟΙ Γ]ΕΛΩΝΟΣ**, Nike driving *slow* biga to right; in field, **AΦ** and **KA**: *very fine and very rare* [Pl. XIII] 1

385 **Hieron II**, B.C. 275-216; *Class II*, with name of **Gelon**: *AR, wt.* 51 *grs.*; Diademed portrait head to left: ℞ **ΣΥΡΑΚΟΣΙΟΙ ΓΕΛΩΝΟΣ**, Eagle standing on fulmen to right; in field, **BA** and **Φ**. *Litra, wt.* 8·5 *grs.*; Portrait (?) bust to right; behind, club; ℞ **ΣΥΡΑΚΟΣΙΟΙ**; **XII** in centre and **K** beneath. Bronze Coins (2), with *obv.* portrait head of Hieron II to left, diademed; ℞ **ΙΕΡΩΝΟΣ** (*exergue*), Armed horseman to right; *all fine, and* 4

SYRAKOUSAI—*continued.*

386 **Hieron II.** B.C. 275-216; *Class III*, with name of **Philistis**: AR 16-*Litrai*, *wt.* 213 *grs.*: Veiled head of the Queen to left; in field behind, filleted palm branch: ℞ **ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ**, Nike driving slow quadriga to right: *fine and uncommon* 1

387 **Hieron II.** B.C. 275-216; *Class III*, with name of **Philistis**: 16-*Litrai*, *wt.* 209 *grs.*: similar to preceding coin: a torch behind the Queen's head: the horses of the quadriga galloping to right; **E** in field beneath: *an unusually fine specimen*: *from the Bunbury collection* 1

388 **Hieron II.** *Class III*, with name of **Philistis**: 16-*Litrai*, *wt.* 209·5 *grs.*: types as last coin: *also in very fine preservation*: *from a Munich sale*, *Nov.* 1905 [Pl. XIV] 1

372 **Hieron II**, *Class III*, with name of **Philistis**: 16-*Litrai*, *wt.* 217 *grs.*; similar to last coins, but with head of Queen *to right*; stalk of corn: monogram (**ΣΩ**) beneath horses of galloping quadriga: *a very rare variety* 1

373 **Hieron II.** *Class III*, with name of **Philistis**: 16-*Litrai*, *wt.* 208·5 *grs.*: Head of Queen to left, corn stalk behind: in field of ℞ crescent, **ΚΙΣ**, and stalk of corn: *in very fine condition, but obv. carelessly struck* 1

Hieron II. *Class III*, with name of **Philistis**: 5-*Litrai Piece*, *wt.* 69 *grs.*: types as larger coins: palm branch behind head: **E** in field before galloping horses: *very fine and very rare* [Pl. XIII] 1

392 **Hieron II.** *Class IV*, with inscription **ΣΙΚΕΛΙΩΤΑΝ**, probably struck for use in the outlying parts of the king's dominions in Sicily: AR 8-*Litrai*, *wt.* 104·5 *grs.*: Veiled head of Demeter to left, crowned with corn; behind, leaf: ℞ Fast quadriga to right: **IΣ** above the horses, and **ΣΙΚΕΛΙΩΤΑΝ** in exergue: *very fine and exceedingly rare* [Pl. XIV] 1

Hieronymos. B.C. 216-215: AR 24-*Litrai Piece*, *wt.* 312·5 *grs.*: Diademed portrait head to left: behind, cornucopia: ℞ **ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ**, Winged fulmen: above, **ΜΙ**: *of very high rarity, and extremely fine* [Pl. XIV] 1

Hieronymos. B.C. 216-215: AR 10-*Litrai Piece*, *wt.* 131·5 *grs.*: Diademed portrait head of king to left: slight whisker showing beside ear: ℞ **ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ**, Winged fulmen: above [illegible] coins of Agathokles: behind neck, bee 1

SYRAKOUSAI—*continued.*

395 **Hieronymos**, B.C. 216-215: *AR* 10-*Litrai Piece*, *wt.* 130·5 *grs.*; types as last coin, but showing no whisker, and with **NI** over fulmen; *very fine and rare* 1

396 **Hieronymos**, B.C. 216-215: *AR* 5-*Litrai Piece*, *wt.* 65 *grs.*; types as preceding and larger coins: slight whisker on cheek and **AΦ** over fulmen; *very fine and very rare* 1

397 **Democracy**, B.C. 215-212: *AR* 12-*Litrai*, *wt.* 153 *grs.*: Head of Athena to left, wearing crested helmet; the hair falling at back of neck and tied in centre: ℞ **ΣΥΡΑΚΟΣΙΩΝ**, Artemis huntress to left loosing an arrow from bow; a hound at her feet, and in field to left, **ΧΑΡ**; *fine and very rare* [Pl. XIV] 1

398 **Democracy**, B.C. 215-212: *AR* 8-*Litrai*, *wt.* 105 *grs.*: Head of Athena to left, wearing crested helmet; the hair at back of neck tied in the centre; a serpent coiled around the necklace in front; ℞ **ΣΥΡΑΚΟΣΙΩΝ**, Winged fulmen: in field below, **ΥΑ - Σ**; *a very fine example, and very rare* [Pl. XIV] 1

399 **Democracy**, B.C. 215-212: *AR* 8-*Litrai*, *wt.* 105 *grs.*; types as preceding coin, but with **ΞΑ** below fulmen on reverse; *also very fine and very rare* 1

400 **Democracy**, B.C. 215-212: *AR* 8-*Litrai*, *wt.* 104·5 *grs.*: Head of Persephone to left, wreathed with corn, the hair rolled up around the head; in field behind, bee; ℞ Nike standing in slow quadriga to left, carrying a palm branch with taenia attached to upper part; in field at top, **ΑΡΙ** (*monogram*): to left (**Λ**?) **Υ**: in front of horses (**ΔΡ** *monogram*?), and in exergue, **ΣΥΡΑΚΟΣΙΩΝ**; *exceedingly fine and extremely rare* [Pl. XIV] 1

401 **Democracy**, B.C. 215-212: *Trihemiobolon* (?), *wt.* 15·5 *grs.*: Head of Artemis huntress to right, a quiver at her back: ℞ **ΣΥΡΑΚΟΣΙΟΙ**: owl, facing: in field to left, **Ε**. **Tauromenion**: *AR* 4-*Litrai Pieces* (2): Laureate head of Apollo to right; star behind neck: ℞ **ΤΑΥΡΟΜΕΝΙΤΑΝ**. Tripod lebes: monogram (**ΑΡΙ**) in upper field to left. *AE* of **Agathokles** (Artemis head: ℞ Fulmen), and of the **Mamertinoi** (Ares head: ℞ Hero standing by side of horse), *minted at Messana*; *the first coin very rare*; *all fine* 5

MACEDONIA, THRACIA, &c.

402 Orreskioi : *AR Stater*, of early archaic style, *wt.* 140·5 *grs.* ; ΩRHϟKIΩN (*retrograde*). Centaur to right, carrying off a nymph : the human body of the centaur nude, the nymph wearing a chiton and a tight-fitting tunic with short sleeves ; ℞ Quadripartite incuse ; *an unusually fine specimen, and rare* [Pl. XIV] 1

403 Datos (Neapolis) : *AR Stater*, of early issue, *wt.* 150 *grs.* : Gorgon head ; the hair shown by parallel lines, a row of formal curls along the forehead ; ℞ Quadripartite incuse ; *a very fine specimen ; of excellent archaic style ; from the Montagu collection* 1

404 Datos (Neapolis) : *AR Stater*, *wt.* 148 *grs.* : similar to preceding piece, *and equally fine* 1

405 Datos (Neapolis) : *AR One-third Stater*, *wt.* 59·5 *grs.* ; similar type, style and period to preceding : *in perfect condition, and a rare denomination ; from the Montagu collection* [Pl. XIV] 1

406 Lete : *AR Stater*, of archaic period and style, *wt.* 151·5 *grs.* ; Nude satyr, with goat's feet, standing to right and seizing the arm of a draped nymph running in the same direction, her head turned back to left ; in field, two large pellets (a third, in field to right, wanting) ; ℞ Square incuse with rough diagonal dividing lines ; *very fine and rare ; from a sale at Rome*, 1904 1

407 Therma : *AR Tetradrachm*, of archaic period, *wt.* 189·5 *grs.* ; Pegasos standing to left ; in front, lily stem with leaves, flower and opening bud ; beaded circle around ; ℞ Shallow square incuse, divided by diagonal lines and with Θ in centre ; each quarter ornamented by parallel rows of dotted lines ; *in excellent preservation, and exceedingly rare* [Pl. XIV] 1

407 bis Orthagoreia : *AR Triobol*, *wt.* 10 *grs.* : Head of Artemis, three-quarter face to left ; a quiver over her right shoulder, an arrow (?) over her left ; ℞ ΟΡΘΑΓΟ ΡΕΩΝ. Macedonian helmet ; a star on the apex and long spiked pieces at sides (above the hinged cheek pieces) ; *a very fine and very rare little coin ; from the Montagu collection* [Pl. XIV] 1

Akanthos : *Tetrobol*, *wt.* 39 *grs.* : Forepart of lion tearing prey ; certain adjunct above ; ℞ Quadripartite incuse

Neapolis : *Hemidrachm*, *wt.* 28·5 *grs.* : Gorgoneion ; ℞ ΝΕΟΠ and

LOT 408—*continued.*

head of Aphrodite in shallow incuse; *from the Montagu collection*

Philippoi: *Hemidrachm, wt.* 23·5 *grs.*: Herakles head to right; ℞ ΦΙΛΙΠΠΩΝ, Tripod lebes, with fillets attached to handles and palm branch in field above; to right, flying Eros (?): *all very fine and the last rare* 3

409 Akanthos: *Tetradrachm,* of early archaic style, *wt.* 262·5 *grs.*: Lion attacking bull; the bull placed to left, with head thrown back, the lion, to right, leaping upon and mauling it; in exergue, bucranium; ℞ Quadripartite incuse; *a very fine and very rare coin* [Pl. XIV] 1

410 Akanthos: *Tetradrachm,* of excellent early transitional style, *wt.* 220 *grs.*; similar to preceding coin but varied in treatment, the heads of the two beasts turned nearly to front; in exergue, ΟΝΟΜΑΣΤΟ; ℞ Quadripartite square with stippled divisions; around it, broad raised border with ΑΚΑΝΘΙΟΝ; *an exceedingly fine and very rare coin; from the Montagu collection* [Pl. XIV] 1

411 Amphipolis: *Tetradrachm,* of the finest period, *wt.* 219·5 *grs.*: Laureate head of Apollo, three-quarter face to right; ℞ Shallow incuse square with ΑΜΦ ΙΠΟ ΛΙΤ ΕΩΝ on a raised border enclosing racing torch, a bee in lower angle to right: *a very fine example of this beautiful and extremely rare coin* [Pl. XIV] 1

412 Amphipolis: *Tetradrachm, wt.* 220 *grs.*: similar to preceding coin but very distinctly varied: the head of much smaller size, a small dog (?), leaping to left, in field to right: no adjunct in centre of reverse: *of exceedingly fine style and an excessively rare variety; from the Montagu collection* [Pl. XIV] 1

413 Amphipolis: *Tetradrachm, wt.* 221 *grs.*: Types similar to last coins but with the head placed three-quarter face *to left*: in field to left, crab: no adjunct on *rev.*: *a magnificent example of this exceedingly rare variety, probably the finest known; the surface covered with a thin lustrous-black patination; from the Bunbury and Sangorski collections* [Pl. XIV] 1

414 Olynthos (*Chalkidian League*): *Tetradrachm, wt.* 223 *grs.*: Laureate head of Apollo to left: ℞ ΧΑΛΚΙΔΕΩΝ, Lyre, strongly formed and fitted with seven strings: a band around the lower part of the arm to right: *of very refined and pleasing style: in excellent condition and very rare* [Pl. XIV] 1

415 Olynthos (*Chalkidian League*): *Tetradrachm, wt.* 220 *grs.*: of similar type to preceding coin but of earlier style; the head placed to right, the hair straggling and the wreath lying closer to the head; the reverse design placed in a shallow incuse square; the lyre has six strings only and across the lower part runs a broad moulding with a band of ornaments (?an inscription): *very fine and very rare* [Pl. XIV] 1

416 Olynthos (*Chalkidian League*): *Tetradrachm, wt.* 224 *grs.*; Head of Apollo to right, bound with a wreath of laurel leaves and berries; ℞ ΧΑΛΚΙΔΕΩΝ, Lyre, strongly formed and fitted with six strings, the stretching rod unusually long; in field below, in small letters, ΕΠΙ ΑΡΙΣΤΩΝΟΣ: *an exceptionally fine example of somewhat later style than nos.* 414 *and* 415 [Pl. XIV] 1

417 Terone: *Tetradrachm, wt.* 258 *grs.*: Tall amphora with arched handles; on the body a bunch of grapes; in field on either side uncertain design (? trellis of vine); ℞ Shallow incuse square, irregularly quartered: *a very early and exceedingly rare coin*: *from the Rhousopoulos collection* [Pl. XIV] 1

418 Terone: *Tetradrachm, wt.* 37 *grs.*: Τ Ε. Oenochöe, the handle to right; ℞ Shallow quadripartite square: *a very fine and rare coin*: *from the Rhousopoulos collection* 1

KINGS OF MACEDONIA.

419 Perdikkas II: *Tetradrachm, wt.* 203 *grs.*: Macedonian warrior on horseback to left, the body tightly swathed in a chlamys; on his head a kausia with feather projecting from top; in his right hand two long spears; the whole design within a dotted border; ℞ Shallow incuse square with goat's head and neck to right: *a very fine and exceedingly rare coin*: *from the Rhousopoulos collection* [Pl. XV] 1

420 Perdikkas II: *Tetradrachm, wt.* 37 *grs.*: Macedonian soldier on horseback to right, wearing chlamys and kausia and holding two spears; ℞ Shallow square with forepart of lion to right: *a very perfect little coin of excellent style and execution* [Pl. XV] 1

421 Philippos II: *Tetradrachm, wt.* 223 *grs.*: Head of Zeus to right wearing wreath of laurel leaves and berries; ℞ ΦΙΛΙΠΠΟΥ. Nude youthful horseman to right carrying a long forked branch; a star attached to the heads of both horse and horseman; beneath horse, star and uncertain bomb shaped object: *an unusually fine specimen of excellent style*: *from the Trist sale* [Pl. XV] 1

423 **Philippos II**: *Tetradrachm, wt.* 216·5 *grs.*; Laureate head of bearded Zeus to right, ℞ **ΦΙΛΙΠΠΟΥ**, Macedonian horseman to left, wearing kausia and chlamys, a fillet attached to the horse's head; in field beneath, head of Helios facing; *very fine and of varied style and treatment* [Pl. XV] 1

424 **Alexandros III**: *A Stater, wt.* 132·5 *grs.*; Helmeted head of Athena to right; coiled snake on upper part of helmet; **Σ** in field to left; ℞ **ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ**, Nike to left, a wreath in her right hand, a chariot pole in her left; in field, A/P (Aradus ?); *very fine; from a Munich sale,* 1904 1

425 **Alexandros III**: *Tetradrachm, wt.* 264 *grs.*; Head of young Herakles to right, wearing lion's scalp over head, the forepaws knotted beneath the chin; ℞ **ΑΛΕΞΑΝΔΡΟΥ**, traces of **ΒΑΣΙΛΕΩΣ** in exergue; Zeus Aëtophoros seated to left on ornamental throne; a long sceptre held in the left hand, an eagle perched on the right; in field to left, a branch of vine with grapes, leaf and tendril; *of remarkably fine style and in excellent preservation; from the Trist collection* [Pl. XV] 1

426 **Alexandros III**: *Tetradrachm, wt.* 264 *grs.*; Types as last coin; **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**; **NO** beneath throne which has small figures of Nike on upper corners of the back; cornucopia in field to left; *very fine and rare; from the von Wotoch collection* 1

427 **Alexandros III**: *Tetradrachm,* minted at Ephesos, *wt.* 264·5 *grs.*; similar to 425 but with **ΕΦΕ** and bee in left field of *rev.*; no title visible; *fine and a rare variety; from the Bunbury collection* 1

428 **Alexandros III**: *Tetradrachm,* of spread fabric and posthumous issue, struck at Rhodos, *wt.* 256 *grs.*; types as preceding coins; **PO** beneath throne, rose and monogram (*Müller,* 1154) in field to left; *very fine and rare* 1

429 **Alexandros III**: *Drachm, wt.* 66 *grs.*; Types as larger coins; **ΑΛΕΞΑΝ**; **A** and torch

Philippos III: *Tetradrachm, wt.* 265 *grs.*; Types as Alexander's coins but reading **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ** (in a continuous line by side of sceptre) and with monogram below throne; *both fine and the last coin from the Montagu collection* 2

430 **Demetrios Poliorketes**: *Tetradrachm, wt.* 261 *grs.*; Nike standing on prow of galley to left, blowing a long trumpet and carrying banner staff; ℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Poseidon

Lot 430—*continued.*

charging to left, brandishing a long trident; his chlamys wrapped around his left fore-arm; in field to left **IΩ** (*monogram*), to right, dolphin; *a very good specimen and rare* 1

431 Demetrios Poliorketes: *Tetradrachm, wt.* 262 *grs.*: Types as preceding coins; in field of *rev.* to left, **IΩ** (*monogram*), to right, dolphin and star; *very fine and rare* 1

432 Demetrios Poliorketes: *Tetradrachm, wt.* 264·5 *grs.*: Types as last coin; bipennis (? *a monogram*) in field to left, and **HP** (*monogram*) between legs of Poseidon; *an unusually fine example of this very interesting coin, practically in mint state*: *very rare*: *from the London sale of May*, 1900 [Pl. XV] 1

433 Demetrios Poliorketes: *Tetradrachm, wt.* 256 *grs.*; similar to preceding coins; **HP** (*monogram*) in field of *rev.* to left, and bipennis (or monogram) to right; *fine and rare* 1

434 Demetrios Poliorketes: *Hemidrachm, wt.* 31½ *grs.*: Types as preceding tetradrachms; **A** and **ANO** (*monogram*) in field of *rev.*: *unusually fine and rare* [Pl. XV] 1

435 Demetrios Poliorketes: *Tetradrachm, wt.* 265·5 *grs.*; Deified head of Demetrios to right wearing diadem; a short curved horn on side of head: ℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Poseidon standing to left resting right foot on pile of rocks, a trident in his right hand; monogram in field to right and left; *a brilliant specimen of very good style*; *rare* 1

436 Antigonos Gonatas: *Tetradrachm, wt.* 262 *grs.*; Macedonian shield, the border ornamented with stars in lunettes; in the centre a head of Pan to left with pedum over shoulder: ℞ **ΒΑΣΙ-ΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**. Athena Alkis to left; before her, Macedonian helmet; behind, monogram (**ΗΛ**); *a very fine example* 1

437 Antigonos Gonatas: *Tetradrachm, wt.* 263·5 *grs.*: Types as last coin; the head of Pan of larger size; **KT**, to right of Athena Alkis; *also in excellent condition* 1

438 Antigonos Doson: *Tetradrachm, wt.* 262 *grs.*: Head of Poseidon to right, wearing wreath of marine plant; ℞ Apollo holding bow, seated upon the overhanging gallery running along the forepart of a galley; along the side in two lines **ΒΑΣΙΛΕΩΣ ΑΝΤΙ-ΓΟΝΟΥ**, in field below, monogram; *an exceedingly fine coin*; *with the head and figure of unusually good style*; *very rare* [Pl. XV] 1

439 **Philippos V**: *Tetradrachm, wt.* 262·5 *grs.*; Macedonian shield, the border ornamented with stars in lunettes, the centre with bearded head of Perseus, to left, wearing winged conical-shaped helmet with griffin's head at top; behind the neck, the harpa: ℞ Wreath of oak, within which, club between ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ and three monograms, one above and two below; beyond tie of wreath, harpa; *an exceedingly fine specimen and extremely rare; from the Montagu collection* [Pl. XV] 1

440 **Perseus**: *Tetradrachm, wt.* 260 *grs.*: Diademed portrait head of the King to right; ℞ ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, Eagle to right, standing on fulmen; in field, Ξ, ΜΙ, Φ; the whole within a wreath of oak; below the tie of the wreath, a plough; *a very fine and rare coin* [Pl. XV] 1

441 **Perseus**: *Tetradrachm, wt.* 259 *grs.*; Types as last coin: three monograms in central part of ℞ —ΞΩ, ΕΩ, ΕΥ—; *very fine but bent* 1

442 **Macedonia** under Roman Domination: *Tetradrachm, wt.* 254 *grs.*; Macedonian shield; the border ornamented with stars in lunettes divided by three pellets, the centre with bust of Artemis to right, a bow and quiver behind the neck; ℞ Wreath of oak; within it, Club between ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ and three monograms, one above, the others below; near tie of wreath, fulmen; *very fine* 1

443 **Macedonia** under Roman Domination; ΜΑΚΕΔΟΝΩΝ beneath beardless male head to right (generally considered to be intended for Alexander the Great); behind the neck, Β; ℞ AESILLAS. Q. Club between circular money case and Quaestor's throne: the whole within a wreath; *very fine* 1

444 **Patraos**, K. of Paeonia: *Tetradrachm, wt.* 190·5 *grs.*: Laureate head of Apollo to right; ℞ ΠΑΤΡΑΟΥ (*traces only*), Paeonian horseman charging to right and riding down Macedonian hoplite: *of unusually good style; rare* 1

445 **Audoleon**, K. of Paeonia: *Tetradrachm, wt.* 191 *grs.*: Head of Athena, nearly facing, wearing triple-plumed helmet: ℞ ΑΥΔΩ-ΛΕΟΝΤΟΣ, Free horse to right, a large pellet between the fore legs; *very fine and rare* 1

446 Thracia. **Abdera**: *Early Oktadrachm, wt.* 460·5 *grs.*: Griffin seated to left, the forepaw raised: in lower field to front, Δ and an uncertain adjunct: ℞ Quadripartite incuse: *a coin of the highest interest; very fine and exceedingly rare; from the Rhousopoulos collection* [Pl. XV] 1

447 Abdera: *Oktadrachm, wt.* 444 *grs.*: Griffin seated to left, of very similar style but possibly slightly later than preceding coin; in lower field to front, uncertain letters or adjunct; ℞ Quadripartite incuse of small size; *a fine and exceedingly rare and interesting coin: also from the Rhousopoulos collection* (?) [Pl. XV] 1

448 Abdera: *Tetradrachm, wt.* 231 *grs.*: ΚΑΛΛΙΔΙΜΑΣ around figure of a griffin seated to right upon a fish, the fore-paw raised; ℞ Shallow incuse with ΑΒΔΗΡΙΤΕΩΝ on a broad border around a quadripartite linear square; *an exceedingly fine and very rare coin: from the Trist collection* [Pl. XV] 1

449 Abdera: *Tetradrachm, wt.* 230·5 *grs.*; Griffin seated to left; beneath the raised fore paw, cock to left: ℞ Shallow incuse with ΕΠΗ – ΡΟ – ΔΟ – ΤΟ around a quadripartite square; *a very fine and exceedingly rare variety; from the Allatini sale of* 1904 [Pl. XV] 1

450 Abdera: *Tetradrachm, wt.* 228·5 *grs.*: Griffin seated to right, both fore paws raised; in field over wing, cantharus; ℞ Shallow incuse, with ΕΠΙ ΜΕΛΑ ΝΙΠ – ΠΟ, around quadripartite square: *a very fine and exceedingly rare coin; from the Montagu collection* [Pl. XV] 1

451 Ainos: *Tetradrachm, wt.* 252 *grs.*: Head of Hermes to right, wearing close-fitting petasos with very narrow brim and band of beaded ornament; the hair tightly braided up around back of head; ℞ Shallow square incuse with AIN (or AIN[I]) over figure of goat to right; in field to front, a large crescent, on the hind-quarter of the goat a corn grain: *of very early issue and of exceptionally good archaic style; in fine preservation and of much greater rarity than the later archaic issues* [Pl. XV] 1

452 Ainos: *Tetradrachm, wt.* 257·5 *grs.*; Types as last coin; AINI: before the goat, a small terminal figure of Hermes placed on a throne to right: the figure wears petasos and holds a goat, from the back of the throne is hung a wreath; *an extremely fine specimen and a very rare and interesting variety* [Pl. XV] 1

453 Ainos: *Tetradrachm*, of fine style and period, *wt.* 243 *grs.*: Head of Hermes three-quarter face to left, wearing narrow brimmed petasos ornamented with a beaded band; ℞ AINION, Goat standing to right, a tall corn stalk (?) in front: *very fine and very rare* 1

454 Ainos: *Tetradrachm, wt.* 240 *grs.*; Similar to last piece: the head in higher relief: before the goat, an amphora resting on a curious base and with a branch of ivy (?) passed through the handles and projecting above the mouth: *of somewhat earlier style than preceding coin; well preserved and very rare* [Pl. XV] 1

455 **Ainos**: *Drachm, wt. 55·5 grs.*: Head of Hermes, three-quarter face to right, wearing broad petasos, of ordinary form, bent down over the ears; ℞ **AINION**, Throne with back-rest and arms, placed to left and supporting a terminal figure of Hermes; a ram-headed antefix at end of arm throne; in field to left, cantharus: *of the finest period and of exceptionally fine style; covered with a fine lustrous black patination and in excellent preservation; from the Bunbury collection* [Pl. XV] 1

456 **Dikaia**: *AR Stater, wt. 114 grs.*: Head of Herakles to right in lion's scalp head-dress; the design of very early style and curiously arranged, the face of the hero appearing to project from between the very widely extended jaws of a lion: ℞ **Δ-I-K**, in three corners of a shallow incuse square with head and neck of bull to left: *an extremely fine and very rare coin* [Pl. XIV] 1

457 **Maroneia**: *Tetradrachm, wt. 224 grs.*: **MAPΩN**, Free horse prancing to left; large cantharus in field above; ℞ Shallow incuse square with **ΔEONYΣ** on broad border round linear square with fruited vine: *an extremely fine and very rare coin; of excellent late archaic style* [Pl. XVI] 1

458 **Maroneia**: *Tetradrachm, wt. 222 grs.*: **M]APΩN**, Free horse prancing to left; in field above, cantharus: ℞ Shallow incuse square; in linear square in centre fruited vine; on border around, **EΠIMHTPOΔOTO**: *of early transitional style: very fine and very rare* [Pl. XVI] 1

FIFTH DAY'S SALE.

MACEDONIA, &c.—*continued.*

Lot

459 Thasos: *AR Stater*, of very early issue, *wt.* 150 *grs.*; Satyr kneeling to right and carrying Nymph in his arms; the satyr nude, the nymph draped in a long chiton; ℞ Shallow incuse, irregularly formed and quartered; *of very archaic style and treatment and in excellent preservation* [Pl. XVI] 1

460 Thasos: *AR Stater*, *wt.* 130·5 *grs.*; Satyr kneeling to right and carrying Nymph in his arms; the satyr nude, the nymph wearing a long chiton girded in at the waist and open at the neck; in field to right, A; ℞ Quadripartite mill-sail incuse; *of very fine style and the best period*; *in excellent preservation* [Pl. XVI] 1

461 Thasos: *AR Stater*, *wt.* 131·5 *grs.*; as last coin; *equally fine* [Pl. XVI] 1

462 Thasos: *Tetradrachm*, *wt.* 228 *grs.*; Head of bearded Dionysos to left, wearing wreath of ivy leaves with korymboi of berries over the forehead; ℞ ΘΑΣΙΟ[Ν, Herakles kneeling to right and shooting with bow; he wears the Nemæan lion's skin, the scalp pulled over the head, the rest falling behind; the paws knotted together at the throat and waist; in field to right, a circular buckler; *a work of the finest state and period*; *in excellent condition and very rare* [Pl. XVI] 1

463 Thasos: *Didrachm*, *wt.* 101·5 *grs.*; Types similar to last coin; the head of Dionysos to right; monogram (HP) in field of ℞; *fine and very rare* [Pl. XVI] 1

464 Thasos: *Hemidrachm*, *wt.* 28 *grs.*; Youthful head to left wearing plain diadem; ℞ Herakles wearing lion's skin, kneeling to right and shooting with bow; in field to right, circular buckler; *of very fine style*; *in excellent condition and very rare*; *from the cabinet of R. Hobart Smith, Esq. N. Y.* [Pl. XVI] 1

Thasos: *Obol*, *wt.* 12 *grs.*; Bearded Seilen kneeling to left and lobbing cantharus; ℞ ΘΑ|Σ|ΙΩΝ, Amphora

Tetradrachm, of late type, *wt.* 261·5 *grs.*; Head of youthful Dionysos to right, wearing ivy wreath with korymboi of berries;

Lot 465—*continued.*

℞ ΗΡΑΚΛΕΟΥΣ - ΣΩΤΗΡΟΣ - ΘΑΣΙΩΝ, Nude figure of Herakles standing to left, the lion's skin hanging from his left shoulder; his right hand supports a club, the end resting on ground in front; in field, Μ; *both very fine* 2

466 **Byzantion**: *Tetradrachm, wt.* 235 *grs.*; ΠΥ over bull standing to left; the farther fore-leg raised above a wreath with Φ in centre; ℞ Quadripartite incuse, the divisions covered with a series of dotted lines; *very fine and rare; from the Montagu collection* [Pl. XVI] 1

467 **Salybria** (or Selymbria): *Drachm, wt.* 65·5 *grs.*; ΣΑ, Cock standing to left; ℞ Quadripartite incuse of mill-sail type; *a fine and very rare coin* 1

468 **Lysimachos**, K. of Thracia: *Tetradrachm, wt.* 265 *grs.*; Diademed head of Alexander to right, with horn of Zeus Ammon above the ear; ℞ Β]ΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Pallas Nikephoros seated on throne to left, the left arm leaning on shield placed by side of throne; behind the figure, a spear; in field, racing torch, monogram (ΠΥΡΑ) and, below the type, meander; *a very fine example* 1

469 **Lysimachos**: *Tetradrachm, wt.* 263 *grs.*; Similar to preceding coin: Δ and monogram (ΚΕ); *fine* 1

THESSALIA.

470 **Ainianes**: *Hemidrachm*: *wt.* 42·5 *grs.*; Laureate head of Zeus to left, with sparse pointed beard: ℞ ΑΙΝΙΑΝΩΝ, Nude youthful warrior repelling an attack from the right; a shield in his left hand and a spear in his right; his chlamys attached to the neck and hanging over the left forearm; *very fine and of good style and period* 1

471 **Larissa**: *Drachm, wt.* 92·5 *grs.*; Nude youth to right, running beside and catching a galloping bull by the horns; the chlamys and kausia blown back to left; ℞ ΛΑΡΙ ΣΑΙΑ, Bridled horse galloping to right; *of excellent style and in very fine preservation* [Pl. XVI] 1

472 **Larissa**: *Drachm, wt.* 94 *grs.*; similar to preceding coin but varied in treatment: the type to left, the bull rearing and lifting up the figure of the youth; a long loose rein trailing below the horse on reverse; *very fine and an uncommon variety* 1

473 **Larissa**: *Drachm, wt.* 93 *grs.*; Head of the nymph Larissa to left, wearing sphendone; ℞ **ΛΑΡΙΣΑΙ**, Bridled horse galloping to right, a loose tethering rein trailing beneath; *very fine and rare* [Pl. XVI] 1

474 **Larissa**: *AR Stater* (?), *wt.* 185 *grs.*; Head of nymph Larissa wearing diadem and turned three-quarter face to left; ℞ **ΛΑΡΙΣΑΙΩΝ**, Bridled horse trotting to right; *of excellent style* (*a copy from the similar work by Kimon of Syracuse*); *very fine and very rare*; *from the Montagu collection* [Pl. XVI] 1

475 **Larissa**: *Drachm, wt.* 93 *grs.*; *obv.* similar to last coin, but of varied style and treatment; ℞ **ΛΑΡΙ**, Horse grazing to right; *very fine* [Pl. XVI] 1

476 **Larissa**: *Drachm, wt.* 92·5 *grs.*; *obv.* very similar to no. 474; ℞ **ΛΑΡΙΣΑΙΩΝ**, Hobbled horse grazing to right; *very fine* [Pl. XVI] 1

477 **Lamia**: *Hemidrachm, wt.* 40 *grs.*; Dionysos head to left; ℞ **ΛΑΜΙΕΩΝ**, Amphora

Oitaioi: *Hemidrachm, wt.* 42 *grs.*; Lion's head to left, a spear between its jaws; ℞ **ΟΙΤΑΩΝ** (*retro.*), Nude Herakles (?) to front, wearing garland and holding a long club

Pharkadon: *Hemidrachm, wt.* 44 *grs.*; Youth to right seizing by the horns the forepart of a bull; ℞ **ΦΑΡΚΑΔΟ**, forepart of horse to right; *all fine and uncommon* 3

478 **Phalanna**: *Drachm, wt.* 84·5 *grs.*; Youthful head to right, the hair short and curling; ℞ **ΦΑΛΑΝΝΑΙ**..., Horse to right; *very fine and rare* [Pl. XVI] 1

479 **Pharsalos**: *Drachm, wt.* 93·5 *grs.*; Head of Athena to right, wearing crested helmet; the hinged cheek-guard turned up and resting on side of helmet; ℞ **Φ A P Σ**, Thessalian horseman to right, wearing kausia and chlamys, and carrying a long rod; *very rare and in unusually fine state, the rev. slightly damaged*; *from the Montagu sale* [Pl. XVI] 1

480 **Pharsalos**: *Drachm, wt.* 92·5 *grs.*; similar to last coin; the helmet ornamented with a serpent, and a bird's wing attached above the ear; *very fine and rare* [Pl. XVI] 1

481 **Pharsalos**: *Hemidrachm, wt.* 47 *grs.*; Head of Athena to right, wearing crested helmet with cheek-guard raised and resting on side; ℞ Incuse square with **ΦΑΡ** and horse's head to right [Pl. XVI]

Trikka: *Hemidrachm, wt.* 42 *grs.*; Youth running by the side of the

LOT 481—*continued.*

forepart of a bull and seizing it by the horns; ℞ **TPIKKAION** (*retro.*), Forepart of horse to right; *both fine and uncommon* 2

482 **Skotoussa**: *Drachm*, *wt.* 93·5 *grs.*: Forepart of horse to left: ℞ **ΣΚΟ**, Grain of corn, the whole in a shallow square incuse; *very fine and very rare*; *from the Rhousopoulos collection* [Pl. XVI] 1

483 **Skotoussa**: *Hemidrachm*, *wt.* 41 *grs.*: similar types to larger coin in last lot, but with the forepart of horse to right; *also very fine and rare* 1

WESTERN AND CENTRAL GREECE.

ILLYRIA TO ATTICA.

484 ILLYRIA. **Apollonia**: *AR Stater*, *wt.* 174 *grs.*; Cow to right and calf; the cow turning round to lick the calf; in field above, bee: ℞ **ΑΠΟΛ**, Club and bow around the sides of a linear square with stellate designs in two long compartments; *a very fine specimen and an unusual variety*; *from the Montagu collection* [Pl. XVI] 1

485 **Dyrrhachioi**, (minted at Epidamnos?): *AR Stater*, *wt.* 168 *grs.*: Types as last coin but without obverse adjunct, and with **Δ – Υ – Ϥ** around the linear square on reverse

AR Stater, of Corinthian type, *wt.* 132·5 *grs.*; Head of Athena to right wearing Corinthian helmet; dolphin in front, **Δ** and club behind: ℞ **Δ** below Pegasos flying to right; *both very fine* 2

486 EPEIROS. **Ambrakia**: *AR Stater*, of Corinthian type, *wt.* 129 *grs.*: Head of Athena to left, at point of neck, **A**; behind, nude figure seated on ground to front (Herakles strangling the serpents?): ℞ **A**, Pegasos with curled wing standing to right; *fine and a rare variety* [Pl. XVI] 1

487 **Ambrakia**: *AR Stater*, *wt.* 129 *grs.*; types as last coin: **A** in field over helmet; in front of neck, swan (?serpent coiled around uncertain object); behind neck, nude male figure, wearing pileos and seated towards left; *a very rare variety* [Pl. XVI] 1

488 **Ambrakia**: *AR Staters* (2), of Corinthian type, *wts.* 128·5 *and* 129 *grs.*: with *obv.* adjunct, grapes over cantharus, and ℞ **A** below Pegasos, with pointed wing, flying to right: or with helmet *crested* and adjunct spear head, ℞ **A** below Pegasos, with pointed wing, flying to left; *both fine and uncommon* 2

489 **Ambrakia**: *AR Stater*, Corinthian type, *wt.* 135·5 *grs.*: as second coin in preceding lot; *very fine and uncommon* 1

490 **Ambrakia**: *AR Stater*, Corinthian type, *wt.* 131 *grs.*; similar to last coin but with spear behind the head of Athena; *very fine and rare* [Pl. XVI] 1

491 **Ambrakia**: *AR* (*Victoriatus*), *wt.* 56 *grs.*; Veiled head of laureate Dione to left: ℞ **AM**, Obelisk with beaded and tasselled fillet attached to point; the whole within a laurel wreath; *very fine and rare* [Pl. XVI] 1

492 **Pyrrhos, King of Epeiros**: *Tetradrachm*, *wt.* 261 *grs.*: Head of Zeus Dodonaios to left, wearing wreath of oak leaves; below neck, traces of letter and monogram: ℞ **ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΥ**, Dione crowned and enthroned to left, wearing chiton banded in at the waist and a peplos falling to the hips; in her right hand is held a long sceptre, her left, raised, holds up a corner of the mantle; *of very high rarity and in very good preservation*; *found in* 1897 *by a peasant in a water-course at Gerace, the site of the ancient Lokroi in Bruttium* [Pl. XVI] 1

493 **Korkyra**: *AR Stater*, of very early issue, *wt.* 167·5 *grs.*; Cow and calf, the former standing to left and with the head turned back to right: ℞ Two oblong sinkings, side by side, each containing a stellate design—the so-called "Gardens of Alkinoös: *very rare and very fine*: *from the Rhousopoulos collection* [Pl. XVI]

AR Stater, of later issue, *wt.* 165·5 *grs.*: *obv.* as before: ℞ **K – O – P ΘE** (*monogram*) around sides of linear square with two stellate designs; *fine* 2

494 **Korkyra**: *Didrachm*, *wt.* 79 *grs.*: Dionysos head to right: ℞ Pegasos flying to right; below, **KOP** (*monogram*): *rare and of pleasing style* [Pl. XVI] 1

495 ΑΚΑRNANIA. **Anaktorion**: *Drachm*, *wt.* 43·5 *grs.*: **ΑΝΑΚ-ΤΟΡΙΩΝ**. Laureate head of Apollo to right: behind neck, laurel leaf: ℞ **AN**, Pegasos to right: *very fine and very rare* Pl. XVI] 1

496 **Anaktorion**: *AR Stater*, of Corinthian type, *wt.* 126·5 *grs.*: Athena head to right: behind head, tripod in wreath and **AN** (*monogram*); ℞ **A** beneath Pegasos flying to right

Leukas: *AR Stater*, of Corinthian type, *wt.* 130·5 *grs.*: **Λ** and caduceus behind head of Athena to left: ℞ **Λ** beneath Pegasos to left 2

497 **Leukas**: *AR Stater*, *wt.* 119·5 *grs.*: Archaic statue of Artemis (?) to left, a stag by her side; behind, dove-headed sceptre; in front, [illegible]; the whole within laurel wreath: ℞ **Λ ΕΥΚΑΔΙΩΝ**,

Lot 497—*continued.*

ΔΙΑΚΡΙΤΟΣ, Prow to right with lion-headed ram; club in field to right

Hemidrachm, of Corinthian type, *wt.* 27 *grs.*; Apollo head to right; **ΛΕ** (*monogram*) behind; ℞ Pegasos to right; *both fine* 2

498 **Akarnania**: *Federal Æ Stater*, *wt.* 153·5 *grs.*; **ΑΥ]ΚΟΥΡΓΟΣ**, behind head of Acheloös to right with bull's horn, ear and neck; ℞ **ΑΚΑΡΝΑΝΩΝ**, Nude Apollo seated on throne to left, a bow in his right hand; *very fine and rare* [Pl. XVII] 1

499 **Aitolia**: *Federal Tetradrachm*, *wt.* 261·5 *grs.*; Head of Herakles to right; ℞ **ΑΙΤΩΛΩΝ**, Aitolia seated to right on a pile of shields the uppermost of which bears the letter **Α**; she wears kausia, chlamys and endromides, and holds a spear in her right hand and a sheathed sword in her left; in front, monogram and **Σ**(**Ε**?); *very fine and very rare*; *from the Bunbury collection* [Pl. XVII]

Hemidrachm, *wt.* 37·5 *grs.*; Head of Aitolia to right, wearing kausia; ℞ **ΑΙΤΩΛΩΝ**, Boar rushing to right: in field, two monograms and spear-head; *fine* 2

500 Lokris. **Opous**: *Æ Stater*, *wt.* 181 *grs.*: Head of Persephone to left, crowned with corn; ℞ **ΟΠΟΝΤΙΩΝ**, Nude figure of the Locrian Ajax charging to right, armed with helmet, sword and shield; on inner side of shield, griffin: on the ground between the hero's legs, spear and arrow; *of excellent style, fine and very rare* [Pl. XVII] 1

501 **Opous**: *Æ Stater*, *wt.* 183 *grs.*: similar to preceding coin; lion on inner side of shield of Ajax, and pileos and spear on ground between his legs; *fine and very rare* [Pl. XVII] 1

502 **Opous**: *Æ Stater*, *wt.* 181·5 *grs.*: types as before: a serpent on the shield and two spears on the ground; *very fine and very rare* [Pl. XVII] 1

503 **Opous**: *Hemidrachms* (2), *wt.* 43·5 *grs.*: types as larger coins but with the head of Persephone to right: one with serpent on shield and crested helmet on ground [Pl. XVII]; the second piece with lion on shield and two spears on ground: *both very fine* 2

504 **Opous**: *Obol*, *wt.* 11 *grs.*: **ΟΠΟΝ**, Vine-decked amphora: ℞ Star
Lokroi Hypoknemidioi: *Hemidrachm*, *wt.* 10·5 *grs.*: Head of Persephone to right: ℞ **ΛΟΚΡΩΝ**, the Locrian Ajax charging to right; between legs, **ΥΠΟΚ** (*monogram*): *both very fine and the last coin* [Pl. XVII] *very rare* 2

505 Phokis: *Federal Triobol, wt.* 43 *grs.*: Bull's head facing; ℞ **ΦΩ**, Laureate head of Apollo to right: behind, lyre
Delphoi: *Trihemiobol, wt.* 20 *grs.*; Ram's head to right; beneath it, dolphin; ℞ Ram's head, to front, between two dolphins; *both very fine: the last coin from the Hobart Smith cabinet* 2

506 Delphoi: *AR Stater, wt.* 189·5 *grs.*: Head of Demeter to left, veiled and crowned with corn; ℞ **ΑΜΦΙΚΤΙΟΝΩ[Ν]**, Laureate figure of Apollo to left, seated on the Delphian omphalos; the right hand supporting the chin, the elbow resting on the stretching bar of a lyre placed in the background; the left arm lying along the thigh, the hand holding a long sceptre topped with a forked branch of laurel: the god wears a long *chiton*, banded in at the waist and fitted with sleeves: a mantle (*himation*) is loosely folded and placed beneath him, one of the corners hanging down the side of the omphalos, which is covered with a series of tasseled fillets loosely netted together with cords; *a coin of excellent style and of the highest interest; it was probably issued during the great Pythian festival of* B.C. 346, *on the occasion of the re-assembling of the Amphictyonic Council at the close of the Phokian war*; *vide Head, Historia Numorum, p.* 289-90 [Pl. XVII] 1

507 Boiotia. Haliartos: *Early Drachm, wt.* 96·5 *grs.*; Boeotian shield: ℞ Θ in centre of deep mill-sail incuse: *very fine and rare: from the Hobart-Smith cabinet* [Pl. XVII] 1

508 Boiotia: *Drachm*, of late issue, minted at Thebai, *wt.* 78 *grs.*: Head of Poseidon to right; ℞ **ΒΟΙΩΤΩΝ**, Nike standing to left holding wreath and sceptre: in field, **ΑΝ** (*monogram*)
Mykalessos: *Obol, wt.* 13 *grs.*; Boeotian shield: ℞ Fulmen between **ΜΥ**
Tanagra: *Obol, wt.* 14 *grs.*: Boeotian shield: ℞ **ΤΑΝΑ**, Forepart of horse to right; *all very fine* 3

509 Pharai: *Early AR Stater, wt.* 190 *grs.*: Boeotian shield: ℞ [illegible] in centre of mill-sail incuse: *fine and rare: from the Banbury collection* 1

510 Tanagra: *Early AR Stater, wt.* 186·5 *grs.*: Boeotian shield, **Τ – Α** in the lateral kidney-shaped openings; ℞ Wheel in circular incuse: *very fine and rare: from the Montagu collection* [Pl. XVII 1

Tanagra: *AR Stater, wt.* 189·5 *grs.*: Boeotian shield: ℞ Incuse [illegible] **ΤΑ**, forepart of horse to right: *very fine and very rare: from the Montagu collection* [Pl. XVII 1

512 **Thebai**: *Early AR Stater, wt.* 184 *grs.*; Boeotian shield; ℞ ⊕ in centre of deep mill-sail incuse; *from the Trist collection*

Thebai: *AR Stater, wt.* 184 *grs.*; Boeotian buckler; ℞ ΘΕ, Amphora with high volute handles; *both fine and the first very uncommon* 2

513 **Thebai**: *AR Stater, wt.* 187·5 *grs.*; Boeotian shield; ℞ ΘΕ, Head of bearded Heracles to left, wearing lion's scalp; the whole in incuse square; *of fine early style; very rare; from the Montagu collection* [Pl. XVII] 1

514 **Thebai**: *AR Stater, wt.* 186 *grs.*; Boeotian shield; ℞ Incuse square. ΘΕ, Head of bearded Herakles, facing, wearing lion's scalp; *of very fine robust style; of great rarity and in excellent preservation; from the Rhousopoulos collection* [Pl. XVII] 1

515 **Thebai**: *AR Stater, wt.* 183 *grs.*; Boeotian shield; ℞ ΘΕ, Head of Dionysos to right, bearded and wreathed with ivy; *rare* 1

516 **Thebai**: *AR Stater, wt.* 185·5 *grs.*; Boeotian shield; ℞ ΘΕ, the infant Herakles seated on ground to front, strangling the serpents; the head turned round to right; a bow in upper field to left: *of fine style, in excellent preservation and very rare; from the Montagu collection* [Pl. XVII] 1

517 **Thebai**: *AR Stater, wt.* 184 *grs.*; Boeotian shield; ℞ ⊕ΕΒΑΙΟϟ. Rude Herakles kneeling to right, bending back and re-stringing a bow; in field, club; *an unusually fine design of late archaic style; very rare and well preserved; from the Warren collection* 1

518 **Thebai**: *AR Stater, wt.* 187 *grs.*; Boeotian shield; ℞ ΘΕ. Amphora: a branch of vine with grapes in field to right; *a very fine example* 1

519 **Thebai**: *AR Stater, wt.* 187 *grs.*; Boeotian shield; ℞ ΔΑ MO Κ Λ. Amphora; in field above, club; *a very rare and interesting variety; from the Trist collection* [Pl. XVII] 1

520 Euboia. **Chalkis**: *Early Drachm, wt.* 67 *grs.*; Wheel with four spokes; ℞ Incuse square diagonally divided; and an *Obol, wt.* 11 *grs.*, of similar type but with incuse on *rev.* of irregular form: *both very fine; from the Montagu collection* 2

521 **Chalkis**: *Drachm, wt.* 57·5 *grs.*; Female head to right; the hair rolled around the head; ℞ ΧΑΛ, Eagle flying and tearing a serpent held in its talons; in field, trophy; *of very fine style and rare; from the Montagu collection* [Pl. XVII]

Chalkis: *Drachm, wt.* 56 *grs.*; similar to preceding coin but with varied adjunct on *rev.* (uncertain object tied with fillet around the centre); *also very fine* 2

522 **Eretria**: *Early Didrachm, wt.* 131 *grs.*; Gorgon head facing; ℞ Incuse square, roughly quartered diagonally; *a very early and very rare coin in excellent condition; from the Rhousopoulos collection* [Pl. XVII] 1

523 **Eretria**: *Didrachm, wt.* 130 *grs.*: Cow standing to right, scratching its head, turned round to left, with the near hind foot: beneath the body, **E**: ℞ Shallow square incuse with sepia, *fine and rare* 1

524 **Eretria**: *Hemidrachm, wt.* 30·5 *grs.*: types similar to last coin; the cow standing to left; **E** on hind quarter and on body of sepia: *very fine*

Eretria: *Drachm: wt.* 62·5 *grs.*: Female head to right; ℞ **EYB**, Bull's head to right; *fine and rare but oxidised*

Histiaia: *Tetrobol, wt.* 30·5 *grs.*: Head of Maenad to right; ℞ **ΙΣΤΙΑΙΕΩΝ**, Nymph seated on prow to right: *very fine* 3

525 **Eretria**: *Oktobol, wt.* 84·5 *grs.*: Head of Artemis to right, a quiver and bow showing behind the head: ℞ **ΕΡΕΤΡΙ**, Cow to right, recumbent: in exergue, **ΔΑΜΑΣΙ**: *a very rare coin and of unusually fine style and preservation* [Pl. XVII] 1

526 ATTIKA. **Athenai**: *Early Tetradrachm, wt.* 259 *grs.*: Head of Athena to right wearing plumed helmet: the crest-ridge broad and ornamented with a zig-zag line and pellets: the hair represented by dots and lines, the eye full and leaf shaped: ℞ **ΑΘΕ**, Owl to right, the head facing: in top left-hand corner, sprig of olive with two leaves and berry: *a very early coin* 1

527 **Athenai**: *Early Tetradrachm, wt.* 262 *grs.*: types similar to preceding coin but possibly of somewhat earlier date: the head in greater relief, the hair shown by parallel waved lines: *a very fine specimen and very rare: from the Hobart-Smith cabinet* [Pl. XVII] 1

528 **Athenai**: *Archaic Tetradrachm, wt.* 265 *grs.*: types similar to preceding coins: the helmet ornamented with a **S** shaped scroll terminated by a palmette, and three upright olive-leaves: a small crescent near the olive sprig: *a very fine specimen* 1

529 **Athenai**: *Archaic Tetradrachm, wt.* 265·5 *grs.*: of same type and period as preceding: *an unusually fine specimen* [Pl. XVII] 1

530 **Athenai**: *Archaic Tetradrachm, wt.* 261 *grs.*: of same style as preceding: *very fine* 1

531 **Athenai**: *Tetradrachm, wt.* 261 *grs.*: of similar type to two preceding coins but of later style and date: *very fine* 1

532 **Athenai**: *Tetradrachm, wt.* 265 *grs.*: similar to last coin, *very fine* 1

533 **Athenai**: *Tetradrachm, wt.* 263 *grs.*; of similar type to preceding coin, but of late style; *an unusually well struck and characteristic example of this late issue of early type. Obol* and *Hemibol*, of similar type and early issue. *Triobol, wt.* 31 *grs.*; ℞ Owl, facing; a branch of laurel on either side; *all fine* 4

534 **Athenai**: *Tetradrachm, wt.* 259 *grs.*; Head of Athena Parthenos to right, wearing triple-plumed helmet ornamented with figures of a Pegasos and four horses; ℞ Α-ΘΕ-ΔΙΟ-ΝΥΣΙ-ΔΙΟ-ΝΥΣΙ-ΑΝ-ΤΙ-ΦΑ; Owl on Amphora lying on its side; to right, Helios in quadriga; on amphora, Α; beneath it, ΑΙ; the whole within wreath; *a very fine example* [Pl. XVII] 1

535 **Athenai**: *Late Tetradrachm* (struck under the Roman domination), *wt.* 257 *grs.*; as last coin; ℞ Owl standing on amphora; in field, at sides, two monograms (ΜΑΡ . ΤΑΜ); Α on the amphora: *a very fine coin, and an interesting variety* 1

536 Megaris. **Megara**: *Drachm, wt.* 60 *grs.*; Laureate head of Apollo to right; ℞ ΜΕΓΑ – ΡΕΩΝ, Lyre; *very fine, and of fine style*; *a very rare coin*; *from the Montagu collection* [Pl. XVII] 1

537 **Aigina**: *AR Staters* (2), *wt.* 188 *grs.*; Tortoise, the head to right or left: a row of dots down back of shell; ℞ Rough incuse square, irregularly divided into eight divisions; *both of very early issue*; *one shown on* Pl. XVIII 2

538 **Aigina**: *AR Staters* (2), *wt.* 188 *and* 181 *grs.*; similar to coins in last lot; the lighter coin showing the natural shell markings: the heavier with row of dots down shell and with more regularly arranged divisions to incuse: *both fine*; *one shown on* Pl. XVII 2

539 **Aigina**: *AR Stater* (of later style), *wt.* 186·5 *grs.*; Tortoise, the shell showing the natural markings, the back of the head shown; ℞ Incuse square of five divisions, Α ΙΓΙ in the first and second, and a dolphin in the third; *very fine and rare*; *from the Montagu collection* [Pl. XVII] 1

540 **Aigina**: *Drachm, wt.* 90 *grs.*; *Obol*, 14·5 *grs.*; similar to coin in preceding lot, but with Α Ι by sides of dolphin: the smaller coin with Α Ι only in divisions of reverse; *both very fine* 2

541 **Aigina**: *Drachm, wt.* 88·5 *grs.*; as in last lot, with Ν Ι and dolphin in three divisions of reverse. And *Obol* and *Hemiobol* of earlier issue; *all fine* 3

PELOPONESSOS.

542 ACHAIA. **Korinthos**: *AR Stater, wt.* 136 *grs.*; Pegasos, with curled wing, flying to left; beneath, ♀: ℞ Incuse of *Swastika* shape; *very fine and rare* [Pl. XVIII] 1

543 **Korinthos**: *AR Stater, wt.* 133 *grs.*; Pegasos flying to right; the wing curled, ♀ beneath; ℞ Incuse square, with helmeted head of very archaic style to right; *very fine and rare* [Pl. XVIII] 1

544 **Korinthos**: *AR Stater, wt.* 132·5 *grs.*: of similar type and style to last coin: the head of Athena in very low relief, the details very carefully rendered; *very fine and rare* [Pl. XVIII] 1

545 **Korinthos**: *AR Staters* (2), of later issue, *wt.* 130 *and* 131·5 *grs.*; Head of Athena to left, dolphin and palmette in field; ℞ Statant Pegasos to right, the wing pointed; a long rein hanging down in front; ♀ beneath; the second coin without *obv.* adjuncts, and with ℞ Pegasos to left, hobbled, the head bent downwards, and with trailing rein attached; *both fine; the latter from a Munich sale* [Pl. XVIII] 2

546 **Korinthos**: *AR Staters* (2), *wt.* 131·5 *and* 132 *grs.*: one with head to left and dolphin and **Σ** in field; the second with head to right and **N** (and ♀) behind; both with flying Pegasos (to left) on reverse; *both very fine, one shown on* Pl. XVIII 2

547 **Korinthos**: *AR Staters* (2), *wt.* 132 *and* 132·5 *grs.*; with head to left, and behind it forepart of horse to right; ℞ Pegasos to left, hobbled; *very fine and very rare; from the Hobart-Smith cabinet*; the second coin with **AP** (♀) and Aegis in *obv.* field, and ℞ Pegasos flying to left; *fine; from the Von Wotoch collection; the first coin shown on* Pl. XVIII 2

548 **Korinthos**: *AR Staters* (2), *wt.* 131·5 *and* 133 *grs.*; with **I** and lampadephoros running to right, or Calydonian boar to left, in field of obverse; both with ℞ ⌐, Pegasos flying to left; *both very fine; the second* [Pl. XVIII] *from the Hobart-Smith cabinet* 2

549 **Korinthos**: *AR Stater, wt.* 127·5 *grs.*: **A** and astragalos in field of obverse; flying Pegasos to left, on reverse. *Drachm (One-third AR Stater), wt.* 40 *grs.*; **Δ** behind head of Aphrodite to left; ℞ Pegasos; *all very fine style* [Pl. XVIII]. *Drachm, wt.* 38·5 *grs.*; Head of Aphrodite, wearing sakkos, **N** in field; ℞ Pegasos; *very fine* [Pl. XVIII] 3

550 PHLIASIA. Phlios: *Drachm, wt.* 92 *grs.*; Bull rushing to left: in exergue, ΑΙƎΛΦ: ℞ ΣΙΩΝ (termination of obverse inscription) in four corners of shallow incuse with large wheel of four spokes. *Obol, wt.* 12 *grs.*: Forepart of furious bull to left: ℞ Large Φ, with pellets in field; *both very fine, and the first rare* [Pl. XVIII] 2

551 SIKYONIA. Sikyon: *Early Drachms* (2), *wt.* 95 *and* 96 *grs.*: Dove flying to left: ℞ Square incuse with large Σ: one with palmette springing from inner side of letter; *both very fine and rare, and from the Rhousopoulos collection*; *one shown on* Pl. XVIII 2

552 Sikyon: *AR Stater, wt.* 188 *grs.*: Chimaera to left: above, wreath; beneath, ΣE: ℞ Laurel wreath, with dove flying to left: in front I; *an unusually fine and perfect specimen* [Pl. XVIII] 1

553 Sikyon: *AR Stater, wt.* 188·5 *grs.*; as preceding coin, but from different dies: *very fine* 1

554 Sikyon: *Drachm, wt.* 92·5 *grs.*: ΣE, Dove flying to left: ℞ Wreath of laurel, with dove flying to left; of same period as last coin: *very fine and rare* [Pl. XVIII] 1

555 Elis: *AR Stater*, of early issue, *wt.* 188 *grs.*: Eagle flying to right and carrying a serpent in its beak: the bird's wings extended and shown above and below the body: ℞ AƎ, Fulmen: the obverse bears three small punch marks with indistinct devices; *fine and very rare*; *from the Hobart-Smith collection*, 1892 1

556 Elis: *AR Stater, wt.* 191 *grs.*: Eagle flying to left and carrying off hare: in field around, six small punch-marks with uncertain devices: ℞ FA, Fulmen: *very fine and very rare*; *from the Bunbury collection* [Pl. XVIII] 1

557 Elis: *AR Stater, wt.* 180·5 *grs.*: Eagle flying to left and carrying off in its beak a serpent: the wings shown extended above and below the body: in field, five (?) punch marks: ℞ FA, Circular incuse, with draped figure of Nike running to left and carrying a wreath in her extended right hand: the lower hem of the chiton raised at back and held in her left hand: *an exceedingly rare variety of great artistic merit, and unusually well preserved*; *from the Hobart-Smith collection*, 1896 [Pl. XVIII] 1

558 Elis: *AR Stater, wt.* 183 *grs.*: Eagle with raised wings standing to right: before it, a dead bird: three small punch-marks in field: ℞ ΑΛΕΙΟΝ, Nike seated in mourning attitude to left: the legs crossed, the left arm resting on her lap, the hand supporting her bowed head: the right arm hanging by her side, the hand resting

LOT 558—*continued.*

on the cippos on which she is seated and holding the branches of an untied wreath; the whole within a shallow square incuse; *a coin of very high rarity and great interest; one of the finest known examples; from the Bunbury sale* [Pl. XVIII] 1

559 Elis: *AR Stater, wt.* 181 *grs.*; Eagle with raised wings standing to left and struggling with a serpent held in its claws; ℞ FA, Nike seated to right on the uppermost of three graduated steps: the wings opened to right and left; a long wand in her left hand, her right resting on the seat; a wreath placed on the side of the steps; *an engraving of great beauty; the rev. finely preserved, the obv. blurred; a very rare variety; from the Hobart-Smith collection,* 1897 [Pl. XVIII] 1

560 Elis: *Drachm, wt.* 68 *grs.*; Eagle flying to right and carrying off hare in its talons; ℞ FA, Winged fulmen: *a very fine example, and rare* [Pl. XVIII]

561 Elis! *AR Stater, wt.* 180 *grs.*; Eagle flying to right and holding a serpent in its beak; the wings extended above and below the body; a punch-mark in field; ℞ FA and winged fulmen in linear square, the wings extending to top corners; *fine and rare* [Pl. XVIII] 1

562 Elis: *AR Stater, wt.* 183·5 *grs.*; Eagle with extended wings standing to right and struggling with a serpent; in the field, Δ (*traces*) and A; two punch marks in field; ℞ FA and winged fulmen in beaded circle; *a very fine and rare coin: the signature* ΔA *is by some authorities regarded as a possible signature of Daedalos of Sikyon; from the Hobart Smith collection* [Pl. XVIII] 1

563 Elis: *Hemidrachm, wt.* 48 *grs.*; Eagle to left, standing upon and tearing hare; ℞ AϜ and winged fulmen in circular incuse: *very fine and rare* [Pl. XVIII] 1

564 Elis: *AR Stater, wt.* 185·5 *grs.*; Eagle to right, standing upon and tearing hare; ℞ FA and winged fulmen; the whole within wreath of wild olive; *a very fine and very rare variety; from the Bunbury collection* [Pl. XVIII] 1

565 Elis: *AR Stater, wt.* 187·5 *grs.*; Eagle's head to right; beneath it, briony leaf, on which traces of letters (ΛA or ΔA, *cide B. M. Cat. Peloponn.*); ℞ FA and winged fulmen in wreath of wild olive; *an unusually good example of this very beautiful and rare coin; from the Bunbury collection* [Pl. XVIII] 1

566 Elis: *Hemidrachm, wt.* 44·5 *grs.*; types as large coin in preceding lot; *very fine and rare* 1

567 **Elis**: *Hemidrachms* (2), *wt.* 43 *and* 35 *grs.*; ΠΟ beneath eagle's head to left; ℞ FA and winged fulmen in laurel wreath; or *obv.* Eagle's head to right; below, FA and curved object; ℞ FA, Winged fulmen; *both fine, and from the Hobart Smith collection* 2

568 **Elis**: *Hemidrachms* (2), *wt.* 40 *and* 43·5 *grs.*; Eagle's head to right; F in field below; ℞ FA winged fulmen; or without letter on obv. and wreath around fulmen; *both fine, and from the Hobart Smith collection* 2

569 **Elis**: *AR Stater, of finest transitional style and period, wt.* 185 *grs.*; Head of Hera to right wearing broad diadem ornamented with palmettes and lilies; ℞ FA and flaming fulmen within wreath of wild olive: *an excellent example of this very fine coin, very rare*; *from the Greene collection* [Pl. XVIII] 1

570 **Elis**: *AR Stater of fine period, wt.* 187 *grs.*; F[A], Head of Hera to right wearing upright diadem ornamented with a trellis of honeysuckle; ℞ Eagle with open wings standing to left, an olive wreath around; *very fine and very rare* [Pl. XIX] 1

571 **Elis**: *AR Stater, wt.* 185 *grs.*; FA, Head of Hera to right wearing upright diadem; similar to last coin but of finer style and in higher relief; ℞ Eagle with closed wings standing to right, the head turned back to left; a wreath of wild laurel around; *very fine and very rare*; *from the Evans collection* [Pl. XVIII] 1

572 **Elis**: *Drachm, wt.* 91·5 *grs.*; of similar type and style to preceding coin, but with HPA on diadem; ℞ Eagle with raised wings standing to left, the head turned to right; dotted circle around; *very fine and rare* [Pl. XIX] 1

573 **Elis**: *Tetradrachm, wt.* 188·5 *grs.*; FA, Head of Olympia to right, the hair rolled up and banded with sphendone; ℞ Wreath of wild olive with figure of eagle, with closed wings, standing to left and looking back to right; *an extra fine and very rare coin*; *from the Bunbury collection* [Pl. XVIII] 1

574 **Elis**: *Hemidrachm, wt.* 47 *grs.*; Head of nymph (Olympia?) to right, hair rolled; ℞ FA, Eagle with closed wings standing to right, the head turned back to left; uncertain object in field to front; *very fine and very rare* [Pl. XIX] 1

575 **Elis**: *AR Stater, wt.* 182·5 *grs.*: (FA) Head of Hera to right wearing upright diadem inscribed FAΛΕΙΩΝ; ℞ Wreath of olive within which figure of an eagle, with raised wings, standing on a rock to left, the head turned back to right; *a very fine and very rare coin* [Pl. XIX] 1

576 **Elis**: *AR Stater, wt.* 190 *grs.*; Laureate head of Zeus to right; ℞ **FA** Eagle with closed wings standing to right; to left, fulmen; to right, serpent and **H**; *a very fine coin, of good style and very rare* [Pl. XIX] 1

577 **Elis**: *AR Stater, wt.* 187 *grs.*; issued by the tyrant Aristotimos; types similar to last coin but of poorer style and in lower relief, and bearing in field of rev. to left, wreath and **API**; *a very fine example and very rare* [Pl. XIX] 1

SIXTH DAY'S SALE.

PELOPONESSOS—*continued.*

LOT

578 KEPHALLENIA. **Pale**: *Tetrobol, wt. 57·5 grs.*; ΠΑ, Head of Kephalos to right; ℞ ΚΕΦΑ[Λ]ΟΣ, Youthful hunter, Kephalos, seated on rocks to right; a spear by his left side; *very rare and fine* [Pl. XIX] 1

579 ARGOLIS. **Argos**: *Æ Stater, wt. 180 grs.*; Head of Hera to right wearing upright diadem ornamented with palmettes: ℞ Α[ΡΓΕΙ]-ΟΝ, Head of Negro (?) to right, with short curling hair, sparse beard and moustache; to right, dolphin swimming upwards: to left, dolphin swimming downwards; *an exceedingly rare and very fine coin, of unusual and somewhat dry treatment: from the Rhousopoulos collection* [Pl. XIX] 1

580 **Epidauros**: *Hemidrachm, wt. 40 grs.*; Laureate head of Asklepios to right; behind neck Ε; ℞ ΕΠ (*monogram*) within laurel wreath: *very fine and rare*

Troizen: *Drachm, wt. 58 grs.*; Head of Apollo to left, the hair rolled over forehead and straggling down back of neck: ℞ ΤΡΟ (*traces*), upright trident head; *of excellent style, rare and finely preserved* [Pl. XIX] 2

581 **Arkadia**: *Federal Triobol of early issue, wt. 45 grs.*: Zeus Lykaeos seated on throne to left, an eagle with raised wings on his extended right arm; a long sceptre in his left hand: ℞ ΑΡΚΑΔΙ-ΚΟΝ, Head of Artemis to right, the hair tightly banded with a doubled cord; *of very fine archaic style* [Pl. XIX] 1

582 **Arkadia**: *Federal Triobol, wt. 46·5 grs.*: of similar type and period to coin in last lot, but with the head of Artemis turned to left [Pl. XIX] 1

583 **Arkadia**: *Federal Æ Stater, of the finest style and period, wt. 181 gs.*: Laureate head of Zeus Lykaeos to left: ℞ ΑΡΚ (*monogram*) Nude figure of Pan to left, reclining on a pile of rocks covered with his mantle; the body shown almost to front, the head turned back towards the right: in his right hand a pedum, the left arm resting

Lot 583—*continued.*

on the rocks behind; beneath him, on the lower part of the rock, syrinx and signature of the engraver ΟΑΥ[Μ]; *an exceedingly fine coin of the best period and style, and of extreme rarity; from the Montagu collection* [Pl. XIX] 1

584 Arkadia: *AR Triobol, wt. 43 grs.*; of later issue than preceding coin but with similar types: the figure of Pan seated on smaller pile of rocks, the right hand raised, the left holding the pedum; in field, ΑΡΚ (*monogram*) and Ι; *of much finer style and of earlier issue than these small coins are generally met with; very rare and fine* 1

585 Kleitor: *Triobol, wt. 40·5 grs.*; Head of Helios facing; ℞ ΚΛΗ, Bull rushing to right; in upper field to right, centaur brandishing a long club: *very fine and rare* [Pl. XIX]

And a *Tetrobol of Messenia, wt. 38 grs.*; Zeus head to right; ℞ ΜΕΣ: ΞΕΝΟΧΑΡΗΣ and tripod in wreath; *very fine* 2

586 Pheneos: *AR Stater, wt. 187 grs.*; Head of Persephone to right, wreathed with corn leaves and ears: ℞ ΦΕΝΕΩΝ, Nude figure of Hermes running to left, holding caduceus in his right hand, and carrying on his left arm the infant Arkas; the figure placed nearly to front: the head covered by a petasos, turned back to right; from the left shoulder hangs a chlamys; in outer field, near to the infant, the name ΑΡΚΑΣ in small letters; *an extremely fine example of this beautiful and exceedingly rare coin: from the Montagu collection* [Pl. XIX] 1

587 Pheneos: *Drachm, wt. 87 grs.*; Head of Persephone to left: ΦΕΝΕΩΝ. Nude figure of Hermes seated on rocks to left, his chlamys tied around the neck and falling down behind; in his right hand he holds a caduceus; his left rests on the rocks behind: in field to right, upright club; to left, ΘΗΡΙ; *in very good condition, of fine style and very rare; from the Evans collection, 1898* [Pl. XIX] 1

588 Stymphalos. *AR Stater, wt. 205·5 grs.*: Laureate head of Artemis to right, the hair tied in korymbos at crown of head; ℞ ΣΤΥΜΦΑΛΙΩΝ. Herakles, nude, charging to left and brandishing his club; around his left arm the lion's skin; between his legs, ΣΟ: *of very high rarity but not fine; from the Rhousopoulos sale* [Pl. XIX] 1

589 Stymphalos: *Triobol, wt. 43 grs.*: Head of Herakles to right, wearing lion's skin; ℞ ΣΤΥΜΦΑΛΙΩΝ (*incomplete*), Head and neck of Stymphalian bird to right, placed upon a base of four

LOT 589—*continued.*

leaves or petals (water-lily ?) with a flowered spray rising from either side (PI. XIX)

Obol, wt. 14·5 *grs.*; Herakles head to right; ℞ ΣΤΥΜΦΑΛΙΩΝ, Head of Stymphalian bird to right; *very fine*

Obol, wt. 13 *grs.*; similar to last coin, but not so fine; *all rare, and all from the Montagu collection* 3

CRETE AND THE ÆGEAN ISLANDS.

590 **Aptera**: *AR Stater, wt.* 159 *grs.*; ΑΠΤΕΡΑΙΩ.; Head of Artemis (?) to right, wearing stephanos; behind head, traces of signature (?); ℞ [ΠΤΟΛ]ΙΟΙΤΙΣ, Armed warrior carrying shield standing to left; before him, tree; *a very fine and very rare coin; from the Montagu collection* [PI. XIX] 1

591 **Arkadia**: *Drachm, wt.* 76·5 *grs.*; Head of Zeus Ammon to right; ℞ ΑΡΚΑΔΩΝ, Pallas helmeted, standing towards right, holding spear in right hand and supporting shield with left; *an unusually perfect example and a very rare coin; from the Montagu collection* [PI. XIX] 1

592 **Chersonesos**: *AR Stater, wt.* 172 *grs.*; Laureate head of Britomartis to right, the hair hanging down back of neck and dressed in korymbos at the crown; ℞ ΧΕΡΣΟΝΑΣ..., Nude Apollo seated on omphalos to right, holding lyre and plektron; in field before him, thymiaterion; *a fine coin of good style; in excellent condition and very rare; from the London sale of May*, 1900 [PI. XIX] 1

593 **Gortyna**: *Early AR Stater, wt.* 177·5 *grs.*; Europa on bull galloping to right; ℞ Incuse square with lion's scalp to front; ornamental border around; *found at Gortyna*, 1900; *a fine and very rare early coin* [PI. XIX] 1

594 **Gortyna**: *AR Stater, wt.* 175·5 *grs.*; Europa, in mourning attitude, seated to right amidst the branches of an aged tree; the part of the trunk on which the nymph is seated is roughly, but obviously intentionally, designed to represent an eagle's head; ℞ Traces of ΓΟΡΤΥΝΙΩΝ, Bull to right, the head turned back to left; *a very fine example* [PI. XIX] 1

595 **Gortyna**: *AR Stater, wt.* 178·5 *grs.*; Types similar to preceding coin; the head of Europa shown in profile; a large pellet in front of the figure; the bull on reverse placed to left; *a very fine example and rare* [PI. XIX] 1

596 **Gortyna**: *AR Stater, wt.* 178 *grs.*; Types similar; the branches of the tree devoid of foliage; the head of Europa turned towards front; Bull on ℞ shown to right: no inscription; *very fine and rare*; *from the Montagu collection* [Pl. XX] 1

597 **Gortyna**: *AR Stater, wt.* 182·5 *grs.*; Similar to No. 594, but struck from different dies; the traces of inscription shown *above* the bull: *very fine and rare*; *from the Hobart Smith cabinet* [Pl. XIX] 1

598 **Gortyna**: *Drachm, wt.* 90 *grs.*; Bull's head and neck to right, the head slightly turned towards front; ℞ Head of Europa to right, the hair rolled-up at back of head; *of good style, fine and rare* [Pl. XX] 1

599 **Gortyna**: *Drachm, wt.* 71·5 *grs.*; Laureate head of Zeus to right; ℞ ΓΟΡΤΥΝΙΩΝ, Europa holding inflated veil, seated on back of bull rushing to right: *very fine and very rare* [Pl. XX] 1

600 **Itanos**: *AR Stater, wt.* 178 *grs.*; Triton to right, thrusting downward with trident held in his right hand; in field, large pellet; ℞ Linear square with large stellate design of eight points or rays; *an exceedingly rare and very fine early coin*; *from the Bunbury collection* [Pl. XX] 1

601 **Itanos**: *AR Stater, wt.* 173·5 *grs.*; Triton to right, striking downwards at dolphin placed in lower field; ℞ ΑΤΙ, Two Hippocamps, face to face; *of later style than preceding coin*; *very rare and fine*; *from the Evans collection*, 1898 [Pl. XX] 1

602 **Knosos**: *Early AR Stater, wt.* 184 *grs.*; Minotaur, with human body and bull's head, running to left: the legs and arms bent, the body and head turned to front; ℞ Labyrinth—a swastika-like meander, arranged on five small squares placed in cross; on the central square, a star, in the middle of each arm, a group of five pellets; at each corner of the design, a deep square sinking with pellet in centre; *a very fine example of this very rare and interesting coin*; *from the Bunbury collection* [Pl. XX] 1

603 **Knosos**: *AR Stater*, of later issue, *wt.* 172 *grs.*; Head of Persephone to right, crowned with corn leaves; ℞ Swastika-shaped meander—the Labyrinth—a star in the centre; *of careless style, but very fine and rare* [Pl. XX] 1

604 **Knosos**: *AR Stater, wt.* 173 *grs.*; Head of Demeter to right; the hair rolled-up around the head; two long tresses hanging down back of neck; ℞ Square labyrinth; in field beneath lower side, ΒΙΡ (*retrograde*); *of good style, very fine and rare*; *from the Montagu collection* [Pl. XX] 1

605 **Knosos**: *Drachm, wt.* 83·5 *grs.*; Head of Hera to left, wearing upright diadem ornamented with palmettes; ℞ Square labyrinth; at the sides **A – P**; below, **KNΩΣI**; *of excellent style and execution*; *very fine and rare* [Pl. XX] 1

606 **Knosos**: *Drachm, wt.* 77·5 *grs.*; Types as last coin and of similarly fine work; *fine and rare* 1

607 **Knosos**: *Tetradrachm*, of late issue, *wt.* 257 *grs.*; Head of Zeus to right, diademed; ℞ **KNΩ – Σ – I – ΩN** around the sides of a square labyrinth; *a very fine and exc* *Stater*, of ... squat spherical body and *Montagu collection* [Pl. XX] *exceedingly rare coin, much*

608 **Knosos**: *Tetradrachm*, of late issue, *wt.* *n* [Pl. XXI] 1
left, laureate; across the field, **ΠOΛ** raphic Stater to the small **[I]–ΩN**, Large circular labyrinth; *of* in: that it belongs to the *extremely rare*: *from the Montagu coll* tionable, and the appear- pe, on the later coins of

609 **Kydonia**: *Drachm, wt.* 91 *grs.*; Head of nd at least probable. crowned with vine leaves: ℞ **KYΔΩ** Two dolphins, one above figure, standing to left and stringing h Two roughly formed and *fine and rare* [Pl. XX] , the other small; *very*

610 **Kydon**: *Drachm, wt.* 65 *grs.*; Head of the *llection* [Pl. XXI] 1 on the helmet a serpent; ℞ **KYΔΩN**, Two dolphins, the upper bitch; above, trellis of vine; *of fine st* ght; ℞ Square incuse of *served*; *from the Montagu collection* [tic type): *very fine and*

611 **Lyttos**: *Early AR Stater, wt.* 155 *grs.*; [Pl. XXI] 1
wings extended above and below the be 26—belong to the same *struck*) around; ℞ **ΛYTTƧO** and he gh of the same standard a beaded square; *of coarse style, ver* are completely different *Montagu collection* [Pl. XX] The first coin probably second (often tentatively g to Delos.

612 **Phaistos**: *AR Stater, wt.* 178·5 *grs.*; Herakles holding club in right hand, the lion's skin hanging from the left shoulder; in field, to left, serpent; to right, tree; ℞ Bull to left, the head facing, the feet fettered with long cords passing from back to front; the whole within a laurel (?) wreath with berries; *fine and rare* [Pl. XX] 1

613 **Phaistos**: *AR Stater, wt.* 181 *grs.*: similar to preceding coin, but with the bull placed to right; *fine and rare* 1

614 **Phaistos**: *AR Stater, wt.* 179 *grs.*: Herakles standing to front, holding club in right hand and bow in left, the lion's skin hanging over his left arm: to right, tree (or branch of laurel), above, crescent; ℞ Laurel wreath with berries, within which bull galloping to left; *very fine and rare* 1

615 Phaistos: *AR Stater, wt.* 179 *grs.*; Nude Herakles to left, contending with the Hydra; the hero brandishes a club in the right hand and, with the left, seizes one of the heads of the monster, which rears up before him; from the left arm hangs the lion's skin, on the ground near to the right foot a crab; ℞ ΦΑΙΣΤΙΟΝ *(retrograde)*, Bull with lowered head charging to right: *of fine style, in unusually good preservation, and very rare* [Pl. XX] 1

616 Phaistos: *AR Stater, wt.* 180·5 *grs.*; types similar to last coin: Gortyna: *Drachm, obv.*: the bull on *rev.* shown walking to left; head slightly turn*y and very fine; from the Bunbury collection* the hair rolled-up 1
[Pl. XX]

ater, wt. 172·5 *grs.*: Laureate head of Zeus to
599 Gortyna: *Drachm,* ΦΗΝΙΟΝ, Bull's head facing with fillets
℞ ΓΟΡΤΥΝΙΩ*orns*; in upper field, ΧΑΡΙΣ[ΘΕΝΗΣ]; *a*
of bull rushing to*yle and preservation, and of high rarity; from*
600 Itanos: *AR Stater, u,* 1898 [Pl. XX] 1
ward with triden*trachm, wt.* 75 *grs.*; ΠΟΛΥϥΗΝΙΩΝ, Bull's
℞ Linear square *villets attached to the horns*: ℞ ΠΟΛΥΡΗΝΙ,
*an exceedingly r*ϥ passing over the blade near to the point; *very*
collection [Pl. X*m the Montagu collection* ~~[Pl. XX]~~ 1

601 Itanos: *AR Stater, idrachm, wt.* 29·5 *grs.*: Head of Artemis (Dikwards at dolphin emed, and with quiver at shoulder: ℞ ΠΟΛΥ-
face to face: *of l*e figure of Apollo to left holding bow: *an un-*
*from the Ecans c*en; *from the Montagu collection* 1

602 Knosos: *Early AR*, *wt.* 173·5 *grs.*; Hygieia, draped and wearing
body and bull's h*wards the front and caressing a serpent which*
body and head *ound before her*: in field, by side of throne to
meander, arrange*n*: ℞ ΠΡΙΑΝΣΙΕΩΝ, Poseidon standing to
central square *finiation falling to the waist, a long trident in his*
left hand, a dolphin in field above his right: *an exceedingly fine*
and very rare coin: *from the Montagu collection* [Pl. XX] 1

621 Rhaukos: *AR Stater, wt.* 172 *grs.*: Poseidon Hippios nude and standing beside horse to right; a trident in his right hand, his left holding the horse's bridle: ℞ ΡΑΥΚΙΟΝ, Trident head: *fine and rare, and of early style* [Pl. XX] 1

622 Rhaukos: *AR Stater,* of later period, *wt.* 171 *grs.*: similar to preceding coin, but with the figure of Poseidon turned more to front: *very fine and rare* [Pl. XXI] 1

623 Sybrita: *AR Stater, wt.* 165·5 *grs.*: Dionysos riding upon a panther *bounding* to left, a thyrsos in his left hand; in field beneath, *ure* countermark: ℞ ΣΙΒΡΤΤΩΝ *(sic)*, Hermes to left,

LOT 623—*continued.*

stooping and attaching his right sandal, the foot raised and resting upon a pile of rocks before him; a petasos and a chlamys are tied around the neck, the former hanging at the back, the latter falling down behind the figure; on the rocks is placed an upright caduceus and an uncertain object (ram?); *a very good example of this beautiful and very rare coin; from the Montagu collection* [Pl. XXI] 1

624 THE KYKLADES. **Anaphe** (?): *Early AR Stater*, of the Phoenician standard, *wt.* 230·5 *grs.*: Krater, with squat spherical body and wide mouth; ℞ Irregular incuse; *an exceedingly rare coin, much oxidized; from the Rhousopoulos collection* [Pl. XXI] 1

*** The attribution of this very early anepigraphic Stater to the small island of Anaphe is somewhat uncertain: that it belongs to the group of early island coins seems unquestionable, and the appearance of a similar vase, as a reverse type, on the later coins of Anaphe makes its attribution to this island at least probable.

625 **Delos** (?): *Early AR Stater*, *wt.* 189 *grs.*; Two dolphins, one above the other, both swimming to right; ℞ Two roughly formed and divided quadripartite incuses, one large, the other small; *very rare and very fine; from the Montagu collection* [Pl. XXI] 1

626 **Delos** (?): *Early AR Stater*, *wt.* 189·5 *grs.*: Two dolphins, the upper one swimming to left, the lower one to right; ℞ Square incuse of eight divisions (of the ordinary Æginetic type); *very fine and very rare; from the Montagu collection* [Pl. XXI] 1

*** That these two coins—Nos. 625 and 626—belong to the same minting place is most improbable; though of the same standard and, practically, of the same period, they are completely different in both style and method of production. The first coin probably belongs to the Asiatic mainland, the second (often tentatively attributed to Argos) may very well belong to Delos.

627 **Karthaia**: *Early AR Stater*, *wt.* 187·5 *grs.*; Amphora, of early form; ℞ Incuse, of Æginetic type; *very fine and very rare; from the Montagu collection* [Pl. XXI] 1

628 **Naxos**: *AR Stater*, *wt.* 183·5 *grs.*; Kantharos, a bunch of grapes hanging from each handle, a vine leaf in field above; ℞ Quadripartite incuse; *very fine and very rare; from the Montagu collection* [Pl. XXI] 1

629 **Paros**: *Didrachm*, *wt.* 117·5 *grs.*; Female head to right, the hair turned-up and bound with a narrow fillet passing three times around the head; ℞ ΠΑΡΙ. ΑΝΑΞΙΚ.. Goat standing to right; *a very fine example of this very rare and pleasing coin; from the Montagu collection* [Pl. XXI] 1

630 **Tenos**: *Drachm* (?), *wt.* 45 *grs.*; Bearded head of Zeus Ammon to right: ℞ **TH**., Branch of vine with leaf and large bunch of grapes; to left, poppy stem and head (?); *very fine and rare* [Pl. XXI] 1

631 **Uncertain**: *Æginetic Drachm, wt.* 92·5 *grs.*; Male (?) head facing; two long pendant curls at each side: ℞ Quadripartite incuse; *very fine and very rare* [Pl. XXI] 1

632 **Uncertain**: *Æginetic Drachm, wt.* 90·5 *grs.*; Male (?) head, with protruding ears, facing: ℞ Square incuse; *very fine and rare* [Pl. XXI] 1

ASIA.

PONTOS TO IONIA.

633 Pontos. **Amisos** (or Peiraieus): *Drachm, wt.* 83·5 *grs.*; Female head to left wearing high stephanos with turrets: ℞ Owl with spread wings standing on shield to front; in field, **KTH**, serpent and sword in sheath; on point of shield, **A**; in exergue traces of **ΠΕΙ . . . .**; *very fine and of good style* 1

634 **Mithradates VI.** King of Pontos: *Tetradrachm, wt.* 258 *grs.*; Head of Mithradates to right, wearing broad diadem tied at the back: ℞ **ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ**, Pegasos to left, grazing; in upper field to left, star and crescent; the whole within a wreath of ivy leaves with conventional korymboi of berries; *an exceedingly fine example of this very rare and interesting coin; from the London sale of May*, 1900 [Pl. XXI] 1

635 **Mithradates VI**: *Tetradrachm, wt.* 253·5 *grs.*; Diademed head of the King to right, the hair floating in loose tresses to the left: ℞ **ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ**: Stag grazing to left: in field at sides, crescent and star, **ΔΚΣ** and two monograms: in exergue ⊏: the whole within an ivy wreath: *an extremely fine example of this (the rarer) type; from the Tobin Bush sale* [Pl. XXI] 1

636 Paphlagonia. **Amastris**: *AR Stater, wt.* 118·5 *grs.*; Head of the Queen Amastris to right, wearing Persian head-dress decked with laurel wreath and a large star: ℞ **ΑΜΑΣΤΡΙΕ . .**, Female figure (Tyche of city) seated on throne to left, draped and crowned; a figure of Nike Stephanophoros on her right hand and a sceptre in her left; in field to left, rose; *very fine and very rare* Pl. XXI 1

637 **Sinope**: *Early* AR *Stater, wt.* 95 *grs.*; Eagle's head to left; in field beneath, dolphin: ℞ Quadripartite incuse; *very fine and rare and of unusually good style* [Pl. XXI] 1

638 **Sinope**: *Drachm* (?), with name of uncertain Satrap in Aramaic letters, *wt.* 76·5 *grs.*; Head of nymph Sinope to left; ℞ Eagle on dolphin to left; in field below, Aramaic inscription (name of Satrap); *a very fine and very rare coin, not mentioned by Babelon* [Pl. XXI] 1

639 **Sinope**: *Drachm, wt.* 93·5 *grs.*; Head of nymph Sinope to left: in front, aplustron; ℞ **ΣΙΝΩ**, Eagle on dolphin to left; in upper field to right, **ΚΑΛΑ**; *very fine* 1

640 Bithynia. **Herakleia Pontike**: *Diobol, wt.* 26·5 *grs.*; Head of bearded Herakles to left; ℞ **ΗΡΑΚΛΕΙΑ** on broad border around linear quadripartite square [Pl. XXI]. *Tetrobol*, of later issue, *wt.* 56 *grs.*; Youthful head of Herakles to left; ℞ **ΗΡΑΚΛΕΙΑ**, Head of Tyche to left wearing turreted crown; *both very fine and rare; from the Bunbury collection* 2

641 **Kalchedon**: *Tetradrachm, wt.* 231 *grs.*; **ΚΑΛΧ**, Bull standing to left; in front, monogram (**ΤΥ**); ℞ Quadripartite incuse, the surface granulated; *a very fine and rare coin; from the Montagu collection* 1

642 **Kalchedon**: *Drachm, wt.* 53·5 *grs.*: Bearded head to left, the hair curiously dressed; behind neck, **Ε**; ℞ **Κ Α Λ Χ** between the four spokes of a wheel; *of very good style and very rare; from the Bunbury collection* [Pl. XXI] 1

643 **Prousias** I. K. of Bithynia: *AR Tetradrachm, wt.* 262 *grs.*: Diademed head of King to right, slightly bearded; ℞ **ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ**, Zeus standing to left, holding wreath and sceptre; in field to left, fulmen and two monograms; *an unusually well spread example of this very rare coin* [Pl. XXI] 1

644 **Nikomedes II**: *Tetradrachm, wt.* 257·5 *grs.*; Diademed head of the King to right; ℞ **ΒΑΣΙΛΕΩΣ ΕΠΙΦΑΝΟΥΣ ΝΙΚΟΜΗΔΟΥ**, Zeus Stephanophoros standing to left, holding sceptre; in field, eagle on fulmen and two monograms; *well centred and very fine* 1

645 Mysia. **Apollonia** (epi Rhyndako): *Tetradrachm, wt.* 262·5 *grs.*; Head of Apollo to right, laureate; the hair rolled; ℞ **Α** and crab below the flukes of an anchor; in field to left, **ΛΥΚΟΣ**, the whole on a shallow square incuse; *a very fine coin of great rarity* [Pl. XXI] 1

646 **Apollonia**: *Tetrobol* and *Diobol, wt. 43 and 20 grs.*; Gorgoneion; ℞ A and crab beneath flukes of an anchor; *both fine and the larger coin rare* 2

647 **Gargara**: *Tetrobol, wt. 45·5 grs.*; Youthful head (Apollo?) to right, laureate; ℞ Γ]ΑRΓ, Bull grazing to left; *very fine and very rare*: *from the Montagu collection* [Pl. XXI] 1

648 **Kyzikos**: El. *Distater, wt. 247 grs.*; Two eagles, face to face, standing on the opposite sides of an omphalos; beneath, tunny; ℞ Quadripartite incuse: *a very fine and very rare coin*; *from the Bunbury collection* [Pl. XXI] 1

649 **Kyzikos**: El. *Distater, wt. 245·5 grs.*: Bull, with lowered head, standing to right upon back of tunny; ℞ Quadripartite incuse; *very fine and very rare* [Pl. XXI] 1

650 **Kyzikos**: *AR Stater, wt. 206 grs.*: ΣΩΤΕΙΡΑ, Head of Persephone to left, crowned with corn; the head tightly bound with sphendone, the ends of which hang down at back of neck: below truncation, tunny: ℞ KY . ., Apollo seated to left on omphalos, his left arm resting on lyre placed to right; in front, monogram (ΚΑΩ): *very fine and very rare* [Pl. XXI] 1

651 **Lampsakos**: El. *Distater*, of earliest type, *wt. 216 grs.*: Forepart of winged horse to left; palmette above: ℞ Quadripartite incuse square: *very rare and fine* [Pl. XXII] 1

652 **Lampsakos**: *Early Drachm*; Janiform female head, of fine archaic style: ℞ Incuse square with head of Athena to left, wearing Corinthian helmet; in upper corner to left, olive leaf (?): *very fine and very rare* [Pl. XXII] 1

653 **Lampsakos**: *Tetrobol*, of early type, *wt. 40·5 grs.*: Forepart of winged horse to right; three pellets in field: ℞ Quadripartite incuse square: *very fine and rare*: *from the Bunbury collection* [Pl. XXII]

Parion: *Tetrobols?* (2), *wt. 37 grs.*: ΠΑ PI, Bull standing to left, the head turned back to right: ℞ Gorgoneion; *both very fine* 2

654 **Eumenes I**, King of Pergamon: *Tetradrachm, wt. 261 grs.*: Head of Philetairos to right, wearing laurel wreath entwined with diadem: ℞ ΦΙΛΕΤΑΙΡΟΥ. Pallas enthroned to left, supporting with right hand a shield, placed on ground in front, and holding spear beneath her left arm; in field, ivy leaf and bow; Sphinx (or griffin) at back of throne and A on side: *a very fine coin with characteristic portrait* [Pl. XXII] 1

655 **Attalos I**, King of Pergamon: *Tetradrachm*, *wt.* 259 *grs.*; *obv.* as last coin; ℞ Pallas, seated to left, crowning the name **ΦΙΛΕΤΑΙΡΟΥ**, placed in field to front; the shield resting against back of throne; in field, grapes, **A** and bow; *very fine, and an unusual variety* 1

656 **Pergamon**: *Kistophoros*, *wt.* 193 *grs.*; *Cista Mystica* within ivy wreath: ℞ **ΠΕΡ** (*monogram*), Two serpents coiled around a bow case; in field, monogram, and serpent twisted around palm branch; *an exceedingly fine example; from the London sale of May*, 1900

Abydos, *Troad*: *Tetrobol*, *wt.* 40 *grs.*; Head of Apollo to right, laureate; ℞ **ΑΒΥ.**, **ΛΥΣΑΣ**, Eagle standing to left: in front, tripod: *a very fine specimen* [Pl. XXII] 2

657 **Skepsis**, *Troad*: *AR*, *wt.* 32 *grs.*: **ΣΚΑΨΙΟΝ**, Forepart of winged horse to right; ℞ Fir-tree between **Ǝ** – **И**; the whole within beaded square; *very fine and very rare* [Pl. XXII] 1

658 **Skepsis**: *AR*, *wt.* 19 *grs.*; Forepart of winged horse to right, the body bent upwards and shaped as a rhyton; ℞ **ΣΚ** and fir-tree in beaded square; *a very rare variety and very fine* [Pl. XXII] 1

658A **Tenedos**: *Drachm*, *wt.* 55 *grs.*: Janiform heads of Dionysos (to right) and Ariadne (to left), the former laureate, the latter wearing diadem; ℞ **TENE – ΔΙ – ON**, Bipennis: in field below, grapes and thymiaterion; *of fine style and period*

Drachm, of late issue, *wt.* 54·5 *grs.*; *obv.* similar to last coin but with positions of faces reversed; ℞ **ΤΕΝΕΔΙΩΝ**, Bipennis; below, monogram (**ΠΑ**), grapes and small figure; the whole within wreath: *both fine and very uncommon* 2

659 Aiolis. **Kyme**: *Tetradrachm*, *wt.* 251·5 *grs.*: Head of the amazon Kyme to right, diademed, the hair rolled-up at back of neck; ℞ **ΚΥΜΑΙΩΝ**, Horse walking to right: on centre of exergual line, Kymian vase: below, **ΑΜΦΙΚΤΥΩΝ**: the whole within laurel wreath; *a very fine and well spread coin of extremely unusual style; from the Bunbury collection* [Pl. XXII] 1

660 **Kyme**: *Tetradrachm*, *wt.* 256 *grs.*: Types similar to preceding coin but of very different style, and with varied Magistrate's name, – **ΚΑΛΛΙΑΣ**, in exergue of reverse; *very fine and rare* 1

661 **Myrina**: *Tetradrachm*, *wt.* 252·5 *grs.*: Head of Apollo to right, laureate, three heavy curls hanging down back of neck: ℞ **ΜΥΡΙΝΑΙΩΝ**, Statue of the Apollo of Grynea standing to right, draped; a forked branch of laurel with fillet in the left hand and a phiale in the right: on ground in front, omphalos and

LOT 661—*continued.*

amphora: in field behind, monogram (AΠ); the whole design within a wreath of laurel: *a very fine coin of good style*; *from the Bunbury collection* [Pl. XXII] 1

662 LESBOS: *Base* AR *Stater*, *wt.* 176·5 *grs.*: Two calves' heads, face to face and almost touching: between them a long branch: ℞ Square incuse: *a very fine example* 1

663 Kithos: *Diobol*, *wt.* 28 *grs.*; KIΘI, Two boars' heads, face to face: ℞ Quadripartite incuse square: *very fine and extremely rare*; *from the Bunbury collection* [Pl. XXII] 1

664 Mathymna: *Early* AR *Stater*, *wt.* 131 *grs.*: M]AΘVMN . . ., Crested boar walking to right, the head lowered; ℞ Square incuse with dotted border and head of Athena to right: *a very fine and very early coin of high rarity* [Pl. XXII] 1

665 Mathymna: *Tetrobol*, of late type, *wt.* 43 *grs.*; Head of Athena to right (copied from the Staters of Alexander the Great): ℞ MA Θ Y, Lyre in square dotted border: a dolphin in lower corner to left; *fine and rare* 1

667 Mytilene: EL. *Hekte*, *wt.* 39 *grs.*: Dionysiac female head to left: ℞ Linear square within which lion to right tearing prey; *very fine and rare*: *from the Montagu collection* [Pl. XXII] 1

668 Mytilene: EL. *Hekte*, *wt.* 39·5 *grs.*: Head of Athena, three-quarter face to right, wearing triple plumed helmet; ℞ Linear square with youthful head (Hermes?) to right, a petasos hanging at back of neck: *very fine and rare*: *from the Montagu collection* [Pl. XXII] 1

669 Mytilene: AR *Stater*, *wt.* 168·5 *grs.*: Head of Apollo to right, laureate: ℞ MY T I, Lyre with fillet attached to arm to right: in lower field to left, plektron: the whole within linear square: *a very fine and very rare coin of excellent and pleasing style*: *from the Bunbury collection* [Pl. XXII] 1

670 Mytilene: *Triobols* (?), *wt.* 42 *grs.*: Head of Apollo to right, laureate: ℞ MY T I, Lyre with fillet attached to arm to right: in field, fulmen or monogram (BA or BAK); *both very fine* 2

Ephesos: *Trihemiobol*, *wt.* 15 *grs.*: EΦ, Bee: ℞ EΦ, Two stags' heads, face to face: *very fine* 3

671 IONIA. Ephesos: *Tetradrachm*, *wt.* 232 *grs.*: E-Φ in field by sides of bee: ℞ . EOΠAΘIΔHΣ. Forepart of stag to right, the head turned back to left: behind it, palm: *very fine and a very rare variety* 1

672 **Ephesos**: *Tetradrachm, wt.* 235 *grs.*; similar to last coin but with varied magistrate's name—**ΔΗΜΟΚΛΗΣ**; *an exceedingly good example* [Pl. XXII] 1

673 **Ephesos**: *Didrachm, wt.* 101 *grs.*; Head of Artemis to right wearing pointed diadem; a quiver at back of neck; ℞ **ΕΦ**; **ΜΥΤΑΣ**, Forepart of stag to right the head turned back to left: *a very fine specimen; from the Bunbury collection* [Pl. XXII] 1

674 **Erythrai**: *Didrachm, wt.* 108 *grs.*; Nude youth on horse galloping to right; ℞ Quadripartite incuse square; *a very fine and rare coin of early archaic style* [Pl. XXII] 1

675 **Erythrai**: *Didrachm, wt.* 71 *grs.*: Nude youth running beside horse to left and holding it by the bridle; in field above, corn-grain: ℞ -ΘΥϘΞ. in four corners of incuse square with stellate flower in centre; *fine and a rare variety* 1

676 **Erythrai**: *Drachm, wt.* 72·5 *grs.*; similar to last piece but with tongue-and-pellet border as exergual division on obv. and petals of flower on rev. formed by voided lines; *very fine and a rare variety* [Pl. XXII] 1

677 **Erythrai**: *Tetradrachm of later issue, wt.* 233 *grs.*; Head of Herakles to right wearing lion's scalp; ℞ **ΕΡΥ.**, **ΜΟΛΙΩΝ**, Club and bow case; in field to left, owl; to right, monogram (**ΠΗΥ**): *very fine and very rare* [Pl. XXII] 1

678 **Erythrai**: *Drachms* (2), *wt.* 56 *and* 55 *grs.*; of same period and types as preceding coin, but with names of **ΑΡΙΣΤΕΑΣ** and **ΔΙΟΠΕΙΘΗΣ** and without monograms; *both very fine and from the Bunbury collection* 1

679 **Herakleia** (pros Latmo): *Tetradrachm, wt.* 236 *grs.*: Head of Athena Parthenos to right; the helmet triple plumed and ornamented with foreparts of five horses, Pegasos, scroll and small running figure: ℞ **ΗΡΑΚΛΕΩΤΩΝ** above club; below, figure of Nike Stephanophoros, to left, between two monograms: the whole within a wreath of oak: *very fine and exceedingly rare: from the Bunbury collection* [Pl. XXII] 1

680 **Klazomenai**: *Didrachm of early types, wt.* 109 *grs.*: Forepart of winged boar to right: ℞ Quadripartite incuse: *very fine and rare: from the Rome collection* 1

681 **Klazomenai**: *Didrachm, wt.* 107 *grs.*: similar to preceding coin: *very fine and rare* [Pl. XXII] 1

682 **Klazomenai**: *Drachm, wt.* 64 *grs.*; Head of Apollo, three-quarter face to left; around the neck is shown part of a mantle, buttoned at the throat: ℞ ΚΛΑ., ΑΝΤΙΦΑΝΕΣ, Swan standing to left pluming its breast, the wings raised; *of very fine style and in excellent condition*; *from the Bunbury sale* [Pl. XXII] 1

683 **Kolophon**: *Drachm, wt.* 84 *grs.*: ΚΟΛ[Ο]ΦΩ.... Head of Apollo to right, the hair rolled-up at back of neck; ℞ Lyre in incuse square; *very fine and rare*; *from the London sale of May*, 1900 [Pl. XXII]

Miletos: *Drachm, wt.* 55 *grs.*; Head of Apollo to left, laureate; ℞ Lion to left, the head turned back to right: in field to left, ΜΙ (*monogram*): over the lion, star; in exergue, ΠΟΣΙΣ; *very fine* 2

684 **Magnesia**: *Tetradrachm, wt.* 258 *grs.*; Head of Artemis to right, wearing diadem; hair rolled and tied in a bunch at top of neck: the shoulders draped and with bow and quiver showing behind; ℞ ΜΑΓΝΗΤΩΝ, ΠΑΥΣΑΝΙΑΣ ΠΑΥΣΑΝΙΟΥ, Apollo standing to left, a filleted branch in his right hand, his left arm resting on the top of a tall tripod placed to right; on top of the tripod a modius; in exergue, meander pattern; the whole within a plaited wreath of laurel leaves; *exceedingly fine and very rare*; *from the Bunbury collection* [Pl. XXII] 1

685 **Miletos**: *AR Stater, wt.* 162·5 *grs.*; Head of Apollo to left, laureate; ℞ Lion standing to left, the head turned back to right; in field above it, star; to front, ΜΙ (*monogram*) and ΗΑΥ (*monogram*); in exergue, ΕΠΙΚΡΑΤΗ[Σ]; *a very rare and very fine coin of good style*; *from the Montagu collection* [Pl. XXII] 1

686 **Phokaia**: EL. *Hekte, wt.* 39 *grs.*; Head of Athena to left: traces of symbol beneath; ℞ Quadripartite incuse square; *very fine and rare*; *from the Montagu collection* [Pl. XXII] 1

687 **Phokaia**: EL. *Hekte, wt.* 39·5 *grs.*; Female head to right, the hair rolled-up and bound with a double fillet; beneath neck, seal to left: ℞ Quadripartite incuse square; *a very fine example, showing the complete type*; *from the London sale of May*, 1900 [Pl. XXII] 1

688 **Priene**: *Obtodol, wt.* 75·5 *grs.*, Head of Athena wearing triple-plumed helmet of Athenian type: ℞ ΠΡΙΗ, ΚΛΕΟΜ, Trident head: the whole within a circular meander; *very fine and of high rarity* Pl. XXII 1

689 **Smyrna**: *Tetradrachm, wt.* 250·5 *grs.*; Head of Kybele (?) to right, wearing turreted crown: the hair rolled-up at back, with long

Lot 689—*continued.*

tresses curling down the neck ; ℞ ΣMYP-NAIΩN over lion to right ; in exergue, ΝΙΚΟΣΤΡΑ-ΤΟΣ ; the whole within an oak wreath ; *a very fine and very rare coin* [Pl. XXIII] 1

690 Smyrna : *Tetradrachm, wt.* 238 *grs.* ; *obv.* similar to last coin ; ℞ ΣMYPNAIΩN, and monogram within an oak wreath ; *very rare but not fine* 1

691 Smyrna : *Drachm, wt.* 60 *grs.* ; Head of Apollo to right, laureate : the hair rolled at back of head, three formally arranged curls hanging down the neck ; ℞ ΣΜΥΡΝΑΙΩΝ, ΑΠΟΛΛΩΝΙΟΣ (the last apparently overstruck on an earlier magistrate's name) ; Homer seated to left, closely wrapped in an ample himation : his right hand raised to the chin, the left holding a scroll : at the back a long staff ; *a very fine and very rare coin : from the Montagu collection* [Pl. XXIII] 1

SEVENTH DAY'S SALE.

PONTOS TO IONIA—*continued.*

LOT

692 **Teos**: AR *Stater*, *wt.* 180 *grs.*; Griffin to right: the farther fore-paw raised: ℞ Quadripartite square, each division with coarsely granulated surface in a separate square linear border; *a very rare variety and very fine* [Pl. XXIII] 1

693 **Ionia**: AR *Stater*, of uncertain Satrapal issue, *wt.* 229 *grs.*; Persian King to right, kneeling (or running), wearing sleeved tunic and spiked crown: a spear, weighted at the end, in the right hand, a bow in the extended left; in field over left arm, Π (?); ℞ Incuse of Persian type, with irregularly shaped raised patterns, the surfaces granulated: *very fine and exceedingly rare* [Pl. XXIII] 1

694 **Chios**: AR *Stater*, of very early issue, *wt.* 187 *grs.*; Sphinx with curled wing seated to left; on ground in front, amphora (and grapes?): ℞ Two square incuse sinkings, the one large and divided lengthwise, the other very small and divided into four; *exceedingly rare and very fine for this early type*; *from the Rhousopoulos collection* 1

695 **Chios**: AR *Stater*, *wt.* 187 *grs.*; of same type and of the same early period as last coin: the adjuncts in front of sphinx not so plainly shown: the human head of the monster better defined: *also from the Rhousopoulos collection* [Pl. XXIII] 1

696 **Chios**: AR *Didrachm*, of early issue, *wt.* 121 *grs.*: Sphinx seated to left: the wings curled, a spiral plume attached to crown of head: ℞ Incuse of four irregular divisions: *a very fine and exceedingly rare variety* [Pl. XXIII]

Chios: AR *Didrachm*, of later issue, *wt.* 121·5 *grs.*; similar to preceding but on ground in front of sphinx, amphora: over it, branch of vine with grapes; *both from the Hobart Smith cabinet* 2

697 **Chios**: AR *Didrachm*, of early issue, *wt.* 122 *grs.*: Sphinx to left; in front, small amphora (not resting on ground): ℞ Quadripartite [illegible]

Duplicate, of fine style and period, *wt.* 195 *grs.*: similar: grapes over [illegible] which rests on ground

Duplicate, *wt.* 55 *grs.*: Obv. as last coin: ℞ Square incuse regularly divided

LOT 697—*continued.*

by two broad bands in cross; on the horizontal one, ΙΠΠΙΑΣ; *the first coin from the Rhousopoulos sale; all fine, and the last very uncommon* 3

698 **Chios**: *Tetradrachm*, of fine style and period, *wt.* 218·5 *grs.*; Sphinx seated to left; in front, grapes above amphora standing on ground; ℞ Incuse square, divided into four divisions by broad bands, the horizontal one bearing the name ΚΑΛΛΙΚΛΗΣ; the divisions ornamented with perpendicular lines; *a very fine and exceedingly rare coin*: *from the Rhousopoulos collection* [Pl. XXIII] 1

699 **Chios**: *Tetradrachm*, *wt.* 208 *grs.*; of same period and type as last coin but not so well centred; the ℞ with the name of ΗΡΙΔΑΝΟΣ; *very fine and very rare*; *from the Montagu collection* [Pl. XXIII] 1

700 **Chios**: *Drachm*, of late issue, *wt.* 53 *grs.*; Sphinx seated to left, in front, bunch of grapes; ℞ ΔΕΡΚΥΛΟΣ-ΧΙΟΣ in two lines: between them, amphora; in field to left, cornucopia; a beaded circle around designs of both obv. and rev.; *very fine and rare* 1

701 **Samos**: *Tetradrachm*, of early issue, *wt.* 198·5 *grs.*: Lion's scalp to front; ℞ ΣΑ, Forepart of bull to right, an ornamental band around the lower part of neck; behind truncation, sprig of laurel with two leaves and berry; the whole in incuse square; *very fine and rare* [Pl. XXIII] 1

702 **Samos**: *Tetradrachm*, of fine style, *wt.* 233 *grs.*; Lion's scalp to front; ℞ ΣΑ, Forepart of bull to right, an ornamental band around the neck; behind, palm (?) branch; above, ΕΠΙΚΡΑΤΗ[Σ]: *a very fine and exceedingly rare coin* [Pl. XXIII] 1

703 **Samos**: *Drachms* (2), of early type and issue, *wt.* 56 *and* 55 *grs.*: Forepart of winged boar to right or left; ℞ Incuse square with lion's scalp within a beaded border: *both fine and uncommon* 2

KARIA TO GALATIA.

704 **Knidos**: *Drachms* (2), *wt.* 97·5 *and* 94 *grs.*: Forepart of lion to right: the mouth open: the paws stretched out in front: ℞ Head of Aphrodite to right, diademed, the hair falling at back of neck, the ends looped and tied; on one specimen, ΚΝΙ: *both in excellent preservation, and of very fine archaic style* 2

705 **Knidos**: *Drachm* (Rhodian), *wt.* 56·5 *grs.*: Forepart of lion to right: ℞ ΚΝΙΔΙΩΝ, Head of Aphrodite to right; *of fine period and style and very rare*: *from the Bunbury collection* [Pl. XXIII] 1

706 **Kaunos** (?): *Early AR Stater, wt.* 167 *grs.*; Forepart of lion to right; the fore-paw stretched out in front; ℞ Two oblong incuse sinkings side by side: *very fine and very rare* [Pl. XXIII] 1

707 **Maussollos**, K. of Karia: *Tetradrachm, wt.* 234 *grs.*; Laureate head of Apollo, three-quarter face to right; a mantle buttoned around the neck; ℞ **ΜΑΥΣΣΟΛΛΟ**, Zeus Labraundios walking to right, veiled and wearing chiton and himation; a labris held in his right hand and resting on his shoulder, a long sceptre in his left: *a very fine and exceedingly rare coin, the head in high relief* [Pl. XXIII] 1

708 **Pixodaros**, K. of Karia: *Didrachm, wt.* 104 *grs.*; Laureate head of Apollo, three-quarter face to right: ℞ **ΠΙΞΩΔΑΡΟΥ**, Zeus Labraundios walking to right, draped and carrying *labris* and sceptre; *of unusually good style*: *very fine and very rare* [Pl. XXIII] 1

709 **Kalymnos**: *Didrachm, wt.* 98 *grs.*; Head of youthful warrior to right, wearing plumed helmet; the cheek-guard shown in position and covering part of the face; ℞ **ΚΑΛΥΜΝΙΟΝ** beneath lyre; both within a beaded square; *very fine and rare* 1

710 **Kalymnos**: *Didrachm, wt.* 98 *grs.*; similar to preceding coin: *very fine and rare* [Pl. XXIII] 1

711 **Poseidion Karpathou**: *AR Stater, wt.* 214 *grs.*; Two dolphins, the upper swimming to left, the lower to right; beneath the lower one a small fish (dolphin?); the whole within a beaded square having a flower in upper angle to left and traces of **ΠΟΣ** (?) in corresponding angle to right: ℞ Incuse of two oblong divisions placed side by side: *very fine and very rare* [Pl. XXIII] 1

712 **Kos**: *Tetradrachm*, of early type, *wt.* 258·5 *grs.*; **ΚΟΣ**, Nude athlete to front, running and preparing to throw a diskos; to left stands a tall tripod (this type is considered by some authorities to represent Apollo beating a tympanum and dancing before a tripod): ℞ Roughly formed incuse square, diagonally divided, and with crab in centre: *a very fine and extremely rare coin*; *the obv. imperfectly centred*; *from the Bunbury collection* [Pl. XXIII] 1

713 **Kos**: *Tetradrachm, wt.* 227 *grs.*; Bearded head of Herakles to left, wearing lion's scalp: ℞ Beaded square, with crab and club; above, **ΚΩΙΟΝ**; below, magistrate's name, **ΔΙΩΝ**; *very fine and exceedingly rare* [Pl. XXIII] 1

714 **Kos**: *Tetradrachm, wt.* 229·5 *grs.*; Youthful head of Herakles to right, wearing lion's scalp; ℞ **ΚΩΙΟΝ**, over crab; below, **ΜΙΚΩΝ** over bow in case; the whole within a beaded square: *very fine and exceedingly rare* [Pl. XXIII] 1

715 **Kos**: *Didrachm, wt.* 101 *grs.*; Head of youthful Herakles, three-quarter face to right; the lion's scalp drawn up over the head; ℞ Beaded square with crab and club; above, **ΚΩΙΟΝ**; below, **ΜΙΚΩΝ**; *very fine and very rare*; *from the Montagu collection* [Pl. XXIII] 1

715A **Kos**: *Light Drachm, wt.* 43 *grs.*; Head of youthful Herakles to right: ℞ **ΚΩΙΩΝ**, Crab and club; **Κ**–**Ε** at sides and **ΑΡΙΣΤΑΙΣ** below; the whole on incuse square; *fine and uncommon* 1

716 **Kamiros**: *AR Stater, wt.* 182 *grs.*; Fig leaf, of very primitive style; ℞ Incuse of two oblong divisions, side by side: *of very early issue, in excellent condition, and rare* [Pl. XXIII] 1

717 **Kamiros**: *AR Stater, wt.* 187 *grs.*; similar to preceding coin, but of later style; a tendril placed between each of the lobes of the leaf: *very fine and rare* [Pl. XXIII] 1

718 **Lindos**: *Early AR Stater, wt.* 211·5 *grs.*; Lion's head to right, the jaws open; ℞ Incuse of two oblong divisions, side by side: *an exceedingly rare and very early coin, in good condition*: *from the Rhousopoulos sale* [Pl. XXIII] 1

719 **Rhodos**: *Tetradrachm, wt.* 230 *grs.*; Head of Helios, facing, of very fine strong style; ℞ **ΡΟΔΙΟΝ**, Rose; bud on branch to right, grapes on branch to left; **Ε** in field to left; *an exceptionally fine specimen, and very rare* [Pl. XXIII] 1

720 **Rhodos**: *Didrachm, wt.* 109·5 *grs.*; similar to preceding coin; **Δ** in field of *rev.*, the bunch of grapes not attached to rose; *of very fine style and rare* [Pl. XXIII] 1

721 **Rhodos**: *Didrachm, wt.* 107 *grs.*: as last coin but from different dies [Pl. XXIII] 1

722 **Rhodos**: *Tetradrachm*, of later issue, *wt.* 208·5 *grs.*; Radiate head of Apollo, three-quarter face to right; ℞ **ΡΟ**, Rose; to right, bud on branch; above, **ΘΑΡΣΥΤΑΣ**; to left, eagle with raised wings, standing on fulmen; the whole within beaded circle; *fine and uncommon* 1

723 **Rhodos**: *Didrachm, wt.* 104·5 *grs.*; corresponding with larger coin of last number, but with **ΜΝΑΣΙΜΑΧΟΣ** and small female figure carrying cornucopia in field of reverse; *very fine* 1

724 **Rhodos**: *Drachm*, of late issue, *wt.* 60 *grs.*; Radiate head of Apollo; three-quarter face to right; ℞ Rose, shown from above; at sides, **P – O**; below, rosebud; *a very fine example* [Pl. XXIII]

Light Drachm, *wt.* 44 *grs.*; Radiate head of Helios in profile to right; ℞ Incuse square with **P – O**, Rose; bow case and name of **ΔΕΞΙΚΡΑΤΗΣ** in field: *very fine* 2

725 Lydia: *A Stater*, attributed to **Kroisos**, the last of the Mermnadaean kings, *wt.* 165·5 *grs.*; Foreparts of a lion and a bull, the one facing the other; ℞ Two square incuse sinkings; *an unusually good specimen of this early and very interesting and rare coin* [Pl. XXIII] 1

726 **Kroisos**: *Drachm* and *AR Hekte*, *wt.* 82·5 *and* 27 *grs.*; of similar type to coin in preceding lot; *both fine and from the Bunbury collection* 2

727 **Nysa**: *Kistophoros*, *wt.* 192·5 *grs.*; of ordinary type; **NY**, **AN**, **ΝΕΩΤΕ ΡΟΣ**, date letters **ΚΓ** (= 23) and figure of Hygieia (?) in field of *rev.*

Tralles: *Quarter Kistophoros*, *wt.* 45 *grs.*: **ΤΡΑΛ**, Grapes on large vine leaf; ℞ Lion's scalp on top of club; the whole within wreath

Apameia (Phryg): *Kistophoros*, *wt.* 193·5 *grs.*; of ordinary type; **ΑΠΑ**, **ΑΤΤΑ – ΛΟΥ**, **– ΤΙΜΩ**, and double pipes in field of *rev.*; *all fine* 3

728 Lykia: *Early AR Stater*, *wt.* 140·5 *grs.*; Boar to right: ℞ Incuse square with bull's head to front; cross in field at each side: *extremely fine and very rare*; *from the Bunbury collection* [Pl. XXIV] 1

729 **Lykia**: *Early AR Stater*, *wt.* 142 *grs.*; Forepart of boar to left: ℞ Incuse square, of small size, with roughly formed markings resembling a letter or monogram: *very fine and rare*; *from the Rhousopoulos collection* [Pl. XXIV] 1

730 **Lykia**: *AR Stater*, *wt.* 151 *grs.*; Forepart of boar to right; ℞ Incuse, of Lycian type; *fine and rare*; *from the Rhousopoulos collection* 1

731 Pamphylia. **Aspendos**: *AR Staters* (2), *wts.* 167 *and* 162 *grs.*; Two athletes wrestling; on one specimen, **ΒΛ**, in centre field; ℞ **ΕΣ ΤΡΕΔΙΙΥ Σ**: Slinger, to right, stretching his sling and about to discharge a bolt; in field to right, triskelis; the whole within a beaded square; *both fine*; *one shown on* Pl. XXIV 2

732 **Side**: *AR Stater*, *wt.* 165 *grs.*; Pomegranate; ℞ Athena head to right, wearing crested Corinthian helmet; in front, laurel branch; the whole in an incuse square; *a very fine and exceedingly rare coin*; *from the Warren collection* [Pl. XXIV] 1

733 **Side**: *AR Stater, wt.* 164·5 *grs.*; Pallas Nikephoros standing to left; shield and spear by her side; to left, pomegranate: to right, three Aramaic (?) letters: ℞ Nude figure, Apollo (?), standing towards left, long branch in left hand and phiale in right; a chlamys across the back, the ends hanging from the arms in front: to left, altar; to right, Aramaic (?) inscription; *a very fine and very rare coin* [Pl. XXIV] 1

734 **Side**: *Tetradrachm, wt.* 262 *grs.*; Head of Athena to right, wearing triple plumed helmet of Corinthian type: ℞ **ΔΕΙΝΟ**, Nike Stephanophoros flying to left, before her, pomegranate: *a very fine example and of unusually good style* [Pl. XXIV] 1

735 **Side**: *Tetradrachm, wt.* 242·5 *grs.*; similar to coin in last lot but of poorer style and with name of **ΚΛΕΥΧ** in field of *rev.*

Selge (Pisidia): *Obol, wt.* 14·5 *grs.*; Athena head to right, astragalus behind neck; ℞ Gorgon (?) head facing 2

736 Kilikia. **Kelenderis**: *AR Stater, wt.* 166 *grs.*; **ΚΕΛ** (*exergue*), Nude youth, holding short staff, vaulting upon horse galloping to right; ℞ Goat to left: the head turned back to right, the legs bent as if rising from the ground; *an extremely fine and very rare coin; from the Bunbury collection* [Pl. XXIV] 1

737 **Kelenderis**: *AR Stater, wt.* 162·5: Nude youth seated sideways on horse galloping to right; in his right hand a heavy riding-crop: ℞ **ΚΕΛ**, Goat to right, the head turned back to left; *a very fine example and rare* [Pl. XXIV] 1

738 **Mallos**: *AR Stater, wt.* 161·5 *grs.*; Winged female figure, kneeling or running to right, holding a large disc, ornamented with a star, in front of the body; a spiral ornament (plume) attached to back of head; ℞ **ΜΑΡ**, Swan to left; in front, fish; behind, *crux ansata*; *a very fine and very rare coin; from the Bunbury collection* [Pl. XXIV] 1

739 **Mallos**: *AR Stater*, of Satrapal issue, *wt.* 154 *grs.*: Persian king to right, draped and crowned; a heavy spear with weighted end in his right hand, a bow in his left; in field to left, corn grain; ℞ **ΜΑΛ**, Herakles strangling the lion; in field to left, club; *a very fine and very rare coin* [Pl. XXIV] 1

740 **Mallos**: *AR Stater*, of Satrapal issue, *wt.* 145·5 *grs.*: Head of bearded Herakles to right, the lion's skin knotted around the neck; ℞ Head of Persian king to right, bearded and wearing mitra; *very fine and very rare* [Pl. XXIV] 1

741 **Nagidos**: *AR Stater, wt.* 149·5 *grs.*: Aphrodite (?) seated to left, wearing modius-like crown and holding phiale; in front, Eros flying towards and about to crown her; beneath the throne, a mouse: ℞ **ΝΑΓΙΔΕΩΝ**, Dionysos (?) standing to left, the body partially draped with a himation; in the left hand a sceptre, in the right a branch of vine with leaves, tendrils and grapes; in field to left, **Ξ** and **Δ**; *a very fine and very rare coin*; *from the Tobin Bush collection* [Pl. XXIV] 1

742 **Soloi**: *AR Stater, wt.* 154·5 *grs.*; Head of Athena to right; griffin on upper part of helmet: ℞ **ΣΟΛΙΟ** and bunch of grapes arranged, corner-wise, on a square incuse: *fine and very rare* [Pl. XXIV] 1

743 **Soloi**: *AR Stater, wt.* 163 *grs.*; Types similar to last coin but reverse design not in incuse: below the grapes, **ΣΟΛΙΩΝ** (*incompletely shown*) and part of magistrate's name, **ΑΙΡ**; *an extremely fine example and very rare*; *from the London sale of May*, 1900 [Pl. XXIV] 1

744 **Tarsos**: *AR Stater*, of the Satrap **Pharnabazes**, *wt.* 164·5 *grs.*: Head of Arethusa facing (as on coin of Syrakousai by *Kimon*); ℞ Bearded head to right, wearing crested helmet; in front, Aramaic inscription; behind, symbol; *a very fine and rare coin*; *from the London sale of May*, 1900 [Pl. XXIV] 1

745 **Tarsos**: *AR Stater*, of the Satrap **Mazaios**, *wt.* 166 *grs.*; Baal-Tars enthroned to left, holding sceptre and short staff with corn-ear and grapes attached; Aramaic inscription to right; ℞ Lion attacking stag, both animals to left; above, traces of Aramaic inscription; below, single letter (= **Μ**); *very fine* [Pl. XXIV] 1

746 **Tarsos**: *AR Stater*, of the Satrap **Mazaios**, *wt.* 164 *grs.*; Baal-Tars seated to left; sceptre placed in front and held by right hand, part of his mantle wrapped around the left arm; behind the figure, Aramaic inscription; to left of sceptre, corn-stalk; ℞ Lion to left attacking bull kneeling to right; above, club and **Β**; below, walls of city; *a very fine and rare coin*; *from the Rouc collection* Pl. XXIV 1

747 Kypros. **Stasandros**, King of Paphos: *AR Stater, wt.* 167 *grs.*: Bull to left; above, vulture symbol; in lower field before bull, *crux ansata*; ℞ Eagle standing to left; in front, small vase; at sides, Cypriote inscription; the whole within a shallow square incuse with dotted border; *an unusually perfect example and very rare* Pl. XXIV 1

748 **Evelthon**, King of Salamis: *AR Stater, wt.* 168·5 *grs.*; Ram recumbent to left; traces of Cypriote inscription in field; ℞ plain; *very fine and very rare* [Pl. XXIV] 1

749 **Evelthon** (?), King of Salamis: *Tetrobol, wt.* 54 *grs.*; *obv.* similar to last coin; ℞ *Crux ansata* and traces of Cypriote inscription within square incuse; *very fine and rare* 1

750 **Evelthon**: *Diobol, wt.* 28·5 *grs.*; types similar to No. 748. And *Obol, wt.* 13 *grs.*; Head of ram to left; ℞ *Crux ansata*, in circular incuse; *both very fine and very rare* 2

751 Galatia. **Amyntas**, Tetrarch of Galatia: *Tetradrachm*; *wt.* 248·5 *grs.*; Head of Pallas to right; behind head, monogram; ℞ **ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ**, Nike flying to left, carrying sceptre tied with a broad fillet; in field, **ΙΒ**; *very fine* 1

752 **Amyntas**, Tetrarch of Galatia: *Tetradrachm*; *wt.* 243 *grs.*; types as last coin; *a very fine specimen* [Pl. XXIV] 1

SYRIA, &c.

753 Kings of Syria. **Seleukos I**: *Tetradrachm*; *wt.* 264 *grs.*: Head of Herakles to right, wearing lion's scalp; ℞ **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ**: Zeus Aitophoros to right; in field to left monogram; beneath throne **ΔΙ** (*monogram*); *a very fine example and rare* [Pl. XXIV] 1

754 **Seleukos I**: *Tetradrachm*; *wt.* 257 *grs.*: Head of Seleukos to right, wearing helmet covered with bull's hide, the horn and ear attached to the side and a serpent projecting from the front; ℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**, Victory crowning a trophy of arms; in field two monograms (**ΑΤΙ** and **ΠΥΡ**); *a very fine and very rare coin*; *from the London sale of May*, 1900 [Pl. XXIV] 1

754A **Seleukos I**: *Hemidrachm*; *wt* 32·5 *grs.*; Types as last coin; **Δ!** before the figure of Nike and monogram behind; *a very fine and rare little coin*; *from the Bunbury collection* 1

755 **Seleukos I**: *Drachm*; *wt.* 63 *grs.*: Laureate head of Zeus to right; ℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**, Nike, armed and brandishing spear, in quadriga of elephants to right; above, **ΑΘ** and Seleucid anchor badge; *fine and rare*; *from the Bunbury collection* [Pl. XXV] 1

755A **Seleukos I**: *Drachm*, *wt.* 63 *grs.*; Head and neck of horse to right, with bull's horn attached by side of ear; ℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ**. Anchor; *a very fine and rare coin* [Pl. XXV] 1

756 Antiochos I: *Tetradrachm, wt.* 264·5 *grs.*; Diademed head of King to right: ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Nude figure of Apollo to right, seated on netted omphalos; two arrows in his right hand, the left leaning on a bow resting behind the omphalos: in field, two monograms (ΠΑ, ΗΡ): *very fine* [Pl. XXV] 1

757 Antiochos I: *Tetradrachm, wt.* 263 *grs.*; Types as last coin and with the same monograms, on ℞: the figure of Apollo larger and in rather higher relief; *very fine*; *from the Bunbury collection* 1

758 Antiochos I: *Tetradrachm*: *wt.* 264 *grs.*: similar to preceding coins but the figure of Apollo holds one arrow only; varied monograms in field (ΑΡ, and ΑΧ in circle or Ω), *very fine* 1

759 Antiochos IV: *Tetradrachm, wt.* 256 *grs.*: Diademed head to right: ℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ[Σ], Zeus Nikephoros seated to left; the figure of Nike turned towards Zeus and holding wreath: in exergue, monogram (ΔΙ) *an extremely fine specimen*: *from the Bunbury collection* [Pl. XXV] 1

760 Demetrios I (*Soter*): *Tetradrachm, wt.* 258 *grs.*: Diademed head of king to right, within a laurel wreath; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tyche to left, draped, seated on throne supported by winged female monster and holding short staff and cornucopia: in field to left, monogram (ΑΠ = *Apamea*): *fine* 1

761 Alexandros I (*Bala*): *Tetradrachm*, minted at Tyre in Phoenicia: *wt.* 220 *grs.*: Diademed bust of king to right; the shoulders draped: ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Eagle to left, standing on rudder: a long branch of palm beneath the farther wing: in field, Tyrian monogram on club: behind, date letters, ΓΞΡ (= 163) and *monogram* (ΗΡ): *an extremely fine specimen and rare* [Pl. XXV] 1

762 Alexandros I (*Bala*): *Tetradrachm*, of uncertain mintage: *wt.* 253 *grs.*: Diademed head to right: ℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ. Zeus Nikephoros seated to left: in exergue, date letters, ΕΞΡ (= 165) and monogram (ΠΡΥ): *fine* 1

763 Demetrios II (*Nikator*): *Tetradrachm*, of his first reign: *wt.* 245 *grs.*: Diademed head to right; ℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ. Tyche seated to left, draped and holding cornucopia and sceptre: in exergue, monogram (ΑΤ ?): *fine* 1

764 **Tryphon**: *Drachm, wt.* 62·5 *grs.*: Diademed head to right; ℞ **ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ**, Helmet of petasos-like form with pendant cheek guards, a tall spike on top and a horn attached to the front; in field to left, monogram (**ΑΠ**, *Apamea*); *an exceedingly fine and rare coin; from the Bunbury collection* [Pl. XXV] 1

765 **Demetrios II** (*Nikator*): *Tetradrachm*; of his second reign, minted at Tyre: *wt.* 218 *grs.*; Diademed head to right; ℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ**, Eagle to left, standing on rudder: palm branch beneath farther wing; in field, club-monogram of Tyre, **ΙΕΡΑ** and **ΑΣΥ** in monogram, **Μ**, and date letters **ΣΠΡ** (= 187); *very fine* 1

766 **Antiochos VIII** (*Grypus*): *Tetradrachm, wt.* 256·5 *grs.*: Diademed head of king to right: ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus standing to left partially draped: a crescent on his head, star on right hand and sceptre in left: in field to left **ΙΕ. Α**; *a very fine example* 1

767 **Antiochus VIII** (*Grypus*): *Tetradrachm*, minted at Tarsos, *wt.* 253 *grs.*: Diademed head of king to right; ℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Altar, of curious form, with figure of Sandan to right standing on lion: to left, monograms; *very fine and rare; from the Bunbury collection* 1

768 **Tigranes**, King of Armenia: *Tetradrachm, wt.* 249·5 *grs.*: Head of king to right, wearing Armenian crown or head dress, ornamented with star between figures of two eagles; ℞ **ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ**, Tyche of Antioch to right, seated on rocks, draped and veiled; a mural crown on her head, in her right hand, a palm branch: her feet resting upon a figure of the river god Orontes, shown swimming to right: in field, monogram: on rocks, **Ρ** (or monogram); the whole within a laurel wreath: *a very fine and rare coin; from the Bunbury collection* [Pl. XXV] 1

769 Phoenicia. **Arados**: *AR Stater, wt.* 160·5 *grs.*: Head of Melkarth to right, laureate; ℞ Galley to left: Phoenician letter (**Α**) above, waves below: *very fine* [Pl. XXV] 1

770 **Sidon**: *Double Shekel, wt.* 397 *grs.*: King and charioteer in quadriga to left; behind, attendant in Persian dress; in field above, two letters: ℞ Galley to left; date signs, **ΙΙΙ**, above: waves beneath; *very fine and rare; from the Bunbury collection* 1

771 **Tyros**: *AR Stater, wt.* 210·5 *grs.*: Melkarth to right, riding on sea-horse, a bow in his right hand: beneath, waves and dolphin: ℞

Lot 771 -*continued.*

Owl standing to right, crook and flail beneath left wing ; *very fine* [Pl. XXV]

Arados : *Drachm, wt.* 63 *grs.* ; Bee and two monograms ; ℞ ΑΡΑΔΙΩΝ, Stag and palm ; *fine* 2

772 Tyros : ℞ *Stater, wt.* 211·5 *grs.* ; Types similar to last coin ; the ornamental borders around the types better defined ; *very fine and rare* ; *from the Montagu collection* [Pl. XXV] 1

773 Judea. Gaza : *Drachm, wt.* 56 *grs.* ; Janiform male and female heads, both diademed ; ℞ Owl standing to front ; two olive branches hanging down at the sides ; *an extremely rare coin and very fine* [Pl. XXV] 1

774 Jerusalem : *Shekel,* struck in the third year of the First Revolt (time of Vespasian), *wt.* 212 *grs.* ; *obv.* "*Jerusalem the Holy*" ; Branch with three buds (Aaron's Rod ?) ; ℞ "*Shekel of Israel*" ; Cup or chalice ; above it, date letters ("Year three") ; *very fine and rare* 1

775 Jerusalem : *Half Shekel,* of the third year of the first revolt ; Similar to preceding coin but reading "*Half-Shekel*" on reverse ; *very fine and rare* 1

776 Judaea : Small ℞ coin issued by the Procurator Coponius (time of Augustus)

Tiberius : *Denarius* (the "Tribute Penny" of the New Testament)

Persia : *Siglos,* of ordinary type

Apollodotos, K. of Baktria : *Square Drachm* ; *obv.* ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ, Elephant ; ℞ Gibbous bull and Arian legend ; *all fine* 4

777 Bactria : *Drachm,* of uncertain mintage, *wt.* 50 *grs.* ; Head of Athena to right, wearing crested helmet ornamented with scroll of honeysuckle ; ℞ Eagle with closed wings standing to left, the head turned back to right ; above, branch with vine leaf and bunch of grapes ; *a very fine and very rare little coin (the types considered to be derived from the coinage of Athens, cf. B. M. Cat. Attica)* Pl. XXV 1

778 Eukratides, King of Baktria : *Tetradrachm, wt.* 254·5 *grs.* ; Draped bust of the king to right wearing petasos-like helmet, crested and ornamented with a bull's horn and ear on the side ; ℞ ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΕΥΚΡΑΤΙΔΟΥ. The Dioskouroi on horseback to right ; beneath the horse's forefeet, monogram (ΑΠΥΣ) ; *very fine and very rare* [Pl. XXV] 1

AFRICA.

779 Egypt. **Alexandros IV**: *Tetradrachm, wt.* 260 *grs.*; Head of Alexander the Great to right, a ram's horn attached to side of head and wearing head-dress formed from an elephant's scalp; ℞ **ΑΛΕΞΑΝΔΡΟΥ**, Zeus Aitophoros seated to left; in field, fulmen: below throne, monogram; *very fine and rare* [Pl. XXV] 1

780 **Alexandros IV**: *Tetradrachm, wt.* 241·5 *grs.*; similar to last coin but in lower relief and with a diadem showing over the forehead; ℞ **ΑΛΕΞΑΝΔΡΟΥ**, Athena Alkis to right; a monogram in field to right and left, and Ptolemaic badge, eagle on fulmen, at her feet; *a brilliant specimen and rare* [Pl. XXV] 1

781 **Alexandros IV**: *Tetradrachm, wt.* 240·5 *grs.*; types as last coin: the rev. monograms varied 1

782 **Alexandros IV**: *Tetradrachm, wt.* 242·5 *grs.*; similar to preceding coins but with **HP** (monogram), helmet and Ptolemaic badge all in field to right of Athena 1

783 **Ptolemaios** (I?): *Tetradrachm, wt.* 215·5 *grs.*; Diademed bust to right; ℞ **ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ**, Eagle to left, standing on fulmen: *very fine and rare* 1

784 **Arsinoe II**, Queen of Ptolemaios II: *Dekadrachm, wt.* 547 *grs.*: Head of the Queen to right, veiled and wearing diadem: behind the head, **ΜΜ**; ℞ **ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ**. Double cornucopia to right, filled with fruits: a diadem tied around the centres of the horns: *very fine and rare* [Pl. XXV] 1

785 Cyrenaica. **Kyrene**: *Tetradrachm, wt.* 265·5 *grs.*: **KYPA**. Head of Zeus Ammon to right, bearded and with ram's horn at side of head: ℞ Silphium plant: *of Archaic style, exceedingly fine and very rare*: *from the London sale of May*, 1900 [Pl. XXV] 1

786 **Kyrene**: *Tetradrachm*, of later issue, *wt.* 208 *grs.*: Head of Zeus Ammon to right: ℞ **K Y P A N A** by sides of silphium plant: *an unusually fine example*: *from the Montagu collection* [Pl. XXV] 1

787 **Kyrene**: *Tetradrachm*, of fine style, *wt.* 203 *grs.*: Head of Zeus Ammon to left: behind head, sprig of laurel with two leaves: ℞ **ΛΙΒΥΣΤΡΑΤΟ[Σ]**, *retrograde*, around silphium plant: *a very fine and exceedingly rare coin*: *from the Bunbury collection* [Pl. XXVI] 1

788 **Kyrene**: *Didrachm, wt.* 121 *grs.*; Head of youthful Zeus Ammon to right: ℞ **KY – PA**, Silphium plant; in field, serpent to left and monogram: *very fine and rare* 1

789 **Kyrene**: *Didrachm, wt.* 119 *grs.*; similar to last coin: the head of Ammon turned to left; monogram and star in upper field of reverse; *fine* 1

790 **Barke**: *Drachm*, of archaic style, *wt.* 51 *grs.*; Head of bearded Zeus Ammon to right, within beaded circle; the whole in incuse square with [**BA**]**PK** in the angles; ℞ Silphium plant; *extremely fine and rare*; *from the Bunbury collection* [Pl. XXVI] 1

791 **Evesperides**: *Drachm*, of early style, *wt.* 50·5 *grs.*; Head of Zeus Ammon to right in beaded circle: the whole in incuse square with **E – [Y] – E – Σ** in angles: ℞ Silphium plant: *extremely fine and very rare*; *from the Bunbury collection* [Pl. XXVI] 1

792 ZEUGITANA. **Karthago**: *Tetradrachm*, of Siculo-Punic issue, probably struck at Panormos, *wt.* 259·5 *grs.*; Forepart of horse to right; in front, corn-grain: above, part of a figure of Nike; below, "*Kart Chadisat*" in Punic letters; ℞ Date palm; in lower field, traces of Punic inscription; *fine and very rare* [Pl. XXVI] 1

793 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 260 *grs.*; Free horse galloping to right: above, Nike flying to right and crowning the horse: beneath the exergual line, Phoenician inscription in minute characters; ℞ Date palm; *a very fine coin and very rare*: *from the Bunbury collection* [Pl. XXVI] 1

794 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 266·5 *grs.*; Head of Persephone to left, crowned with corn; behind, dolphin; ℞ Horse to right, standing in front of date palm; in upper field to left, crescent; *very fine and rare* 1

795 **Karthago**: *Tetradrachm*, Siculo-Punic (a direct copy from the celebrated medallions of Syrakousai, by the engraver Evainetos), *wt.* 268·5 *grs.*: Head of Persephone to left, crowned with corn leaves; around, four dolphins; in front of neck, escallop shell: ℞ Horse's head to left; behind, date palm; beneath truncation of neck "*Am Machanat*" in Phoenician letters; *an extremely fine coin and very rare.* Pl. XXVI] 1

796 **Karthago**: *Tetradrachm*, Siculo-Punic (a direct copy from the celebrated medallions of Syrakousai, by the engraver Evainetos), *wt.* 262·5 *grs.*: Head of Persephone to left, crowned with corn leaves;

LOT 796—*continued.*

around, four dolphins; in front of neck, escallop shell; ℞ Horse to right, standing in front of date palm; *an exceedingly fine coin of most pleasing style.* [Pl. XXVI] 1

797 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 267·5 *grs.*; Similar to No. 795, but without the cockle shell and not of such fine style; *very fine and rare.* [Pl. XXVI] 1

798 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 262 *grs.*: Similar to last coin, but with the head of Persephone turned to right and reading "*Sham Machanat*" on reverse; *an extremely rare variety of very interesting style.* [Pl. XXVI] 1

799 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 258 *grs.*; Head of Persephone to right, crowned with corn stalks: two dolphins in lower field; to left, symbol (or monogram); ℞ Horse to right, standing in front of date palm; in front, upright caduceus; *very fine and rare* [Pl. XXVI] 1

800 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 266·5 *grs.*; Head of youthful Herakles to right, wearing lion's scalp head-dress; ℞ Horse's head to left; behind, palm; below truncation of neck, "*Am-he-Machanat*" and stalk of corn; *a very fine example* [Pl. XXVI] 1

801 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 253·5 *grs.*; similar to last coin; *but not so fine* 1

802 **Karthago**: *Tetradrachm*, Siculo-Punic, *wt.* 258 *grs.*; same types as last coins; "*Machanat*" only below the horse's neck and astragalus in field in front; *very fine* [Pl. XXVI] 1

803 **Karthago**: *Tetradrachm*, *wt.* 267·5 *grs.*; similar to preceding coin: the head of Herakles of smaller size; no adjunct in field of *rev.*; *very fine* [Pl. XXVI] 1

804 **Karthago**: *Tetradrachm*, *wt.* 268·5 *grs.*; similar to No. 800, and with the same legend and adjunct: three off-sets shooting from the base of the palm; *very fine and a rare variety* 1

805 **Karthago**: EL. *Tridrachm*, *wt.* 163 *grs.*; Head of Persephone to left, crowned with corn; ℞ Horse standing to right: above, radiate solar disc flanked by uraei; *very fine and rare* 1

806 **Karthago**: *Tetradrachm*, *wt.* 578 *grs.*; Head of Persephone to left, crowned with corn; ℞ Pegasos flying to right; below, "*Barsit*"; *one of the finest known examples of this exceedingly rare and very important coin* [Pl. XXVI] 1

807 **Karthago**: *Didrachm, wt.* 115 *grs.*; ℂ similar to last coin; ℟ Horse to right, standing in front of date-palm, the head turned back to left; in front, star

Drachm, wt. 57 *grs.*; similar to last coin but horse's head not reverted; *both very fine* 2

808 Numidia. **Hiempsal II,** King of Numidia (?); *Drachm, wt.* 57 *grs.*; Head of Persephone to right; ℟ Horse galloping to right; below, Phoenician letter; a laurel wreath around the whole

Juba I of Numidia: *Denarius, wt.* 65 *grs.*; **REX · IVBA.** Draped bust of the king to right, a sceptre across the shoulder; ℟ Temple; Phoenician inscriptions at the sides

Ptolemaios I of Egypt: Æ; laureate head of Zeus to right; ℟ **ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ**, Eagle with raised wings standing to left: in front, shield and **Φ**; *all very fine* 3

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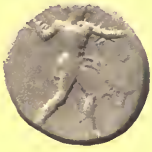
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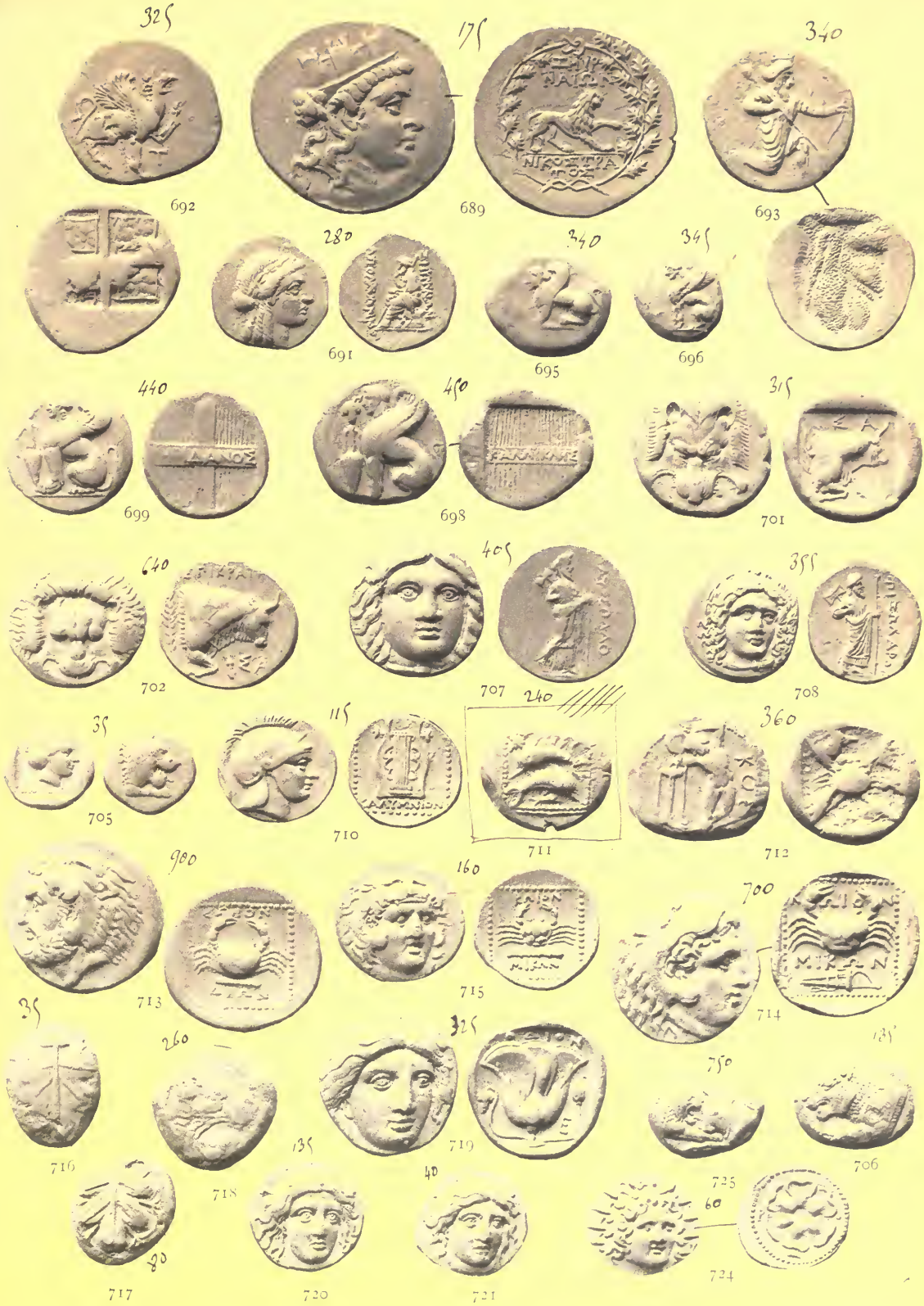

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